

## Session 6 - Friday, 26 November

11:30 am-12:45 pm

### REEXAMINING IDENTITIES THROUGH POPULAR CULTURE

*Chinese K-pop Fan's Nationalist Sentiment and Identity on Social Media: An Emotional Discourse Analysis*

Bin Zhou, AU

*A Retreat from Life through Engagements with the Extraordinary Masculine Other(s)*

Thi Gammon, VUW

*Postcolonial Heterotopias Re-created: The Historical Review of Three Horror Video Games in Taiwan*

Chia-rong Wu, UC

*Reflections of social disruption in a globalising Hindi cinema*

Kooshna Gupta, AU

### CREATIVE PROJECTS AND TRANSNATIONAL BONDING

*Japanese Internment, Garden-Making and Environmental Change during World War II*

James Beattie, VUW

*Cooperation at the Featherston camp: The collaborative operation of making art*

Richard Bullen, UC

*The Resilience of Japanese Pottery: Insights from James Greig's Manuscript*

Kumiko Jacolin, VUW

*A. L. Sadler: Biography as embodied translation*

Anna Gubinskaya, VUW

### CLASSIC TEXTS, EXPERIMENTAL TEXTS AND RECONTEXTUALISATIONS

*(Re)negotiating gender stereotypes, Reconfiguring gender narratives: a case study of (re)translating the classic novel Jin Ping Mei*

Joshua Xiao, VUW

*The Emptiness of Śiva: A Study of śūnya in the Vijñānabhairava in relation to Mahāyāna Buddhist Conceptions*

Dee Osto, MU

*There is no "I" in a lipogrammatic translation (or is there?)*

Stephen Epstein, VUW

*Bonding in and through Esperanto: Julio Baghy, Ba Jin, and Armand Su*

Lorraine Wong, UO