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Studies Society Inc

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1. Report from the NZASIA President

Since my last report in December, the global situation has changed dramatically with COVID-19. Across Asia, in particular, we have seen varied responses to the pandemic. Some governments, such as Vietnam's, have shown great leadership and humanity in stopping its spread. Others, like China's, appear to have been effective in stopping transmission, but also used the opportunity to push for an effective takeover of Hong Kong. Still others, such as India's, have failed miserably. Across the world, the effectiveness of responses to COVID-19 has become a grim litmus test of national governance. Sadly, in many cases, a tragic consequence of COVID-19 has been to magnify existing racial, economic and gender inequalities.

While we have been in lockdown, the NZASIA Executive has been meeting regularly via zoom. Two exciting initiatives are currently underway. The first, led by Lorraine Wong, is the building of a new, robust and attractive website. This has involved considerable work on Lorraine's part in scoping out several possible website providers as well as overseeing project design and content migration. I thank Lorraine for her commitment and leadership of this project.

The second major project involves journal editor Rick Weiss in discussion with various publishers about taking on *New Zealand Journal of Asian Studies*. As you will appreciate, with COVID-19, our timing hasn't been the best, but I am confident that Rick will be able to come up with some useful options. I thank Rick for his work on this.

Finally, I would like to remind those of you who haven't already, that the NZASIA subscriptions are due soon. I'm sure Naimah will be in touch with you soon.

James Beattie
Victoria University of Wellington
President, NZASIA

2. Report on the *New Zealand Journal of Asian Studies*

As always, thanks to those of you who continue to be involved with NZJAS, either as authors, book reviewers, or manuscript referees. Without your help, we would not be able to continue to publish high-quality, peer-reviewed articles and book reviews.

We continue to communicate with publishers who may potentially host the journal. The process has gone on longer than anticipated and has involved exchanges with several university and commercial publishers. I expect that we will have some clarity soon.

It is a little late, but the December 2019 issue is now at the printers. You can expect to have received your copy before the end of June. The table of contents is below:

“A Study of the History of the Chinese Diaspora of New Zealand from the Perspective of Global History,” by DU JIDONG and WU MINCHAO (Trans. by Duncan Campbell and Peng Lifang), p. 1.

“Representations of the Queer: The Screening of Cross-dressing in Chinese Cinema,” by ANNA TSO WING BO, p. 25.

“Re-emergence of Student Activism in Singapore’s “Great Marriage Debate” (1983 - 1984): Limits and Diversity,” by ALOYSIUS FOO, p. 37.

“Economics, Security and Mongolia’s Interests Toward the Korean Peninsula,” by ANTHONY RINNA, p. 57.

“China in Dunedin: Contemporary Chinese Art at Dunedin Public Art Gallery,” by DAVID BELL, p. 71.

There will also be book reviews appearing in this issue. As usual, it is a fascinating collection of research articles, and I hope you will enjoy reading it.

Best wishes,

Rick Weiss
Editor, NZJAS

3. Regional Updates

Many of our fellow academics are under considerable stress at the moment due to COVID-19 impacts so there are some centres which will provide a full end of year update, rather than a biannual one now.

3.1 Auckland University of Technology

Staff movements:

Sharyn Davies is moving to become Director of the Herb Feith Indonesia Engagement Centre at Monash University, starting 13 July

Publications and presentations:

Martin, Nelly:

Publication in the Conversation related to the Covid-19 national lockdown:
<https://theconversation.com/nz-contained-covid-19-direct-and-kind-words-on-signage-helped-138424>

Was an **invited panellist** at an event organised by the Centre of Religion, Pluralism and Democracy of Satya Wacana Christian University, Salatiga, Indonesia on Wednesday, 3 June 2020, from 4-6 pm NZ time (11:00 AM - 1:00 pm Indonesian time). The title of the panel was "Menghindari "Perampokan" Akademik: Etika Publikasi Ilmiah di Perguruan Tinggi" (How to avoid "the academic theft": Ethics and Intergity in the tertiary education). There are three panelists:

Jonathan Lassa, Ph.D. Charles Darwin University, Australia

Nelly Martin-Anatias, Ph.D. Auckland University of Technology, New Zealand

Neil Rupidara, Ph.D. Universitas Kristen Satya Wacana, Indonesia

Davies, Sharyn:

Sharyn Davies and Najmah presented a podcast on HIV and Covid in Indonesia:
<https://soundcloud.com/user-451137897/covid19-and-hiv-aids-in-indonesia>

Sharyn Davies published an article in New Mandala: <https://www.newmandala.org/whats-driving-indonesias-moral-turn/>

Sharyn Graham Davies

3.2 University of Canterbury

Asian artworks at the Macmillan Brown Library to be showcased online

The Macmillan Brown Library at the University of Canterbury (UC) holds a small collection of Asian works within the University's Art Collection. While modest, these works are highly valued and are integrated into teaching at UC, alongside other Asian materials in the library collection.

A new Asian art collection showcase on UC's art and heritage database Kā Kohika is under development and will be available for teaching and research from Semester 2. The online showcase allows the collection to be easily searchable and viewed in one place and will be available at www.kohika.canterbury.ac.nz.



The image on the right shows a Japanese print on paper by Toyohara Kunichika (1835-1900), *The Tomoeya Restaurant in Daidaichi, with the Geisha Shichi of Yanagibashi from the series 'Thirty-six Restaurants of Tokyo'* ('Tōkei sanjūroku kaiseki'), 1870-78, University of Canterbury Art Collection, UC-MBL-2701

New Zealand South Asia Centre (NZSAC)

The Director, Kuntal Das, reports the following publications and student achievements for NZSAC members.

Arindam Basu (Health Sciences) recently co-edited the following book:

Gogia, S. B. (2020). Fundamentals of telemedicine and telehealth. (co-edited), details at https://www.worldcat.org/title/fundamentals-of-telemedicine-and-telehealth/oclc/1136342490&referer=brief_results

He will be doing a presentation on India's response to Covid-19 at NZIRI on 10 June, 2020, "Can India dodge the bullet".

Kuntas Das (Economics and Finance) published two articles:

- Bandaranayake S., Das KK. and Reed RW. (2020). Another look at bank competition and financial stability: much ado about nothing? *Journal of Economic Surveys* 34(2): 344-371.
- Duan J., Das KK., Meriluoto L. and Reed WR. (2020) Estimating the effect of spillovers on exports: a meta-analysis. *Review of World Economics* 156(2): 219-249.

Priya Mohan: (PhD student, Health Sciences) recently published:

- Mohan, P., Richardson, A., Potter, J. D., Coope, P., & Paterson, M. (2020). Opportunistic Screening of Oral Potentially Malignant Disorders: A Public Health Need for India. *JCO Global Oncology*, 6, 688-696.

Priya was on the organising committee for the Postgraduate showcase hosted by the College of Education, Health and Human Development, University of Canterbury.

Recent PhDs

- Rev Jambughapitiye Dhammaloka. Śrīpati's Arithmetic in the Siddhāntaśekhara and Gaṇitatilaka: Edition, Translation, and Mathematical and Historical Analysis. Doctoral thesis, University of Canterbury. Supervised by Clemency Montelle (Mathematics).
- Jianhua Duan. Essays on Intermediation and Trade. Doctoral thesis, University of Canterbury. Co-supervised by Kuntal Das (Economics and Finance).
- Devmali Perera, Essays on Agricultural Commodity Markets. Doctoral thesis, University of Canterbury. Supervised by Jędrzej Białkowski (Economics and Finance).

Departmental News

The **Japanese Programme** reports that **Alistair Swale** has been on a prestigious Nichibunken fellowship since last July engaged as a leader in a large project titled, "Popular Culture and 'Civilization and Enlightenment': The Role of Mass Media in the Turbulent Transition from Edo to Meiji" (<http://research.nichibun.ac.jp/pc1/en/coop/archives/s493/>). Due to Covid-19, the project has been extended for FY 2020 and will continue online until it is possible to reconvene for a symposium, possibly at the end of the year. Recent publications include the book chapter, "Daiei Teikoku no Masu Media to Meiji no Taishū Shinbun · Nishikie" (大英帝国のマスメディアと明治の大衆新聞・錦絵) in Takii Kazuhiro (ed.) *Meiji to iu Isan* (『「明治」という遺産』), Minerva Shobō, 2020, pp. 532 - 551.

Postgraduate, Zea Rose, has just been awarded the degree of Master of Arts with Distinction for her thesis on the Karafuto Ainu titled, *Lights of Okhotsk: A Partial Translation and Discussion in Regard to the Ainu/Enchiw of Karafuto*.

Graduates from the Japanese Programme (also completed double degrees), Ieuan Van der Peet and Keat Beamsley, recently headed off to Japan on prestigious MEXT Postgraduate Scholarships to conduct research there.

Richard Bullen (Art History and Theory) and **James Beattie (VoW)** published the following book chapter: "Japonisme in New Zealand, 1870s-1940s 'A 'present tendency...to possess 'something Japanese''", in *Exporting Japanese Aesthetics: evolution from tradition to cool Japan* (eds. Tets Kimura and Jennifer Harris), Sussex Academic Press (2020), 61-79. Richard was scheduled to present a paper on the art made by Japanese POWs held in Featherston during WWII at the 35th Congress of Comité International d'Histoire de 'Art (CIHA) in Sao Paulo in September, but the congress has been postponed until 2021.

Pascale Hatcher (Political Science and International Relations) published the following:

- Hatcher, P. (Accepted. Forthcoming). ‘Global Norm Domestication and Selective Compliance: the case of Mongolia’s Oyu Tolgoi Mine’, *Environmental Policy and Governance*.
- Hatcher, P., and A. Murakami (2020). ‘The Politics of Exclusion: Japan’s Pilot Refugee Resettlement Programme’, *Race & Class*. <https://doi.org/10.1177/0306396820917068>
- Hatcher, P. (2020). ‘The Political Economy of Southeast Asia’s Extractive Industries: Governance, Power Struggles and Development Outcomes’, in T. Carroll, S. Hameiri and L. Jones, (eds.) *The Political Economy of Southeast Asia: Politics and Uneven Development under Hyperglobalisation* (4th edition). Basingstoke: Palgrave Macmillan.

She has the following articles under review:

- Nem Singh, P. Hatcher and J. Grugel (under review) ‘Putting Mining at Work Towards Poverty Reduction: Challenges from Mongolia and the Philippines’, *New Political Economy*.
- Hatcher, P. and J. Lander (under review) ‘Negotiating Political Spaces on the “Final Frontier”: Extractive Development and Transformations in the Practice and Governance of Citizenship in Mongolia’, *World Development*.

Her new projects and collaborations include:

- With A. Bebbington, D. Humphrey, G. Banks and J. Lander, ‘the role of the state in extractivism’.
- Hatcher, P. and E. Roy Grégoire (under review) ‘Governance of Extractive Industries’ in Hout, W. and J. Hutchison (eds.) *Elgar Handbook on Governance and Development*, Cheltenham: Edward Elgar publishing.

She was awarded the following grants:

- Co-Principal Investigator (2020) ‘Extractive Citizenship: Transnational Claim-Makers and Mediators on New Resource Frontiers’, *British Academy/Leverhulme Research Grants* - SRG1920\100809, UK (£9,960).
- Co-Principal Investigator (2020) ‘Indigenous Rights Recognition in Mongolia: Challenges and Opportunities’, *Independent Social Research Foundation Flexible Grants for Small Groups Awards*, UK (£4,920).

Conference participation (accepted by cancelled/delayed in light of Covid-19)

- Hatcher, P. and J. Lander (2020) ‘[Land Conflict in Neoliberal Times: The Case of Mongolia’s Indigenous Mining Boom and Local Pastoralist Communities’ Search for Redress](#)’, Panel: Human Security, Resource Conflict and Ethno-nationalism in a Neoliberal World, 26th World Congress of Political Science, Lisbon (Portugal), Postponed to 10-14 July 2021.
- Hatcher, P. and J. Lander (2020) ‘Forced Identities in the Last Capitalist Frontiers: Insights into Local Pastoralist Communities Contestation Strategies Against Large-scale Mining’, Third Biennial Conference of the Political Ecology Network (POLLEN 20), Brighton, UK, 24-26 June 2020 - Cancelled.

Jim Ockey (Political Science and International Relations) published two articles: the first, Future—Forward? The Past and Future of the Future Forward Party, was published in *Southeast Asian Affairs* 2020: 355-378. The second, Thailand in 2019: An Election, A Coronation, and Two Summits,” was published this year in *Asian Survey* 60(1): 117-124. <http://dx.doi.org/10.1525/as.2020.60.1.117>

Naimah Talib (Political Science and International Relations) published the following book chapter, *Refashioning the Monarchy in Brunei: Sultan Omar Ali Saifuddin and the Quest for Royal Absolutism*, in *Monarchies and Decolonisation in Asia* (eds. Robert Aldrich and Cindy McCreery), Manchester University Press (2020), 134-151. She gave a talk on Malaysian politics hosted by the Asia New Zealand Foundation on 18 March to a group of Social Science teachers at Burnside High School, Christchurch.

Alex Tan (Political Science and International Relations) published the following article recently: Tan, A.C., Ho, K. and Clark, C. (2020). The political economy of Taiwan's regional relations. *Asian Affairs: An American Review*. On 26 May, Alex participated, together with Charles Finny (New Zealand-Taiwan Business Council), in a webinar on New Zealand-Taiwan relations in the post-Covid 19 era. The webinar was co-hosted by the New Zealand-Taiwan Business Council, the Southeast Asia Research Initiative (University of Canterbury), the NZ Contemporary China Research Centre (Victoria University of Wellington) and the Taipei Economic and Cultural Office in Wellington.

Wei Teng (Chinese) published the following article:

- Crezee, I. H. M., Burn, J. A., & Teng, W. (2020). Community translation in New Zealand. In S. Laviosa & M. González-Davies (Eds.), *The Routledge Handbook of Translation and Education* (pp. 245-263). New York: Routledge.

He also successfully defended his PhD:

- Teng, W. (2019). It makes sense, but I just don't get it. Translators' and end-users' perspectives on the English to Chinese community translation of health texts. Unpublished doctoral dissertation, Auckland University of Technology, Auckland, New Zealand. <https://openrepository.aut.ac.nz/handle/10292/13270>

Recent PhDs (Political Science and International Relations)

- Amalia Sustikarini. [State-led peace building in Aceh, Indonesia: from transition to normalisation \(2005-2018\)](#). Doctoral thesis, University of Canterbury. Supervised by Jim Ockey (Political Science and International Relations).
- Andrea Chloe Wong. [The Philippines as a small state: assessing its external behaviour and foreign policy in bilateral interactions with small states](#). Doctoral thesis, University of Canterbury. Supervised by Alex Tan (Political Science and International Relations).

Naimah Talib

3.3 Massey University

Publications:

Wang, X., Muhammad, I., Tsui, WHK., & Sturup, S. (2019). The Use of Value Capture for Transport Projects in China: Opportunities and Challenges. *Asian Transport Studies*. 5(5), 784-810 https://www.jstage.jst.go.jp/article/eastsats/5/5/5_784/_article

Robyn Andrews (2020) 'The Erosion of Legitimacy: Anglo-Indian Experiences' Presented at: *India: Seventy Years of the Republic, NZIRI International Conference*, 24-25 February, 2020, Victoria University, Wellington, New Zealand.

Penny Shino

3.4 University of Otago

Publications:

Johnson, H. M. Beyond the Mainland: Okinawa, Palimpsestic Geography and Octogenarian Island Idols. *Popular Music and Society* (2020): [ISSN: 0300-7766; 1740-1712]

Anderson, V. and Johnson, H. (eds) *Migration, Education and Translation: Cross-Disciplinary Perspectives on Human Mobility and Cultural Encounters in Education Settings*. New York: Routledge. (2020) 229pp. [ISBN 978-0-367-26034-7]

<https://www.routledge.com/Migration-Education-and-Translation-Cross-Disciplinary-Perspectives-on/Anderson-Johnson/p/book/9780367260347> (See more in New Books section below)

Voci, P. "Can the Creative Subaltern Speak? Dafen Village Painters, Van Gogh, and the Politics of 'True Art'" *Made in China Journal*, Volume 5, Issue 1, 2020, pp.104-111, 218-220 <https://madeinchinajournal.com/2020/05/13/can-the-creative-subaltern-speak-dafen-village-painters-van-gogh/>

Voci, P. "Activist sinology and accented documentary: China on the (Italian?) internet" *Modern Italy*, Volume 24, Special Issue 4 Italianerie: Transculturality, Co-creation and Transforming Identities between Italy and Asia, November 2019 , pp. 437-456

Lili Song, *Chinese Refugee Law and Policy*

<https://www.cambridge.org/nz/academic/subjects/law/human-rights/chinese-refugee-law-and-policy?format=HB&isbn=9781108483988> (See more in the New Books section below)

Will Sweetman

3.5 Victoria University of Wellington

New Appointments

Catherine Churchman returns to lecturing in the Asian Languages and Cultures Programme on July 1 after a year and a half working as an analyst for the New Zealand government. Welcome back Cathy!

Also, we are pleased to announce **Sara Rahmani** has joined us as a new lecturer in Religious Studies since December 2019. Welcome Sara!

New Publications

- Philip Fountain's co-edited book (with Giuseppe Bolotta and R. Michael Feener), *Political theologies and development in Asia: Transcendence, sacrifice, and aspiration*, has been published from Manchester University Press. (<https://manchesteruniversitypress.co.uk/9781526149404/>)
- Stephen Epstein's translation of *The Wandering* by Intan Paramaditha was published by Harvill Secker in February. For reviews, see <https://blogs.exeter.ac.uk/translatingwomen/2020/02/12/intan-paramaditha->

[the-wandering/](#) and <https://booksandbao.com/review-the-wandering-intan-paramaditha/>.

- Former PhD student, Sue Ann Teo has published a new article: The politics of sacred place-making: a two-window container Hindu temple in Malaysia in *South Asian Diaspora* (<https://doi.org/10.1080/19438192.2020.1748417>)
- J. Beattie and J. Boileau, “‘Cultivated with great carefulness’: Chinese market gardening, urban food supplies and public health in Australasia, 1860s-1950s’, *New Zealand Journal of History*, (2020, forthcoming).
- J. Beattie, ‘Biota Barons, ‘Neo-Eurasias’ and Indian-New Zealand Informal Eco-Cultural Networks, 1830s-1870s’, *Global Environment* 13 (2020), pp. 134-165.
- J. Beattie and L. Stevenson, “‘[W]hat beauty in Oriental art means’ (Anon. 1935d: 57): Asian arts, soft diplomacy and New Zealand cultural nationalism – The Loan Exhibition of Oriental Art, Christchurch, 1935’, *Museum Worlds: Advances in Research* 7 (2019), pp. 58-70.
- J. Beattie and R. Bullen, ‘A ‘present tendency...to possess “something Japanese”’: Japonisme in New Zealand, 1870s-1940s’, *Exporting Japanese Aesthetics*, ed. Tets Kimuara and Jennifer Harris (Brighton: Scholars Publishing, 2020), pp.61-79.

Fellowship

James Beattie has received a Global Academic Fellowship, University Museum and Art Gallery, The University of Hong Kong.

New Zealand India Research Institute

The New Zealand India Research Institute, Victoria University of Wellington (VUW) jointly hosted with the Institute of South Asian Studies, National University of Singapore (NUS) an International Conference, ‘India: Seventy Years of the Republic’ on 24-25 February 2020 at Rutherford House, Pipitea Campus, Victoria University of Wellington. The conference was attended by over forty people including our guest speakers, Dr Ornit Shani (University of Haifa), Dr Abhinav Chandrachud (Advocate, Mumbai High Court), Professor Farrah Ahmed (University of Melbourne; Editor, *Indian Law Review*), Professor Robin Jeffrey (National University of Singapore), Associate Professor Gyanesh Kudaisya (National University of Singapore) and Dr Ronojoy Sen (National University of Singapore). The conference was a massive success with some significant discussions on the topics like citizenship, freedom of the media, regionalism, functioning of the parliament, tribal welfare, youth development and food security.

In May, the Institute initiated a webinar series, ‘Conversation in the days of pandemic’ to continue with academic discussions that were affected by the pandemic. In the aftermath of pandemic and subsequent closure of Universities across New Zealand, Prof. Sekhar Bandyopadhyay, Director, NZIRI, initiated the webinar series to continue with our monthly seminars (now webinars). The Institute has so far successfully held four webinars and one more scheduled in June. The webinar series has been a success with attendees participating from New Zealand, India, Australia, USA, Sweden, Taiwan and Bangladesh. The webinar series will be continued throughout the year.

Recent Webinars:

19 May, 0900 AM -Professor Sumit Ganguly, (Indiana University, Bloomington) - 'India's response to the Covid-19 pandemic: Managing or mangling a crisis?'

27 May, 0400 PM -Associate Professor Jacqueline Leckie, University of Otago - "Are We One? Unmasking Kiwi-Indian Exclusion".

3 June: Book Discussion of 'An Imperial Disaster: The Bengal Cyclone of 1876' by its author, Dr. Benjamin Kingsbury with Prof. Sekhar Bandyopadhyay (Director, NZIRI) and Ms. Meera Muralidharan (Teaching Fellow, VUW)

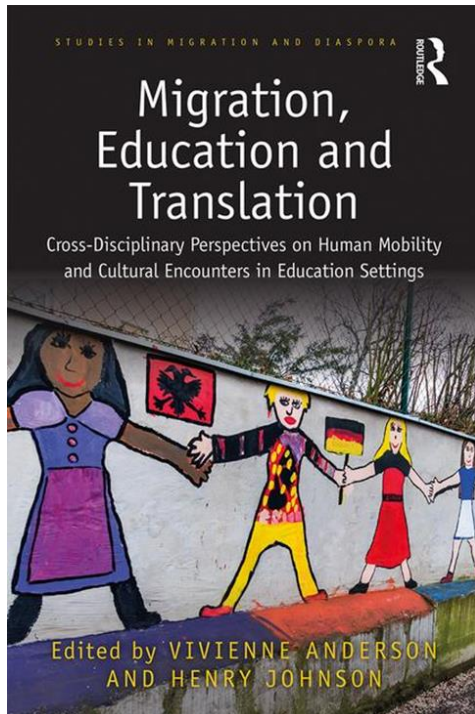
10 June: COVID-19 -- will India "dodge the bullet"? by Associate Professor Arindam Basu (University of Canterbury) with panellists Prof. Sekhar Bandyopadhyay (Director, NZIRI) and Associate Professor Sita Venkateswar (Massey University).

24 June: Professor Ranabir Samaddar (Calcutta Research Group) will discuss his recent edited book, *Borders of an Epidemic: Covid-19 and Migrant Workers* (2020) with panellists Prof. Sekhar Bandyopadhyay (Director, NZIRI) and Associate Professor Douglas Hill (University of Otago).

Shin Takahashi

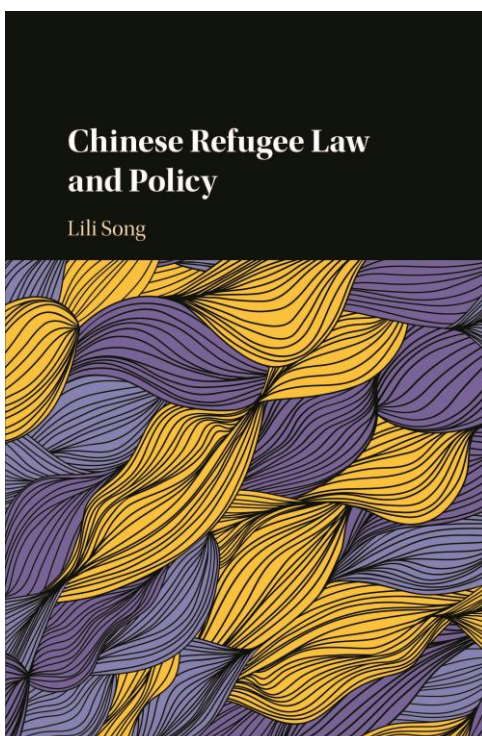
4 New Books

4.1 Anderson, V. and Johnson, H. (eds) *Migration, Education and Translation: Cross-Disciplinary Perspectives on Human Mobility and Cultural Encounters in Education Settings*. New York: Routledge. (2020) 229pp. [ISBN 978-0-367-26034-7]



This multidisciplinary collection examines the connections between education, migration and translation across school and higher education sectors, and a broad range of socio-geographical contexts. Organised around the themes of knowledge, language, mobility, and practice, it brings together studies from around the world to offer a timely critique of existing practices that privilege some ways of knowing and communicating over others.

4.2 Lili Song, *Chinese Refugee Law and Policy* (2020) See: <https://www.cambridge.org/nz/academic/subjects/law/human-rights/chinese-refugee-law-and-policy?format=HB&isbn=9781108483988>



This book is the first to systematically examine Chinese refugee law and policy. Drawing upon both existing scholarships and empirical information acquired through field visits and interviews, it provides in-depth legal and policy analysis and makes recommendations to relevant stakeholders.

5 Profiling 2019 NZASIA Conference Postgraduate Prize winners

Meera G Muralidharan and **Bolin Hu** received first and second prize respectively for their papers based on their PhD research. We profile them here.



Meera G Muralidharan is currently a final year doctoral candidate and Teaching Fellow in History at Victoria University of Wellington (VUW). She also works as an Administrator for the New Zealand India Research Institute (NZIRI). Her doctoral research, ‘Power without Patronage: The Knowledge Making Endeavours of the Dutch East India Company in Malabar (1663-1795) examines the history of botany and mapmaking traditions in the Dutch Republic in the backdrop of Dutch East India Company spice trade in Malabar. Her research interests lie in the histories of science, botany, medicine, environment and European trade in early modern and modern South Asia.

She has double Masters in History from Jawaharlal Nehru University (JNU), New Delhi and Institute of History, Leiden University, The Netherlands. While a student at Leiden, she developed interest in the early modern culture of the Dutch Republic and history of the Dutch East India Company. In Leiden, she worked on the missionary literature on South India. Her Master’s thesis in Leiden on the circulation of texts and narrative traditions across the Indian Ocean was shortlisted for the International Institute of Asian Studies Master’ Thesis Award (2015). After a year of teaching History in Kerala, she joined Victoria for her PhD under the supervision of Prof. Sekhar Bandyopadhyay and Ass. Prof. James Beattie. During her PhD, she won several accolades for her research and presentations. She is a recipient of VUW Research Excellence Award (2019), Postgraduate Essay Prize (NZASIA, 2019), Best Paper Award (AAHPSS conference, 2019), Three Minutes Thesis First Prize Winner in Faculty Round (2018).

Her publications include: Cross-Cultural Interactions and Missionary Writings in the Context of the Dutch East India Company, c. 1600-72 in *Malabar in the Indian Ocean: Cosmopolitanism in a Maritime Historical Region* and ‘Dutch Missionary Literatures and the Creation of Brahmin Identity’ in *Kerala History Congress Proceedings 2016*, Book Review (Malayalam) of Cochin Forests and the Techno-Ecological Imperialism in India. She is currently working on an article on *Hortus Malabaricus*, a seventeenth century work of botany.



Bolin Hu is now a third-year doctoral candidate studying at the History Department of the University of Auckland (UoA). He is also a member of the project, ‘The Collection and Study on Historical Documents during the Second World War,’ led by Professor Dekun Hu, Wuhan University, China. His doctoral research, ‘All for China: The Propaganda Efforts of Chinese Government and Community in Australia, 1931–1945’, explores the transnational history of the Nanjing government and Chinese Australian community making propaganda efforts to gain the support of both Australian government and people during the Sino-Japanese War and Pacific War. His research interests include histories of medicine, Sino-Australia relation, and Chinese in Australia and New Zealand before 1949.

Bolin developed his interest in Chinese immigrants to Australia and New Zealand when he was collecting research materials in both countries for his Master in Wuhan University, China. After a year of study for PhD in Wuhan University, Bolin joined the University of Auckland for his PhD under the supervision of Associate Professor Malcolm Campbell and Professor Paul Clark.

During his PhD in Wuhan and then Auckland, Bolin won several accolades for his academic research. He is a recipient of Academic Scholarship in Wuhan University (2016), Performance-Based Research Fund (UoA, 2018), Doctoral Research Fund (UoA, 2019), Postgraduate Essay Prize (NZASIA, 2019), Dragon Tail Conference Bursary (2019), Postgraduate Scholarship (National Archives of Australia & The Australian Historical Association, 2020).

5. Membership

NZASIA members:

- Receive a subscription to the *New Zealand Journal of Asian Studies*, which is published twice yearly;
- Regularly receive the NZASIA Newsletter, which will keep you in touch with what's happening in the Asian Studies field in other parts of New Zealand.
- Belong to the electronic NZASIA members' listserver, on which they can post notices and receive messages relevant to the interest and concerns of people in the Asia field; Are eligible for the discounted registration fee at NZASIA Conferences
- Are members of a community of Asia scholars who are working constructively to advance knowledge of Asia and to expand it among New Zealanders

Membership Fees for 2020

New Zealand subscribers:

NZ\$50 for individuals (1 year) or NZ\$150 (for 3 years); NZ\$75 for institutions.

Australian subscribers:

AUS\$55 for individuals (1 year) or AU\$165 (for 3 years); AUS\$75 for institutions.

All other subscribers:

US\$50 for individuals (1 year) or US\$150 (3 years); US\$60 for institutions.

Special Subscription for Retired and Unwaged Members:

NZ\$30 (1 year) or NZ\$90 (3 years) for individuals only.

Associate Membership:

NZ\$10 (NZ\$30 for 3 years); AUS\$10 (AU\$30 for 3 years);

US\$7 (\$US21 for 3 years); New Zealand-based students free (students must include a photocopy of a currently valid Student ID with their application).

If you are a new member you can use the form found on the NZASIA website:

<http://www.nzasia.org.nz/membership1.html>

Please send a cheque (payable to 'NZASIA') for the subscription amount, along with any changes in your details or address to the Treasurer.

Subscriptions should be sent to:

Naimah Talib

NZASIA Treasurer

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New Zealand Asian Studies Society (www.nzasia.org.nz)

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The views expressed in the Newsletter are those of the contributors and not the official position of NZASIA.
