



NZASIA New Zealand Asian
Studies Society Inc

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Newsletter No. 40, December 2019

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1. Report from the NZASIA President

I would like to thank Associate Professor Stephen Epstein and Associate Professor Rick Weiss for their leadership and organisational skills in hosting the 23rd Biennial New Zealand Asian Studies International Conference, along with the help and support of an energetic organising committee and keen and willing student volunteers. Thank you all so much for the herculean effort you put in for making this such a successful and enjoyable event.

My thanks also go out to our keynote speakers and their sponsors: the [New Zealand India Research Institute](#) (Professor Mrinalini Sinha); [New Zealand Contemporary China Research Centre](#) (Professor Timothy Oakes); Tarling Trust (Professor Anthony Reid, who delivered the Nicholas Tarling Lecture), which also funded our reception.

In the rest of my President's report, I will touch on some key developments within the Society which, I believe, are crucial to our continued success and which the Committee will be working towards in the final year of my presidency.

The first issue is **membership**; the second, publication of the *New Zealand Journal of Asian Studies*; the third, grants. The first two are strongly connected and while each of them will be addressed in greater detail by the Treasurer and Editor respectively, I will make some broad brush comments on them now.

Overall, while Society membership has declined, I think we should be heartened that, at time of writing, we have attracted a number of new members. This is a most encouraging trend, one that reflects both new university appointments in Asian studies in New Zealand and also the continued relevance of our society.

Part of our attractiveness and relevance depends on a biennial international conference, newsletter, and journal. The journal is a vital and important window through which our Society engages with the world and through which the world engages with us.

With the recent trend towards online publication and database searches, the journal Editor and a small group have been working hard to prepare the journal for acceptance by a major publisher, with access to major databases.

An exciting initiative inaugurated at the Society's AGM in 2017 was the NZASIA **domestic travel grant**. This supports research-oriented seminars and small events with a focus on creating networks between New Zealand institutions. NZASIA will continue to offer the travel grants during non-conference years, so the next round of grants will be available in 2020. In addition, we have taken several initiatives to attract students to NZASIA. The Postgraduate Workshop was inaugurated in 2015 at the Canterbury NZASIA conference and the first NZASIA Postgraduate Prize was offered that same year. The 2019 conference began on Sunday 24 November and offered a rich and full **post-graduate workshop** that ran from 1.30-4.00 p.m. The quality of papers was high and the feedback from participants excellent. I thank Pauline Keating for organising this successful event.

For the **NZASIA Postgraduate Prize 2019** we had a remarkable number of submissions. I would like to thank Naimah Talib for overseeing the process, and the anonymous

readers for helping judge submissions. First prize went to Meera Muralidaran (Victoria University of Wellington), who receives \$300, a year's NZASIA subscription and journal subscription; second prize went to Hu Bolin (University of Auckland), who receives \$200 and a year's NZASIA subscription and journal subscription. I would also like to congratulate the other two finalists: Jasmine Edwards (Victoria University of Wellington) and Lina Koleilat (Australian National University).

The **next NZASIA conference** will be hosted by Massey University, Palmerston North. I thank Penny Shino and her colleagues for taking on the organisation of the next NZASIA conference in 2021.

I am delighted that we will be welcoming the following as **life members**: Sekhar Bandyopadhyay, Duncan M. Campbell, and Rosemary Haddon.

Over the last year, I would like to thank the hard work and support of my Committee: Naimah Talib (Treasurer); Lorraine Wong (Secretary); Robyn Andrews (Publications officer), Rick Weiss (Journal Editor), as well as the NZASIA branch representatives.

James Beattie
Victoria University of Wellington
President, NZASIA

2. Report on the *New Zealand Journal of Asian Studies*

It was great to see so many of you at the conference in Wellington a couple of weeks ago. Quite a few participants expressed interest in submitting work to NZJAS, so I hope to receive new manuscript submissions in the coming months. If you have a paper in hand and are looking for a publisher, please do consider our journal.

We are currently being considered by Scopus and Web of Science for inclusion in their databases. These applications have been ongoing for years, so I have been pushing to advance the process.

I am currently revising the advisory board and associate editors for the journal. Associate editors help with peer review of submitted manuscripts, and the advisory board is charged with decisions that affect the direction of the journal. My main focus at the moment is to add some associate editors, including NZ-based scholars and especially international scholars. If you would like to serve as an associate editor, or if you know of international scholars who may be keen to be an associate editor, please let me know.

Thank you, as always, for the support you provide to the journal, whether submitting manuscripts, doing reviews, or making the journal viable with your membership fees. The journal continues to provide a venue for very high-quality scholarship on Asia, and our hope in the future is to raise the profile of this excellent work.

Best wishes,

Rick Weiss
rick.weiss@vuw.ac.nz
Editor, NZJAS

3. Regional Updates

3.1 University of Auckland

Staff news

Asian Studies at Auckland, alongside the European languages and cultures side of the School of Cultures, Languages and Linguistics, was reviewed by an international panel in October. The panel's review report is expected soon.

Professor Mark Mullins (Japanese Studies & Religious Studies) has been on research leave for semester 2 and divided his time between Japan and Germany. While in Japan from July to September, he visited exchange institutions and colleagues at the University of Tokyo, Sophia University, and Chiba University, and discussed ongoing exchange programmes and research collaborations. He also completed research for a book project and attended the Second Annual Conference of the East Asian Society for the Scientific Study of Religion, Hokkaido University, Sapporo (27-28 July), where he presented a paper on "Constitutional Revision and the Predicament of Religious Minorities", and served as a panelist for the Presidential Panel on "Theories, Methods, and Projects in the Social Scientific Study of Religion in East Asia."

From late September he spent three months as a Senior Research Fellow at the University of Leipzig's Humanities Centre for Advanced Studies (HCAS), where he has been involved in the "Multiple Secularities" Project since 2016. While in residence this semester, he completed his book manuscript tentatively titled *Yasukuni Fundamentalism: Japanese Religions and the Politics of Restoration*, which has now been submitted to the publisher for peer review, and a chapter on "Law and Religion" for the *Bloomsbury Handbook of Japanese Religions*, edited by Erica Baffelli and Fabio Rambelli (London: Bloomsbury, forthcoming).

During his stay in Germany, he also visited other institutions in Europe to give seminars and public lectures related to his forthcoming book at Manchester University, Ludwig-Maximilians-University, Institute for East Asian Studies & Institute for Political Science University of Duisburg-Essen, and the University of Vienna. In the first week of December he traveled to the US to participate in a Symposium on "Measuring Religiosity in the Global East," hosted by Purdue University's Center on Religion and Chinese Society.

On 3 November, the Government of Japan announced the 2019 Autumn Conferment of Decorations on Foreign Nationals and honored Professor Mullins with "The Order of the Rising Sun, Gold Rays with Neck Ribbon," for his contributions to the sociology of religion in Japan, and promotion of academic exchanges and mutual understanding between Japan and New Zealand.

Professor Mullins was interviewed by the BBC for a background story on the recent papal visit to Japan: "The Japanese Christians Forced to Trample on Christ," by Yvette Tan, *BBC News: Asia*, 24 November 2019 [<https://www.bbc.com/news/world-asia-50414472>].

Ellen Nakamura has been on research leave in the Second Semester 2019. She continues to work on the history of medical doctors in the late Tokugawa and early Meiji eras. She recently took up a short-term fellowship at the National Museum of Japanese History in Sakura, Japan, where her visit was sponsored by Professor Hiroshi Kurushima, director of the museum. She presented her work at the 15th International Conference for the History of Science in East Asia in Jeonju, Korea, and more recently at the NZASIA conference in Wellington, as well as serving as a discussant on a panel entitled "The Possibilities of Commoners: The Role and Significance of "People" in Japanese History" at the Asian Studies Conference Japan in Tokyo in July. Her latest work, entitled "Kusumoto Ine: A Feminist Reappraisal", will be forthcoming in *Japanese Studies* in 2020.

Lawrence Marceau on 9 November 2019 gave a presentation on his current research at a workshop on "Images of the Body" held at the International Research Centre for Japanese Studies (Nichibunken) in Kyoto. His presentation (in Japanese) was titled: "Form and Function: Images of the Body in Early Modern Japanese Illustrated Literature" (*Katachi to kinō --Kinsei Nihon no eiri bungaku ni okerushintai-zō shōkō--*).

On 12 November **Dr Marceau** called on the Fukui Prefectural Education Museum, part of the Fukui Prefectural Education Research Institute. There the Director of the Institute presented him with a Certificate of Gratitude for having donated some 4300 books from his collection to the Museum Library. The press was there, and on 13 November, an article with photo appeared in the *Fukui Shimbun* newspaper.

日本文学4300冊を寄贈

NZの大学講師 坂井・県教育博物館へ

40年前前に福井県教委に勤務した経験があり、近世の日本文学を長年研究しているニュージーランド・オークランド大講師の米国入居者・マルソーさん63が、関連する4300冊の蔵書を坂井市の県教育博物館に寄贈した。12日に同館を訪れ、感謝状を受け取った。同館は「マルソー文庫コーナー」を設け、教員らの研究に役立てる。(伊豆寛知)

40年前福井で勤務縁

「研究に役立てて」

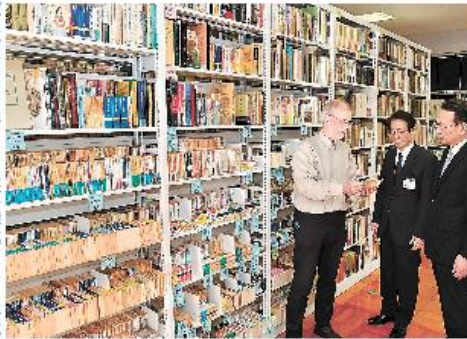
マルソーさんは1977、78年に県教委の指導主事助手として中高校英語教育をサポート。福井県交番に先駆け

で外国語指導助手(ALT)として教壇に立ち、2005年にオークランド大日本研究上級講師に就いた。28年にわたる日本文学文化を研究し、昨年は国際

日本文化センター(京都)の外国人研究員も務めた。来年3月に予定している京都移住に合わせて、寄贈申

吉田館長(中)と坂井市長(右)に感謝状を贈る。マルソーさん(左)は坂井市の県教育博物館を訪れ、同研究所の坂井市長が感謝状を手渡した。坂井市長は「県の教育だ

と手に再びながら、吉田館長らに「なかなか手に入らないものもある」と話した。同研究所の坂井市長が感謝状を手渡した。坂井市長は「県の教育だ



マルソーさんの専門は、江戸・明治期の日本文学。文庫には、江戸期の国書である『浮城物語』や『浮城物語』の江戸時代のものも多く、当時の思想や文化、歴史を研究したい人、教養として知識を深めたい人、英語に興味のある人たちに役立つと思」と話した。蔵書は県や教員らに活用してもらえば、分類がなると整理が楽だ。坂井市長は「一般にも公開する」

Professor Paul Clark continues to work in two capacities, as Chair Professor of Chinese in the School of Cultures, Languages and Linguistics (CLL) and as Director of the North Asia CAPE (Centre of Asia-Pacific Excellence). The CAPEs have been preparing for a mid-term external review in February 2020. Meanwhile Prof. Clark has continued his book project research on leisure, urban space and citizenship in Beijing since 1949. An article, “Beijing’s Ten Great Buildings: Popular Responses over Three Eras (1959-2016)” is forthcoming in a special section in *Asian Anthropology*.

Dr Melissa Inouye is on extended leave, with a temporary replacement found to assist with teaching in Chinese history in 2020. Dr Hilary Chung is coordinating the successful, multi-Faculty Bachelor of Global Studies programme and no longer teaches in Asian Studies.

Paul Clark

News from the Confucius Institute in Auckland

As the year draws to a close, the Confucius Institute (CI) can reflect on another busy year. In the last newsletter CI welcomed the arrival of 47 Mandarin Language Assistants (MLA) from China to be placed in various schools in the Auckland, Northland and Waikato regions to support Chinese language and culture. In this newsletter, CI sadly thanked and farewelled them in late November prior to their departures in mid-December.

The MLAs impacted over a hundred schools and thousands of students supporting pathways of learning from primary to tertiary levels. Three full time MLAs placed at the University of Auckland - one at School of Cultures, Languages and Linguistics (SCLL) and two at the Confucius Institute - and another at the University of Otago's Chinese department have all contributed towards teaching and supporting language learning, organised and participated in cultural events and other activities to further promote interest to students and wider audiences.

During the year, CI was also involved with a number of initiatives with various stakeholders including the Third Oceania Chinese Teachers' Conference at UoA in June; as judges in school and regional speech competitions as well as the inaugural UoA Medical School Asian Festival in September. A variety of delegations from China also visited to talk about aspects of their programs. They included groups from Tsinghua University, Shanghai Publication Group and representatives from CI Headquarters, Hanban.

In July, CI's director and deputy director presented at the Oceania CI conference held at Victoria University in Wellington and CI was also invited to present at the 13th International Conference on Chaozhou Studies in September.

The success of last year's CI MTCSOL (Masters of Teaching Chinese as a Second or Other Language) Conference was repeated this year in July with a number of professors and lecturers from the Institute's MLA China Universities attending. While here, they also attended and presented at the MLA national workshop coordinated by CI at UoA - a three day event for 150 MLAs from Auckland, Wellington and Canterbury CIs.

The year, however, ended on a high. At CI's Global Conference held in Changsha, China, in early December, three awards were presented to CI in Auckland to acknowledge the work it has achieved.

CI thanks all those they have worked with to make this possible. Congratulations go to all!

Janine Chin

3.2 Auckland University of Technology

1. AUT is currently hosting 10 students from Indonesia through the Inspirasi Young Leaders Programme. You can follow their journey here: <https://unionaid.org.nz/young-leaders-programmes/inspirasi-indonesian-young-leaders-programme/>
2. We are holding free weekly gamelan orchestra sessions. These are very informal and we welcome people popping by.
3. Najmah, an NZ Aid Scholar from Indonesia, submitted her PhD for examination on the topic of HIV prevention among mothers in Indonesia.
4. We have a number of new publications:

Martin, Nelly:

- a. Code-switching or bahasa gado-gado in discussion of homosexuality in Indonesian films.” Journal of Homosexuality, status: accepted and digitally accessible: <https://doi.org/10.1080/00918369.2019.1601436>
- b. “Pelakor: An unjust discursive term for ‘the other woman.’” Language @ internet, status: accepted and digitally accessible: <https://www.languageatinternet.org/articles/2019/martinanatias>
- c. <https://www.nytimes.com/2019/09/18/style/influencer-grammar-watchdog-accounts-southeast-asia.html>
- d.

Davies, Sharyn:

- a. Pretty Strong Women: Ingenious Agency, Pink Gloves and Muay Thai. SG Davies, A Deckert - Sociology of Sport Journal, 2019
- b. Surfing tourism and community in Indonesia. N Towner, S Davies - Journal of Tourism and Cultural Change, 2019

Sharyn Graham Davies

3.3 University of Canterbury

UC Gamelan Ensemble

UC Gamelan performed a concert on 25 September at The Piano: Centre for Music and Arts and provided an evening of Balinese music and dance featuring the UC community-based group, led by I Made Kartawan. UC Gamelan Ensemble is a student and community-based Balinese Gamelan music and dance group from the University of Canterbury. This performance celebrated the third year of activity for the ensemble under the instruction of UC postgraduate student, Made Kartawan. This concert served as Made’s first DMA recital, as he has been focusing on pedagogical research in relation to teaching gamelan to non-Balinese students in New Zealand. The group premiered one of Made’s new compositions, Kanda Pat, and also performed an original piece of his created in 2012 for the sacred Barong Telek dance in Sidakarya village, Bali.



UC Gamelan Ensemble

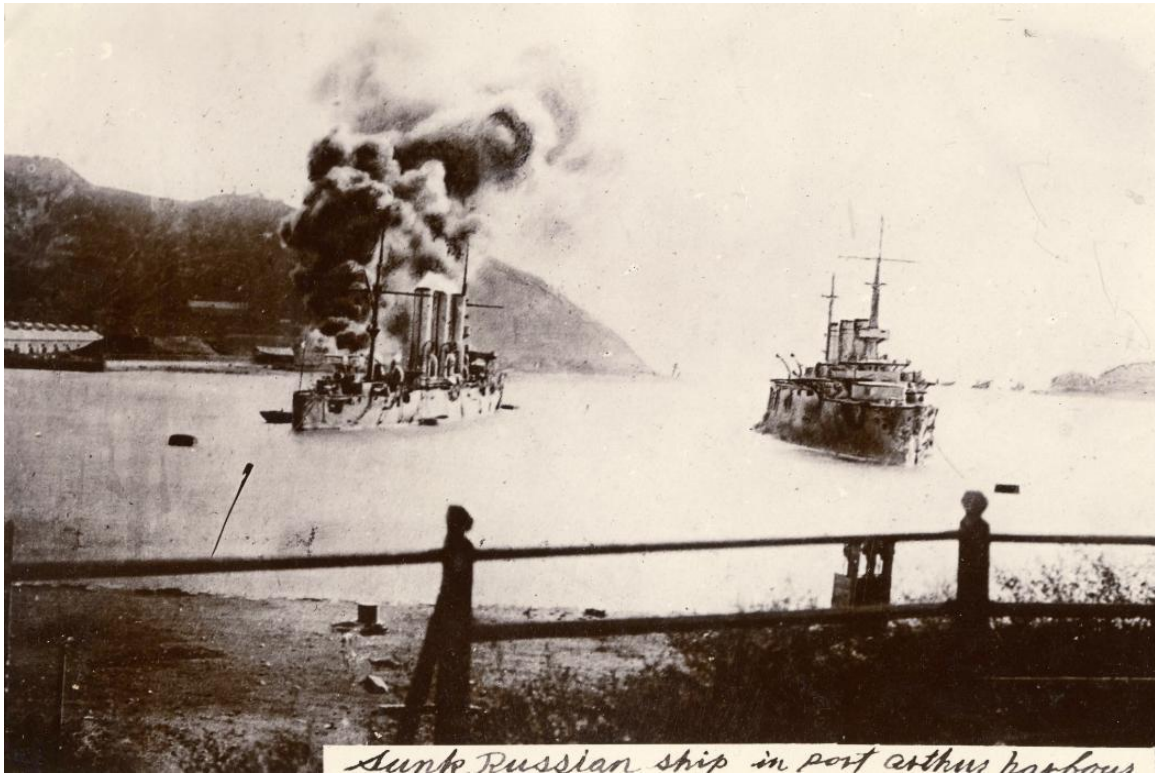
Made explained his excitement about leading the ensemble here in Christchurch: "I am impressed with the students who are interested to learn the music seriously and always to make an effort to practice individually." The group rehearses every Wednesday and Thursday night and strives to learn everything by memory. This unique performance featured traditional Balinese music styles, dance and cultural elements. The performance setting also reflected the Balinese Hindu ritual with offerings.

Three of Made's frequent collaborators from Bali joined the group for this performance: Made Murdana is a composer, and Suci and Novi are dancers. The dance items included some masked dances which portray various characters from traditional Balinese rituals, including an old man, and colored masks for positive and negative forces. The Gamelan Gong Kebyar is a traditional set of instruments from Bali in Indonesia that is mainly comprised of percussion instruments. The bronze metallophones are paired in tuning to produce a characteristic shimmering tone and the musicians often perform complex interlocking rhythmic patterns. The music can be extremely dynamic and varied in tempo depending on the interaction between the dancer and the lead drummer. Audience members heard two different ensembles with unique scales: *pelog* represented by Gong Kebyar, and *slendro* by Gender Wayang. The concert also featured two of Made's original pieces.

Justin DeHart

John Macmillan Brown and the Russo-Japanese War Exhibition

An exhibition of photographs from the collection of John Macmillan Brown was held at the Central Library, University of Canterbury, from September to October this year. John Macmillan Brown (1846-1935) was one of the founding chairs at Canterbury College (now University of Canterbury) where he taught English and Classics for many years. The exhibition featured photographs of the Russo-Japanese War (1904-1905) taken and collected during Macmillan Brown's 1908 visit to Japan, Korea, Manchuria and China, where he also travelled to battle sites at Port Arthur and witnessed first-hand the consequences of the War.



Sunk Russian ship in port Arthur harbour

J. Macmillan Brown Photograph Collection, MB118, ref 25300-063
Macmillan Brown Library, University of Canterbury

The exhibition was curated by Arts student Matthew Croft who recently completed a College of Arts internship working on the Macmillan Brown's photograph collection on China. His internship was supervised by Erin Kimber (Macmillan Brown Library) and Richard Bullen (Art History).

Confucius Institute, University of Canterbury

On 31 October, the Confucius Institute at the University of Canterbury (CIUC) celebrated its tenth anniversary in the recently refurbished Rehua Building. CIUC Institute was founded in 2009 and its primary focus is to enhance the learning of Chinese culture and language in the South Island.



CIUC's Tenth Anniversary Celebration, 31 October 2019

The tenth anniversary was attended by Christchurch Mayor Lianne Dalziel, the Chinese Consul-General Wang Zhijian and the Vice-Chancellor of the University of Canterbury, Prof Cheryl de la Rey, amongst others. A delegation from Huazhong University of Science and Technology (HUST), the Confucius Institute's partner university, also attended. The delegation was led by the Vice Chair of HUST's university council, Mr Xie Zhengxue.

CIUC hosted the 2019 Chinese Bridge Chinese Proficiency Competition National Finals. The performance standard was very high. Robert Pugh, a student in the Chinese Programme at the University of Canterbury, represented the South Island in China. He eventually placed in the top 30 in the international competition, a very good result.

On 21 September, for Chinese language week, CIUC held an event at Tūranga, Christchurch's main public library. More than 300 people took part in Chinese cultural activities such as calligraphy and traditional dance. There was also the opportunity to learn some basic Chinese phrases.

CIUC also held three prize-givings this month, in Dunedin, Christchurch and Nelson. Altogether, 389 prizes were awarded for excellence in learning Chinese, 116 for the national calligraphy competition and twenty-one for the HSK and YCT (Chinese proficiency tests) exceptional results. The prize-givings were well-attended in Christchurch and Dunedin.

In September, CIUC held a training workshop for its Mandarin Language Assistants and Chinese language instructors that was attended by 47 staff members. The aim was to improve the standard of teaching that CIUC provides in South Island schools, and the seminars were received very positively.

CIUC continued its "Chinese Culture on the Road" activities which give the students the opportunity to experience some traditional Chinese activities, with the hope of

increasing their interest in Chinese language and culture. Since July, we have held Chinese cultural days at three schools, which 245 students have attended.

New Zealand South Asia Centre

The Director of the New Zealand South Asia Centre (NZSAC), **Dr Kuntal Das (Economics and Finance)**, reported on the Annual Symposium that was held on 3 December. An impressive list of papers was presented by postgraduate students and members of NZSAC. The symposium was multi-disciplinary and the paper topics ranged from history, political economy, health science, anthropology, finance and mathematics. The symposium featured two keynote speakers who shared insights on their research on South Asia. The first keynote speaker was Professor Sekhar Bandyopadhyay from Victoria University, Wellington. He spoke on “Post-Partition Refugee Camps in West Bengal: Spaces of Hospitality, Identity, Violence and Contestation”. The second keynote speaker was Professor Kim Plofker from Union College, New York, USA. She presented the following paper, “How the Indian Numerals became Arabic”.



In July, NZSAC co-hosted a talk by Dr Ganeshan Wignaraja, a senior economist and the Executive Director (Acting) and Chair of the Global Economy Programme (supported by Dilmah) from the Lakshman Kadirgamar Institute (LKI) of International Relations and Strategic Studies, Sri Lanka. The talk was well attended by several faculty members and students who have an interest in South Asia.

Dorothy McMenamin had several achievements this year. She completed her PhD thesis titled “Anglo-Indian lives in Pakistan through the lens of oral histories” at the University of Otago. She also published the second edition of her book, *Raj Days to Downunder: Voices from Anglo India to New Zealand*, published by Anglo-Ink, Chennai, 2019. She has also started a new project, “The Old Stone House and John Cracroft Wilson and his workers from India”. She is collaborating with Joanne Sunbeam, genealogist and

descendant of one of the Eurasian workers, on this research. She instigated and paid for a plaque to be erected at the entrance to the Old Stone House in memory of the workers from India, when following earthquake repairs, the Stone Cottage was reopened in February 2019.

Kuntal Das published an article in the *New Zealand Economic Papers* titled “Export tax and import-tariff avoidance: evidence from the trade data discrepancy in the China-New Zealand trade”. This article was co-authored with Laura Meriluoto and Amy Rice.

Departmental News

Pascale Hatcher (Political Science & International Relations) published the chapter, “The Political Economy of Southeast Asia’s Extractive Industries: Governance, Power Struggles and Development Outcomes” in the 4th edition of the handbook, *The Political Economy of Southeast Asia: Politics and Uneven Development under Hyperglobalisation*. The book is edited by L. Jones, T. Carroll and S. Hameiri (Basingstoke: Palgrave Macmillan) and will be available in November 2019. Additionally, she continued working on the issue of large-scale mining in Mongolia, publishing the papers, “Global Norm Domestication and Selective Compliance: the case of Mongolia’s Oyu Tolgoi Mine,” in the journal, *Environmental Policy and Governance* (forthcoming), and the paper, “Neoliberal reform, contestation and relations of power in mining: observations based on the experiences of Guinea and Mongolia” in the journal *Extractive Industries and Society* (<https://doi.org/10.1016/j.exis.2019.06.010>).

Chia-rong Wu (Chinese) is currently revising his second book manuscript on Sinophone Taiwan. In 2019, Wu started to serve as the UC co-representative for the New Zealand Contemporary China Research Centre as well as the director of the Confucius Institute at the University of Canterbury. Per academic activities, Wu presented two research papers at the 16th Biennial Conference of the Chinese Studies Association of Australia at La Trobe University in Melbourne and the 23rd Biennial New Zealand Asian Studies Society International Conference at Victoria University of Wellington respectively. Additionally, Wu accepted an invitation from Taiwan to co-edit a special issue on Sinophone Writing in the Global South. Its CFP will be released in early 2020.

Jim Ockey (Political Science & International Relations) has recently completed the following articles; “Thailand in 2019: An Election, A Coronation, and Two Summits,” *Asian Survey*, forthcoming (January-February 2020); and “Future--Forward? The Past and Future of the Future Forward Party,” *Southeast Asian Affairs*, forthcoming, (January 2020).

Earlier this year Jim published “Order and Chaos: Military Government and the Middle Classes in Thailand,” in Ratuva, Steven, et al. eds., *Guns and Roses: Comparative Civil-Military Relations in the Changing Security Environment*. Palgrave Macmillan, 2019, pp. 153-177.

Jim also provided election analysis and commentary as follows:

- Ockey J. (2019) *Interview, Thai Election Results (Live)*. Singapore: Channel News Asia.
- Ockey J. (2019) *“Can Thailand’s junta manage the election’s outcome?”*. Canberra: ANU. [East Asia Forum, “Can Thailand’s junta manage the election’s

outcome?" East Asia Forum, online at <https://www.eastasiaforum.org/2019/03/20/can-thailands-junta-manage-the-elections-outcome/>].

- Ockey J. (2019) "*Commentary: The return of Prayut as prime minister almost certain when Thais head to polls in March.*". Singapore: Channel News Asia. [Channel News Asia Website, "Commentary: The return of Prayut as prime minister almost certain when Thais head to polls in March," Channel News Asia 3 February 2019, online at <https://www.channelnewsasia.com/news/commentary/thailand-election-general-p>].
- Ockey J. (2019) "*Thailand's elections in 2019 will test Prayuth's political strategy.*". Canberra: ANU. [East Asia Forum, "Thailand's elections in 2019 will test Prayuth's political strategy," East Asia Forum, online at <https://www.eastasiaforum.org/2019/01/29/thailands-elections-in-2019-will-test-prayuths-political-strategy/>].

Jim and two PhD students, Suthikarn Meechan and Pinsuda Wonganan, each presented a paper at a panel on the Thai election at the New Zealand Political Studies Association Conference at the University of Canterbury in November.

Student activities and achievements

Wei Teng (Chinese) reported that eight students from the Chinese programme is attending an overseas programme in Taiwan in November and December. The programme, "2019 Taiwan Education Experience Program (TEEP)", is funded by the Taiwanese Ministry of Education. The students are hosted at the National Ilan University (NIU), Ilan. The programme is the result of collaboration between NIU and UC Chinese programme in Semester 1 2019. The collaboration ran under the project "2019 Global Collaborative Learning and TEFL Internship at NIU, Taiwan". This project involved 20 UC students (all enrolled in the Chinese programme) attending a 5-week online workshop, familiarising the students with the know-how of living and teaching in a Chinese speaking context.

Two of the students arrived in Taiwan on 30 October well-prepared for TEEP. The length of the students' participation in the programme varies from one month to two months. In the programme, the students will:

- participate in Chinese/English language exchange activities;
- attend Chinese language courses;
- assist English language teaching at NIU and local schools;
- attend English language learning activities organised by NIU Foreign Languages Education Center; and
- join cultural tours (Chinese, Taiwanese and indigenous cultures).

Two postgraduate students successfully completed their PhD theses in Political Science and International Relations;

- Espesor, Jovanie Camacho. "Corridors of power, liberal peacebuilding and hybrid regimes: understanding development NGOs in a game of power in the Mindanao conflict." (Political Science & International Relations, supervisors: Jeremy Moses, Jim Ockey and Steven Ratuva).

- Jung, Koochul (K.C.). “Continuity and discontinuity of party system institutionalization in Japan, Taiwan, Philippines and South Korea.” (Political Science & International Relations, supervisor: Alex Tan).

Naimah Talib

3.4 Massey University

Changes in Sasakawa Fellowship Fund for Japanese Language Education (SFFJLE)

Massey University administers the above fund supporting Japanese language education in New Zealand nationwide. A major review has taken place of the programme and the funding model. The changes enable high-value, prestigious tertiary scholarships alongside a number of substantial grants for Japanese-language teachers (up to five \$5,000 grants for teachers per year to support the teaching of Japanese language). The scholarships and grants are available nationwide.

The tertiary scholarships, tenable from 2020, comprise:

- one PhD Scholarship worth \$25k per year, and offered every three years;
- one Master’s Scholarship offered annually and valued at \$15k for one year;
- one undergraduate scholarship offered annually worth \$5k per year for three years

The regulations and application information for the undergraduate scholarship is available online at www.sasakawa.co.nz.

Scholarships to support school trips to Japan, grants for inter-school language activities including speech competitions, International Language Week activities and Sasakawa workshops will no longer be offered.

The Management Committee is being expanded and will include two representatives of New Zealand tertiary institutions offering Japanese, one representative each of NZAJLT, NZALT, Japanese Studies Aotearoa New Zealand (JSANZ), the business sector, and the Japanese National Language Adviser. Organisations and sectors will be approached soon by the Chairman of the SFFJLE Management Committee to call for representatives.

Japanese mini course for Tokyo Olympics

The Japanese programme has launched a Japanese mini course for athletes, coaches and support teams hoping to attend the Tokyo 2020 Olympics and Paralympics. It will be delivered online over three sessions in January. They will also travel to deliver it face to face for groups. Register online at www.massey.ac.nz/japan-olympics

TE KURA PŪKENGA TANGATA
COLLEGE OF HUMANITIES
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Staff Activity

Penny Shino presented a paper at the Japanese Studies Association Australia conference July 1-4 2019 on 'Aligning Imagery and Motivation: Visual Imagery of the Rugby World Cup and the Tokyo Olympics'. She also met incoming and outgoing JSAA presidents, who are keen to have a close relationship and possible collaboration with Japanese Studies Aotearoa New Zealand(JSANZ).

Penny Shino was interviewed with Alexander Bukh, Senior Lecturer in International Relations (VUW), and Rumi Sakamoto, Japanese Studies (University of Auckland) by the Asia NZ Foundation Asia Media Centre on **Japan's resumption of commercial whaling** for an article published on June 28: 'Expert Views: Why Is Japan So Persistent About Whaling?' <https://www.asiamediacentre.org.nz/news/expert-views-why-is-japan-so-persistent-about-whaling/>

She was also interviewed by RNZ for a podcast broadcast on 11 September 'Japan Still Hunts Whales - It's Just Moved its Hunting Grounds' <https://www.rnz.co.nz/programmes/the-detail/story/2018712469/why-is-japan-still-slaughtering-whales>

Several Japanese language education advocates and JSANZ executive committee members, Naomi Collins (Sasakawa coordinator), Penny Shino (JSANZ President), Jacky Braid (NZAJLT past president) and Sharon Harvey (School of Language and Culture, AUT) were interviewed by the Asia Media Centre for a feature 'What Happened To Our Top Asian Language?' <https://www.asiamediacentre.org.nz/features/japanese-language-learning-feature>, published 11 October 2019.

Dr Mitsue Tabata-Sandom (Massey University, Auckland) held a workshop titled as "Direction of L2 Education" targeting college teachers of Japanese practising in the Auckland region at the 2nd North Asia Centre of Asia-Pacific Excellence (CAPE) Schools Conference, at the Owen G Glenn Building, University of Auckland, on November 23, 2019.

Dr Mitsue Tabata-Sandom presented her research paper titled "The Perceptions and Attitudes of Teachers and Parents Toward Japanese-English Bilingual Children's Language Development in New Zealand" at the NZASIA 23rd Biennial International 2019 Conference, at Victoria University of Wellington, on November 25, 2019.

Srikanta Chatterjee was an Invited Speaker at the 3rd Biennial Development Economics Conference at Lincoln University, England in June 2019. The Conference theme was Institutions and the Economic Performance of Nations. Srikanta's presentation was entitled "Institutions and the Indian Polity Ancient and Recent".

Srikanta addressed a seminar at the Lincoln University Economics and Finance Research Group in June 2019 on the topic "The Next Global Superpower: Is India in the Running?"

Srikanta addressed a symposium organised by the Manawatu Multicultural Council in Palmerston North in September 2019 to mark the 150th birth anniversary of Mahatma Gandhi. The title of his talk was: "Mahatma Gandhi: The Life Story of a Gentle Colossus".

Srikanta spoke at a meeting of the University of the Third Age, U3A, in Palmerston North in July 2019 on the topic: "Indian Elections: Facts, Figures and Analyses".

Robyn Andrews presented two papers at the American Anthropological Association meeting: "From Virtual Searches to Being There: Anglo-Indian Roots Tourism Experiences" and, co-authored with Brent H. Otto: "From India to the West: South Asian Diaspora and the Changing Climate of Catholic Parish Life".

She's also published the following: Andrews, Robyn and Brent Howitt Otto (2019) 'Vailankanni Mata and Anglo-Indian Catholics: Rising Postcolonial Devotion and Her Unlikely Pilgrim Devotees' in *Ritual Journeys in South Asia: Constellations and Contestations of Mobility and Space*. Eds. Jürgen Schaflechner and Christoph Bergmann. London: Routledge.

An opinion piece on a Bill to remove Anglo-Indian political representation in India, co-authored by Andrews, Dolores Chew and Uther Charlton-Stevens, was published in *The Hindu*, on 16 December: <https://www.thehindu.com/opinion/op-ed/reservations-need-to-continue-for-anglo-indians/article30323462.ece>

Penny Shino

3.5 University of Otago

Staff news

Dr Jane McCabe's book on the Kalimpong scheme *Race, Tea and Colonial Resettlement* (Bloomsbury Academic, 2017) won the prize for Best First Book from the New Zealand Historical Association. Jane is also publishing a second book on the scheme entitled *Kalimpong Kids: The New Zealand Story*, in pictures, using photographs sourced from Kalimpong descendant families all over New Zealand. It tells a wonderful visual story through photographs that have survived despite the history of familial separations - from tea plantations, to the Homes at Kalimpong, to many photographs of the community here in NZ. It's currently in press with Otago University Press, due for release mid-2020.

Recent Masters Completion

Woramat Malasart, 'The Dhammakāyānussati-kathā: A Trace of "Siam's Borān Buddhism" from the Reign of Rāmā I (1782-1809 CE)' (MA, 2019)

The *Dhammakāya* text genre appears in manuscripts, inscriptions, and printed texts found in Central Thailand, Northern Thailand, and Cambodia. Texts belonging to this genre share the same core Pāli verses, and date back to the Ayutthaya period. In this thesis, I transliterate, translate, contextualise and analyse the *Dhammakāyānussati-kathā*, "Words on the Recollection of the Body of Dhammas," which was part of the *Suat Mon Plae*, a collection of Buddhist chanting rituals compiled during the 1st reign (1782-1809), using a historical-critical approach to the text. The *Dhammakāyānussati-kathā* consists of verses composed in Pāli followed by the Thai translation, using a traditional method called *yok sab*. The first three parts of the *Dhammakāyānussati-kathā* share the core Pāli verses of the *Dhammakāya* text genre, but the final section, which praises the Buddha's physical body, is different. The Pāli verses describe the Buddha's auspicious marks including radiance, hair, height, etc., verses that are also found in the Golden Manuscript *Brah Dhammakāya*, a text that can be dated to the 1st reign. Today, the *Dhammakāyānussati-kathā* is not well-known in Central Thailand, but its similar texts are still used in Northern Thailand and Cambodia during *buddhābhiṣeka* and the ritual of installing the Buddha's heart into a Buddha statue and *chedī*. The *Dhammakāyānussati-kathā* along with other texts belonging to the *Dhammakāya* text

genre disappeared during the 5th reign (1868-1910), when the royal chanting curriculum was reformed under Supreme Patriarch Sā in 1880, and Siam's Tipiṭaka was revised during the 10th Saṅgāyanā in 1893. I conclude that the disappearance of the *Dhammakāyānussati-kathā* is evidence for the suppression of Siam's "Borān" Buddhism during the 5th reign in response to modernist concerns about canonicity and textual authenticity.

Publications

Shogimen, T. *Aikoku no Kōzō* [The structure of patriotism]. Tokyo: Iwanami Shoten, 2019.

Shogimen, T. *Nihon Kokumin notameno Aikoku no Kyōkasho* [Patriotism: The textbook for the Japanese nation]. Tokyo: Hyakuman'nen Shobō, 2019.

Summerhayes, G. R. Austronesian expansions and the role of mainland New Guinea: A new perspective. *Asian Perspectives*, 58(2) (2019): 250-260.

Sweetman, W. The Absent Vedas. *Journal of the American Oriental Society*, 139(4) (2019): 781-803.

Sweetman, W. Reading Jesuit Readings of Hinduism, in Robert Maryks, ed., *Jesuit Historiography Online*. Leiden: Brill, 2019 (10,545 words).

Will Sweetman

3.6 Victoria University of Wellington

News Items:

NZASIA conference summary

The New Zealand Asian Studies Society very successfully held its 23rd Biennial Conference at Victoria University of Wellington from November 24th to November 27th. The conference was attended by over 150 delegates from around the world as well as from New Zealand, with participants coming from Australia, North America, Europe and Asia itself.

The conference opened with greetings and addresses from Vice-Chancellor Grant Guilford, Race Relations Commissioner Meng Foon, and former ambassador to China and former executive director of the Asia New Zealand Foundation John McKinnon. The conference dinner was held in the Grand Hall at Parliament House and was hosted by the Hon Chris Hipkins, Minister of Education. Wellington was in fine form throughout the conference, offering good weather. Participants expressed tremendous satisfaction with the conference, with a lot of feedback about both the high quality of intellectual contribution, with many especially impressed by contributions from the new generation of scholars of Asia, and the equally positive level of collegiality and simple fun.

Keynote speakers included Emeritus Professor **Anthony Reid** (Australian National University, and a VUW alumnus), who gave the Nicolas Tarling lecture, "New Zealand and Southeast Asia: A Semi-Autobiographical Academic Half-Century, 1950-2000"; Professor **Timothy Oakes** (University of Colorado, Boulder, and director of the Henry Luce-funded project 'China Made: Asian Infrastructures and the 'China Model' of

Development’), who gave the NZ Contemporary China Research Centre lecture, “Infrastructure Maniac (基建狂魔): The Techno-Politics of the ‘China Model’ of Development”; and Professor **Mrinalini Sinha** (Alice Freeman Palmer Professor in the Department of History and Professor in the Departments of English and Women's Studies of the University of Michigan), who gave the NZ India Research Institute lecture, “Anatomy of a Protest: The Abolition of Indian Indentured Labor in the British Empire.”

A striking feature of this year’s conference was the strong presence of postgraduate students, the majority of whom presented papers at both the Pre-conference Postgraduate Workshop and in one of the mainstream conference panels. Of the 43 students who participated in the Workshop, nineteen were from New Zealand universities; the others travelled from Australia, India, China, Japan and Taiwan. The focus was on research skills and methodologies, the art of thesis writing, and how to get academic writing published. Discussions were facilitated by two experienced academics at each of the six workshop panels, and by publishers and authors at a final session on academic publishing. Workshop conversations among the students themselves, and between the students and senior scholars, carried over into the mainstream conference, an aspect of the whole ‘conference experience’ that the postgraduate participants particularly appreciated. The students brought a scholarly enthusiasm and energy to the conference that was often remarked upon. The Postgraduate Workshop has now become a fixed component of the Society’s biennial conferences, and it deserves to be.

New Zealand Asian Studies Society presented two postgraduate prizes: first prize went to Meera Muralidharan (Victoria University of Wellington) for her paper “Hortus Malabaricus: The Dutch East India Company (VOC) and the Production of Natural History Knowledge in Malabar (1678-1693)”; second prize went to Bolin Hu (University of Auckland), “Reporting China: Chinese-language Newspapers and Community Identity in Australia, 1931-1937”. The AsiaNZ Foundation prize for the best paper from emerging scholars went to Lucy West, currently at Griffith University's Asia Institute, for her paper “Disrupting the 'Rule of Law': Public Integrity Mechanisms in Cambodia.” There were two book launches, *China in Australasia: Cultural Diplomacy and Chinese Arts Since the Cold War*, edited by James Beattie, Richard Bullen and Maria Galikowski, and two volumes presented as “Chinese Millennial Poetry,” with bilingual readings by Dai Weina, Liang Yujing and Luo Hui.

New Zealand Contemporary China Research Centre

In November, the New Zealand Contemporary China Research Centre held its annual international conference on [China’s approach to climate change](#). Working in partnership with the New Zealand Climate Change Research Institute, the Centre hosted scholars from China, Australia and New Zealand to debate China’s policies and approach to this important issue.

The year also marked the 10th anniversary of the Centre and to commemorate the occasion a guest lecture by renowned China scholar Dr Elizabeth Economy was held in June. Over 300 policy makers, scholars, government officials, and members of the public attended the event that debated China’s direction under President Xi Jinping.

In May, the Centre co-sponsored a symposium on China, India and the South Pacific featuring presentations from scholars at Canterbury, Victoria, ANU and McGill University.

The Centre facilitated the delivery of talks and workshops for public servants through the China Capable Public Sector Programme. The programme is a cross-agency initiative with the goal of increasing the capability of civil servants in their engagement with China.

Several visiting delegations visited the Centre for roundtable discussions on the New Zealand-China relationship and regional affairs, including the Chinese Academy of Social Sciences, Shanghai Academy of Social Sciences, and The Royal United Services Institute on China-UK relations and others.

The Centre sponsored Professor Timothy Oakes (University of Colorado Boulder) as a keynote speaker for the New Zealand Asian Studies Society 23rd Biennial Conference.

The Centre ran a series of Global China Seminars.

- Dr Gudrun Wacker (Senior Fellow, Asia Division, German Institute for International and Security Affairs, Germany) ‘Europe’s changing debate on China’ (5 March 2019).
- Richard McGregor (Senior Fellow, Lowy Institute, Australia) ‘Fighting with China’, Victoria University of Wellington (13 March 2019).
- Associate Professor Jane Golley (Director, Australian Centre on China in the World, Australia National University) and Dr Lili Song (Lecturer in Law, University of Otago) ‘China’s Rise: Prosperity, Power, Pushback’, Victoria University of Wellington (27 March 2019).
- Emeritus Professor Geremie R. Barmé (Founding Director of the Australian Centre on China in the World at ANU, co-founder of the Wairarapa Academy for New Sinology) ‘The Gate of Heavenly Peace 30 Years On’ (screening and commentary) Victoria University of Wellington (15-16 May 2019).
- Professor Sarah Biddulph (Assistant Deputy Vice Chancellor International - China, Professor of Law at the University of Melbourne) ‘Balancing Justice and Speed: Dilemmas in reforms to prosecution of minor crime in China’, Victoria University of Wellington (30 May 2019).
- Professor Wendy Larson (Professor Emerita, University of Oregon) ‘Chinese Revolutionary Culture: Optimism under Socialism and Capitalism, Victoria University of Wellington (19 August 2019).
- Dr David Brophy (Senior Lecturer, Modern Chinese History, University of Sydney) ‘Uyghur Activism in the Interwar middle East’, Victoria University of Wellington (21 August 2019).
- Dr Anna High (Senior Lecturer, Faculty of Law, University of Otago) ‘Caring for “lonely children”: A socio-legal analysis of orphan welfare in China’, Victoria University of Wellington (11 September 2019).
- Dr Amy King (Senior Lecturer, Australian National University) ‘Power, shared Ideas, and Order Transition: china, the United States and the creation of the Bretton Woods order’, Victoria University of Wellington (10 October 2019).

New Zealand India Research Institute

The New Zealand India Research Institute is pleased to report that the last six months of 2019 has been a full and highly successful period of activity for the Institute. In August, NZIRI Fellow and Associate Professor Rick Weiss had his second book, *The Emergence of Modern Hinduism: Religion on the Margins of Colonialism*, published with University of California Press. On 6 September, NZIRI Fellow and Senior Lecturer at Victoria University of Wellington (VUW), Dr Manjeet Pardesi delivered a public seminar titled 'Balancing and Hegemony in Ancient India' at VUW. To celebrate Mahatma Gandhi's 150th birthday, on 1 October, the Institute co-hosted with VUW a 'Provost's Lecture' delivered by the Director Prof. Sekhar Bandyopadhyay on the theme, 'Remembering Mahatma Gandhi in the Twenty-first Century: Politics, History and Myth'.

The Institute had a busy month in November with notable events. Of particular note, NZIRI Director Professor Sekhar Bandyopadhyay retired after a service of more than twenty-seven years at VUW. His retirement party was attended by his family, colleagues, and students. In recognition of his illustrious academic career, the School of History established an annual prize in his name for the best student essay written in areas of his expertise and interests. The New Zealand Asian Studies Society made him a Life Member. Prof. Bandyopadhyay will continue to be the Director of NZIRI on a part-time appointment for another year.

In November, NZIRI collaborated with Ekta, a Wellington-based NGO, to host an Exhibition on "Punjab under Siege: The Jallianwala Bagh Massacre" from the Partition Museum Amritsar on 21 November 2019 where the NZIRI Director gave a talk. NZIRI sponsored one of the keynotes for the NZASIA conference 2019 held on 24-27th November. NZIRI was delighted to host Mrinalini Sinha, Alice Freeman Palmer Professor of History, University of Michigan. Sinha delivered a public talk on 26 November on the theme 'Anatomy of a Protest: The Abolition of Indian Indentured Labour in the British Empire'.

NZIRI Associate Fellow and PhD candidate at the School of History, Victoria University of Wellington, Meera Muralidharan won three Awards in November. Meera won the VUW PGSA Research Excellence Award from the Faculty of Humanities and Social Sciences. She won the Ian Langham Prize for the Best Conference Paper at the Australasian Association for the History, Philosophy, and Social Studies of Science (AAHPSSS) and also the First Prize for NZASIA Conference Postgraduate Prize held at Victoria University of Wellington.

In November, the NZIRI and VUW signed a Memorandum of Understanding with KREA University in India for staff and student exchanges and for research and other academic collaboration.

Staff Publication and Other News:

Staff movement

Nayantara Sheoran Appleton has joined the Victoria's Centre for Science in Society since January. Nayan is a feminist medical anthropologist and STS scholar with a research focus on/in India and Aotearoa. For more information, please visit the university website: <https://www.wgtn.ac.nz/science/research/science-in-society/science-in-society-staff/nayantara-s-appleton>

Award

Dennitza Gabrakova (Japanese) has received the Josef Kreiner Hosei University Award for her latest book "The Unnamable Archipelago: Wounds of the Postcolonial in Postwar Japanese Literature and Thought" (Brill 2018).

Media

Van Jackson (International Relations) is featured by "The Un-Diplomatic Podcast" and "Hankyoreh".

Conference Presentations

Stephen Epstein, "Issues in Translating Korean and Indonesian Fiction", Charles Darwin University (7/19)

Stephen Epstein, "Celebrities, Netizens and Nationalism in East Asia", Deakin University (7/19); Seoul National University (9/19)

Stephen Epstein, "Put on your Red Shoes: Translation, Cosmopolitanism and Intan Paramaditha's *Gentayangan*", European Association of Southeast Asian Studies, Humboldt University (9/19)

Stephen Epstein, "Recent Images of North Korea in South Korean Popular Culture", Jagiellonian University (9/19); Polish Academy of Sciences (9/19)

Stephen Epstein, "Us and Them: Korean Indie Rick in a K-pop World", Babes-Bolyai University (9/19); Adam Mickiewicz University (9/19); University of Wroclaw (9/19); National Taiwan Normal University (11/19); National Chung Cheng University (11/19).

James Beattie, 'Chinese Farming, Rural Enterprise and Environmental Change in Aotearoa New Zealand, 1870s-1950s', *23rd Biennial NZASIA Conference*, 25-27 November 2019, Victoria University of Wellington.

James Beattie, 'Chinese market gardening and cultural transmission in colonial New Zealand', *Dragontails: Translation and Transformation*, 20-23 November 2019, plenary session, Victoria University of Wellington.

James Beattie, 'Ecological Transformation in Aotearoa New Zealand: Perspectives from Environmental History', *Eco-Civilization: Building Resilient City and Resilient Society*, Chinese Academy of Social Sciences, 29-30 August, 2019. **Invited and funded speaker.**

James Beattie, 'Journal Publishing in Environmental History', *3rd World Congress of Environmental History*, Universidade Federal de Santa Catarina, Florianópolis, 22-26 July 2019.

James Beattie, 'Creating the Cantonese Pacific: Resource frontiers, environmental change and Chinese migration and trade, 1790s-1920s', *3rd World Congress of Environmental History*, Universidade Federal de Santa Catarina, Florianópolis, 22-26 July 2019. publications

Staff Publications

Duncan M. Campbell, Displaced Gardens as Sites of ‘Chineseness,’” in James Beattie, Richard Bullen, and Maria Galikowski, eds., *China in Australasia: Cultural Diplomacy and Chinese Art since the Cold War* (London and New York: Routledge, 2019)

Duncan M. Campbell, “A Past of Words Not of Stone: Du Mu’s ‘Rhapsody on the Epang Palace,’” *New Zealand Journal of Asian Studies*, Vol. 21, No. 1 (2019): 1-18

Duncan M. Campbell, trans., Huo Yan, *Dry Milk* (Sydney: Giramondo, 2019)

Duncan M. Campbell, trans., Wang Meng, *Youth Forever* (Pasadena: Nishan Press, 2019)

Duncan M. Campbell, “Huang Pilie and the Rituals of Book Collecting during an Age of Prosperity,” *East Asian Publishing and Society*, Vol. 9 (2019): 29-84

James Beattie (with Louise Stevenson), “[W]hat beauty in Oriental art means’ (Anon. 1935d: 57): Asian arts, soft diplomacy and New Zealand cultural nationalism –The Loan Exhibition of Oriental Art, Christchurch, 1935’, *Museum Worlds* (forthcoming, 2019).

Maria Galikowski, **James Beattie** and Richard Bullen), ‘China and the Art of Cultural Diplomacy’, in *China in Australasia: Cultural Diplomacy and the Collecting and Display of Chinese Arts since the Cold War*, Eds. J. Beattie, R. Bullen & M. Galikowski. London: Routledge, 2019, pp.1-17.

James Beattie (with Richard Bullen), ‘Rewi Alley and the Art of Museum Diplomacy in Cold War China and New Zealand, 1949-1960s in *China in Australasia: Cultural Diplomacy and the Collecting and Display of Chinese Arts since the Cold War*, eds. J. Beattie, R. Bullen & M. Galikowski, London: Routledge, 2019, pp.46-61.

James Beattie, Richard Bullen & Maria Galikowski, eds., *China in Australasia: Cultural Diplomacy and the Collecting and Display of Chinese Arts since the Cold War*, eds., London: Routledge, 2019.

James Beattie and Richard Bullen, ‘Embracing Friendship through Gift and Exchange: Rewi Alley and the Art of Museum Diplomacy in Cold War China and New Zealand’, *Comité International de l’Histoire de l’Art* (2019), pp. 585-594.

James Beattie, ed., *International Review of Environmental History*, 5, 1 (2019): 1-140.

James Beattie, ed., *International Review of Environmental History*, 5, 1 (2019): 1-121.

Wonhyuk Cho, ‘The “Smart Work” Myth: How Bureaucratic Inertia and Workplace Culture Stymied Digital Transformation in the Relocation of South Korea’s Capital’, *Asian Studies Review*, Vol. 43, No. 4 (2019): 691-709.

Dylan Stent, “A Century of Contention in South Korea: The Evolution of Contentious Politics against Political Elites”, *Asian Survey*, Vol. 59, No. 5 (2019): 889-910.

Patrick Flamm, *South Korean Identity and Global Foreign Policy: Dream of Autonomy* (Routledge, 2019)

Stephen Epstein, trans., *The Wandering* by Intan Paramaditha (forthcoming, Harvill Secker 2020).

Stephen Epstein (with Rumi Sakamoto), *Popular Culture and the Transformation of Japan-Korean Relations* (forthcoming, Routledge).

Shin Takahashi, "Memories of Struggles: Translocal Lives in Okinawan Anti-Base Activism", *PORTAL: Journal of Multidisciplinary International Studies*, Vol. 16, Issue 1, Sydney: University of Technology Sydney, November 2019: 46-58.

Shin Takahashi, "Mobilizing Places: Beyond the Politics of Essentialism in Okinawa Anti-Base Struggle." In *Bridging Social Division: Cultural and Social Exclusionism in Contemporary Japan* edited by Yoshikazu Shiobara, Kohei Kawabata, and Joel Matthews, Singapore: Routledge, 2019: 103-117.

Shin Takahashi, "The Postwar Okinawan History as the Catalyst: On Arasaki Moriteru's 'Contemporary Okinawan History and Me'", *PRIME* Vol. 42, Tokyo: International Peace Research Institute of Meiji Gakuin University, March 2019: 70-78. (In Japanese)

Shin Takahashi

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- Are members of a community of Asia scholars who are working constructively to advance knowledge of Asia and to expand it among New Zealanders

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US\$7 (\$US21 for 3 years); New Zealand-based students free (students must include a photocopy of a currently valid Student ID with their application).

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NZASIA Newsletter No 40, December 2019© NZASIA
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