

Session 2 - Thursday, 25 November

12:00-1:00 pm

TELLING THE CHINA STORY

The China Story 2.0: unofficial digital storytellers

Paola Voci, OU

Women Warriors for New China: Brian Brake's 1959 photographs on a Xiqu (Chinese opera) film set
Megan Evans, VUW

*Victor Segalen : Two Early 20th Century Perspectives on the Collapse of Western imaginings of
Dynastic China*

Ian Fookes, AU

CREATING NEW COMMUNITIES AND CULTURES

Creative Methodologies for Care and Resilience within Asian Aotearoa Arts

Kerry Ann Lee, MU

Exploring Impacts: Asian migrants in Aotearoa New Zealand Catholic Parishes

Robyn Andrews, MU

DEMOCRATIC RECESSION IN SOUTHEAST ASIA (PANEL) (This panel continues until 1:30)

Democratic Recession, Advancing Authoritarianism in Southeast Asia: Principles and Patterns

James Ockey, UC

*Regimes, Repression, Repertoires: Student Protest Movements and the Repertoires of Contention in
the Philippines and Indonesia*

Juhn Chris P. Espia, UC

The Thai State's Cyber Indoctrination: The Case of 'ROTC Cyber' Activity

Pasit Wongngamdee, UC

Democratic backsliding in Malaysia: The 'backdoor' government and executive aggrandisement

Naimah Talib, UC

Challenging the Surveillance State: The Anti-Terrorism Act and the Decline of Philippine Democracy

Dennis Quilala, UC