

**Session 8 - Friday, 26 November**

**3:00-4:00 pm**

### **POLITICAL REGIMES AND LOCAL SETTINGS**

*The anatomy of the political economy of slow genocide*

Fahreen Alamgir & Habibur Rahman

*Why Local Networks Matter: Reshaping Thailand's Political Landscape*

Suthikarn Meechan, UC

*The Great Divergence: Why Extractive Capacity differs in Vietnam and China*

Nguyen Khac Giang, VUW

### **POPULAR MOVEMENTS, PROTEST POLITICS AND CHANGE**

*Empire and Decadence: The Cultural Undercurrents of Post-1890 Meiji Japan*

Alistair Swale, UC

*Writing Postwar Okinawan History: Arasaki Moriteru and the Discourse of 'Three Waves'*

Shin Takahashi, VUW

*Periyar, Social Movements and Utopia- Indian Political Theory in the Face of the Future*

Sanjay Sudarsan, Ashoka University, India

### **ASIAN MUSIC IN NEW ZEALAND**

*Sounding Canton: Chinese Music and Identity Construction in Aotearoa in the Early Twentieth Century*

Henry Johnson, OU

*Music in Motion: The Wellington Chinese Hammered Dulcimer*

Xiaotong Yang, VUW

*Komposisi Baru dari Selandia Baru: Indonesian gamelan in New Zealand music composition*

Anton Killin, VUW & ANU