

Session 3 - Thursday, 25 November

2:30-2:45 pm

CENTRAL ASIA: DEMOCRACY, IDENTITY AND SECURITY (PANEL) (This panel continues to 3.45)

New "Great Game" or genuine security cooperation in Central Asia?
Rouben Azizian, MU

The Urkun (forced exodus): Something Kyrgyz people will never forget
Elena Kolesova and Altyn Kapalova, University of Central Asia

Journalism, Politics of Dissent, and Truth Activism in the Global South
Soheil Ashrafi, University of Central Asia

Iran and Central Asia in the Aftermath of Taliban Takeover
Negar Partow, MU

COLONIAL LIFE, LEGACIES AND LANGUAGE

An Analysis of the Growing Popularity of Badminton in Asia and Asian Communities: Case Study of Malaysia
Song Ze Ngo, MU

Interracial Intimacies: The Master-Servant Relationship in the Anglo-Indian Household
Sucharita Sen, VUW

Reimagining Gendered Multilingualism in 21st century Indian Women's Writing
Nisha Ghatak, AU

CHINESE FILM AND LITERATURE

The phenomenon of Mingong (peasants and workers, 民工) in Jia Zhangke's films.
Haiyan Zhang, UC

The representations of "losers" in Chinese youth film in the new millennium: Construction of consumerism and subversion of socialism
Shu Hui, AU

The Manifesto of Chinese Independent Animation in the Time of Enigma: An Introduction to Pisan's Individuality and Creative Practices
Aaron Zhou, Wintec

Positioning Haizi in a Cross-cultural Context
Mengjun Yu, UC