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1. Report from the NZASIA President

Dear all,

I hope that the end of the busy teaching semester has come with some extra time to dedicate to your research as well as some well-deserved rest!

I am very much looking forward to seeing many of you at our upcoming 21st biennial NZASIA conference in Christchurch. I am very pleased to report that the conference has had very good response. While our membership can, should, and will hopefully continue to grow, I think that there are very positive signs of renewed interest in our Society. The conference's full and exciting program showcases not only outstanding keynote speakers but also an impressive list of contributions from both members and international presenters. I am particularly happy to welcome our postgraduate students, who will also participate in the Postgraduate Workshop that precedes the official opening of the conference. The high caliber of our postgraduate students does indeed show the vitality of Asian Studies in New Zealand.

As a Society, we fully rely on the volunteered work of its members and I wish to acknowledge all the effort and time that the organizing committee has already devoted in the preparation of the conference. I know that their work is far from being completed and they are still working hard to ensure that all runs smoothly. There will be of course a time to thank them at the conference. Yet, since this is the last newsletter for 2015 and not everybody can be in Christchurch and attend our AGM, I would like to take this opportunity to express our Society's gratitude to Naimah and all the other colleagues at the University of Canterbury. I am also very grateful to the NZ India Research Institute and, in particular, its director, Professor Sekhar Bandyopadhyay (a former NZASIA President) for his contribution, especially in recognizing the importance of supporting our postgraduate students.

As our previous president, Stephen Epstein, had also noted, the Society needs to find creative ways to sustain itself and, above all, foster our younger generation of scholars. So, besides the membership drive (which I intend to continue to push forward), I also hope to be able to revive our collaboration with Asia:NZ and to strengthen the links not only with NZIRI but also NZCCRC and other regional or national organizations with which we share common goals. I wish to encourage you to share ideas and suggestions on possible venues in which collaborations and synergies can be explored.

Last but not least, in the lead up to next week's AGM, I would like to invite all members to contribute topics to be included in the discussion. You can send your suggestions to me paola.voci@otago.ac.nz (our secretary, Vanessa Ward, is currently on RSL and will not be able to join us this year).

I wish everyone all the best for the summer and New Year!

With best wishes,
Paola Voci, President, NZASIA

25 November 2015

2. *New Zealand Journal of Asian Studies* Content

The December issue of the *New Zealand Journal of Asian Studies* will have a distinctive New Zealand flavour, with two articles in commemoration of the twentieth anniversary of the Asia: New Zealand Foundation and one on a nineteenth-century New Zealander who collected Islamic manuscripts from the Malay world. Also included are articles on Japanese woodblock prints and on Javanese women healers.

Paul Clark
NZJAS Editor

3. Regional Updates

3.1 University of Auckland

Ellen Nakamura (Senior Lecturer in Japanese and History) submitted the following report:

Visitors and Staff Movements

As part of the Asian Studies Seminar Series 2015, Asian Studies hosted a seminar by a delegation from the Fukushima Prefectural Government entitled “**Fukushima: After the Earthquake, Tsunami**” on 20 October. The seminar was presented by Mr William Vosburgh, who is currently working as a Coordinator for International Relations on the JET programme, and was designed to highlight the recovery made by Fukushima since the disastrous events of 2011.

While on Research & Study Leave at Ritsumeikan University (Kyoto, Japan), **Dr Lawrence Marceau** has been engaged in a study of the Japanese reception of *Aesop's Fables* during the late 16th and 17th centuries and has given a number of seminars, including:

- 30 September 2015: "Appropriating *Aesop's Fables* in Early Modern Japan: The Appropriation of the Mediterranean". Ritsumeikan Asia-Pacific University (APU), Beppu.
- 19 October: "Aesop and His Fables in Early Modern Japan: Exploring the *Isopo monogatari emaki* Scrolls". Kyoto Asia Studies Group, Kyoto.
- 23 October: "'Isopo monogatari emaki' *saiko* (Reconsidering the *Tales of Isopo* Scrolls)". Meiji University/Korea University Joint Conference, Tokyo.

Cultural Exchanges with Japanese Students

The Japanese programme at the University of Auckland has collaborated with the English Language Academy to organise cultural exchanges for students who are learning Japanese and Japanese students who are learning English at the English Language Academy. The purpose of exchange is to promote mutual understanding and friendship, and motivate them to enhance their language proficiency.



The first exchange took place on September 3 where fifteen students from Tohoku University gave presentations in English about university students' life in Japan followed by questions and group discussions. Sixteen students from the Japanese programme attended the exchange and actively engaged in discussions using both Japanese and English.

On October 23, another group of Japanese students, five from Waseda University and four from Kansai University, were greeted by twelve students from Auckland. This time, presentations about New Zealand culture were given in Japanese by three students of Japanese from the School of Cultures, Languages and Linguistics, followed by questions and group discussions.

These opportunities have led to many other exchange activities organised autonomously by students including going on a day trip together, as pictured here.

Events and Seminars

On 19 September, staff and student volunteers from Asian Studies took part in the fourth **Cultural Exchange Festival at the Auckland Museum**. This event was designed to celebrate the arts and cultures of the Asian migrant community in Auckland. Visitors to the museum enjoyed the opportunity to experience activities such as paper cutting, mask painting, origami, wearing

yukata and kimono and Korean dress, and learning to write their names in Chinese, Japanese and Korean.



On September 25, Asian Studies hosted the [Second Annual University of Auckland Moon Cake Competition](#), with entries from local Chinese businesses and home bakers. The distinguished judge, Nora Yao of the Confucius Institute in Auckland, pronounced winners in four categories. “Best Contemporary Moon Cake” went to the moon cake assortment of green tea, pandan, sesame, taro, and other flavors baked by Classic Bakehouse in Greenlane. “Best Traditional Moon Cake” was awarded to the double egg yolk lotus paste moon cakes entered by Dahua Supermarket in Henderson. The prize for the “Most Artistic Moon Cake” went to the beautiful raspberry cheesecake and chocolate mocha ice-skin moon cakes of Taiping City in the Auckland CBD. Zhishan Li and Yao Wang took the prize for home baking with a moon cake with a perfectly smooth red bean filling and a thin, even pastry skin. Students in attendance learned how to make ice-skin moon cakes with a coconut custard filling and the prize of a moon cake mold furnished by Wah Lee Emporium was awarded to the best student moon cake. The competition was covered by the Auckland City Harbour News and featured on stuff.co.nz ([link here](#)).



News from the Confucius Institute in Auckland

Some highlights from the busy program of the Confucius Institute in Auckland included:

1-4 July: International Award for Public Art (IAPA) Conference

This conference and international award exhibition was sponsored by the Confucius Institute and jointly organised by NICAI and Shandong University of Art and Design, China. A special VIP function was held by the University of Auckland to mark this first joint international event.

27 September: Moon Festival morning tea, OGGB

An opportunity to celebrate one of the most significant Chinese festivals by Chinese people worldwide. Held for UoA Business School staff and few other related departments, mooncakes with different fillings and other delicacies were enjoyed as well as the story behind the event.

New Zealand Centre at Peking University News:

The New Zealand Centre, supported by all NZ universities and three government ministries, has had a busy 2015. Four Visiting Fellows from New Zealand universities were hosted by the Centre and relevant PKU departments (medicine, statistics, etc.). More than a half dozen Fellows have been selected to visit Beijing in 2016.

The other major activity of the Centre is offering an undergraduate elective course (in English) each Fall Semester. Now in its eighth year, "New Zealand:

History and Culture” is in 2015 being taught by Dr Anne Ford, Anthropology and Archaeology, University of Otago. She joined the course in mid-October in its fourth week. Paul Clark presented the first class in mid-September, followed by two other presentations (one by a Visiting Fellow) before the National Day week-long holiday. Sixty-five students are again taking the course this year.

Soon a call for expressions of interest will be sent to deputy vice-chancellors (International) seeking colleagues to take charge of the course in 2016 and in 2017. For those planning research and study leave, this is an opportunity to spend almost four months in Beijing. The class meets for two hours every Wednesday afternoon for 14 weeks. Three of these weeks involve student group presentations.

Publications by University of Auckland Staff in Asian Studies

- Chung, H. J., & Luciano, B. “Autonomous Navigation? Multiplicity and Self-reflexive Aesthetics in Sergio Basso’s documentary film *Giallo a Milano* and web-documentary *Made in Chinatown*.” In *Post-1990 Documentary: Reconfiguring Independence*, edited by C. Deprez, J. Pernin, 203-216. Edinburgh: Edinburgh University Press, 2015.
- Chung, H. J., “Native Alienz.” In *Asians and the New Multiculturalism in Aotearoa New Zealand*, edited by G. Ghosh and J. Leckie, 93-118. Dunedin: Otago University Press, 2015.
- Clark, Paul, “Beijing Youth Fashions from Red Guards to Rock Fans, 1966-1989.” In *Lost Histories of Youth Culture*, edited by Christine Feldman-Barrett, 35-49. New York: Peter Lang, 2015.
- Inouye, Melissa. “Miraculous Modernity: Charismatic Traditions and Trajectories within Chinese Protestant Christianity.” In *Modern Chinese Religion II (1850-2015)*, edited by Vincent Goossaert, Jan Kiely, and John Lagerwey. Leiden: Brill, 2015.
- Lawrence, W. P. 琉球方言「焼べる」考 [On Ryukyuan “kuberu”]. 琉球の方言 [Ryukyu-no hougen], 39, 1-9, 2015.
- Lawrence, W. P., “Lexicon.” In *Handbook of the Ryukyuan Languages: History, Structure, and Use*, edited by P. Heinrich, S. Miyara, M. Shimoji, 157-173. Berlin: De Gruyter Mouton, 2015.
- Mullins, Mark R., and Koichi Nakano, eds. *Disasters and Social Crisis in Contemporary Japan: Political, Religious, and Sociocultural Responses*. Basingstoke/NY: Palgrave Macmillan Press, 2015.
- Mullins, Mark R., ed. *Critical Readings on Christianity in Japan*. Volumes 1-4. Leiden: EJ Brill, 2015.
- Mullins, Mark R., “Japanese Responses to ‘Imperialist Secularization’: The Postwar Movement to Restore Shinto in the ‘Public Sphere.’” In *Multiple Secularities Beyond the West*, edited by Marian Burchardt, Monika Wohirab-Sahr, and Matthias Middell. De Gruyter, 2015.
- Mullins, Mark R., “Neonationalism, Politics, and Religion in Post-disaster Japan.” In *Disasters and Social Crisis in Contemporary Japan: Political,*

- Religious, and Sociocultural Responses*, edited by Mark R. Mullins and Koichi Nakano. Basingstoke/NY: Palgrave Macmillan Press, 2015.
- Noakes, Stephen. "Managing Political Opposition Groups: Explaining the Continuing Anti-Falun Gong Campaign," (with Caylan Ford) *China Quarterly*, 223, 658-679, 2015.
- Park, M. Y., "The use of the -(su)pnita form in Korean language classroom discourse." *Japanese/Korean Linguistics*, 21, 217-230, 2015.
- Song C., "The Use of Nationalist Ideology in the Economic Development of South Korea: Implications for East Asian Development Model" in Hua S, Hu R (eds.) *East Asian Development Model: 21st Century Perspectives*. New York: Routledge: 21-43, 2015.

3.2 University of Canterbury

Naimah Talib (Political Science) submitted the following report:

Japanese Programme

In November, the UC Japanese Programme was delighted to be invited to join the 127 institutions worldwide that make up the Japan Foundation's Nihongo Sakura Network - Japanese language institutions that are judged to have a ripple effect over their region and enhance Japanese language learning.

The UC Japanese Programme organised a collaborative dance project involving over 300 secondary school students, UC students and Japanese teachers, as part of the UC's annual Japanese NCEA Workshop event in June. Dancing together to a Japanese pop song was more than just fun; it connected learners of Japanese and created a sense of belonging to a learning community beyond the walls of classrooms, schools and institutions. <https://youtu.be/g95Q3qXL76w> The dance video was featured on Yahoo Japan *Eizou Topikusu* and for a while ranked as their no.1 dance video, overtaking the cool Japanese singer Masaharu Fukuyama!

Two UC Japanese post-graduate students, Dana Mageanu and Sumiyo Hayakawa, completed their Master's theses this year.

The UC Japanese Programme hosted a concert and workshop on 7 August by the internationally renowned *shakuhachi* (vertical bamboo flute) performer, **Mr Yousuke Irie**, accompanied by his mother on the *koto*. He performed a rich range of traditional and contemporary pieces in which he demonstrated the full versatility of this simple instrument and his tremendous technical skills.

On 11 August, the UC Japanese Programme welcomed 10 Japanese teenagers from the Tohoku region and Mr Ian Kennedy (former NZ ambassador to Japan) into language classes and organised a lunch, chat, and performance session for them. They were in Christchurch as part of the **Support-Our-Kids** homestay programme, which was established after the 2011 Tohoku earthquake for Tohoku children who had lost parents or had their lives otherwise disrupted as a result of the earthquake, tsunami, and Fukushima nuclear disaster.

Former UC Japanese student, William Vosburgh, and 2 colleagues from Fukushima Prefectural Government visited UC on 22 October to give a public lecture on life in Fukushima since the 2011 disaster. William now works as a Co-ordinator of International Relations on the JET Programme in Fukushima, and has been contributing to their recovery effort by interpreting, translating and assisting with international liaison. The lecture was very well attended by UC students and staff, Christchurch rebuild officials and members of the public.

Brennan Galpin, a first year UC student enrolled in 300 level Japanese, has won the first place in the 2015 Tertiary Japanese Language Contest, organised by Japanese Studies Aotearoa New Zealand (JSANZ). Brennan's winning speech was titled "My Life and Karate".

The Confucius Institute at the University of Canterbury (CIUC)

Bradley Meredith, an Engineering student at the University of Canterbury, has won the top prize in the international finals of the fourteenth "Chinese Bridge" competition held in Beijing, China. The international "Chinese Bridge" Chinese Language Proficiency Competition is an annual event held in China to encourage excellence in speakers of Chinese as a foreign language. In the preliminary rounds, 800,000 students from over 97 countries around the world participated. Bradley Meredith was selected to represent the Confucius Institute at the University of Canterbury after the South Island finals. In the final round of the international competition, Bradley was first awarded the top prize for Oceania, and then won the overall prize for university students world-wide.

The inaugural New Zealand Chinese Language week was opened in Christchurch on 6 September. This is the first Chinese language week to be held in a Western country. As part of the language week, CIUC held events to celebrate Chinese language learning in Christchurch, Nelson, Timaru and Dunedin. Over two thousand people attended these events.

CIUC is opening three further Confucius Classrooms this month, at Otago Girls' High School, South Otago High School and St Kevin's College. These classrooms will function as hubs for Chinese learning in their areas.

Richard Bullen (Art History) and James Beattie's (Waikato) Marsden-funded research on the Rewi Alley Collection at Canterbury Museum is in its second year. With Xiongbo Shi (assistant editor, UC), they aim to have the website documenting all the objects in the Collection completed by the end of the year. In September this year, Richard and James visited the Shandan Rewi Alley Museum, Gansu Province. In October they presented a paper on the Collection at the 'Asian Art Research in Australia and New Zealand' conference, University of Sydney. They have been invited to present a paper to the World Congress of Art History, in Beijing in 2016. Further, following the publication of their book *Visions of Peace: the H.W. Youren Collection and the Art of Chinese Soft Diplomacy* in 2014, with John Chrisstoffels and Prof. Paul Millar (UC) they are making a film about Youren's life of

engagement with China, due to premiere at MTG Hawke's Bay in September next year.

Piers Locke (Sociology and Anthropology) began 2015 with a fellowship at the Rachel Carson Center for Environment and Society, Munich, where he was able to work on an edited volume on human-elephant relations in South Asia for Oxford University Press India, which has now been reviewed and submitted for publication. Co-edited with Jane Buckingham it is to be called "Human-Elephant Relations in South Asia: Conflict, Negotiation, Coexistence". It features contributions from anthropologists, biologists, ecologists, geographers, historians, political scientists and Sanskritists, and explores the social, historical, and ecological aspects of relations between humans and elephants through a range of historical and contemporary analyses. A short interview and a blog post from his time at the Carson Center are available here:

https://www.youtube.com/watch?v=Q_duEnum5DE and here:

<http://seeingthewoods.org/2015/03/12/making-tracks-piers-locke-2/>

Piers published an essay on elephants and domestication in *Gajah: The Journal of The Asian Elephant Specialist Group*. "The Anomalous Elephant: Terminological Dilemmas and The Incalculable Domestication Debate" is available here: www.asesg.org/PDFfiles/2014/Gajah%2041/41-12-Locke.pdf He also published a co-authored essay with his research student Paul Keil for the multispecies anthropology series on the Engagement blog of the Anthropology and Environment Society, a section of the American Anthropological Association. Titled "Multispecies Methodologies and Human-Elephant Relations", it draws on the authors' fieldwork on captive elephant management in Nepal and human-elephant encounters in Assam, to explore the role of biology and ecology in ethnographies of interspecies relations, the limits of disciplinary habituation, and the possibilities of trans-disciplinary collaboration. It is available here:

<https://aesengagement.wordpress.com/2015/10/27/multispecies-methodologies-and-human-elephant-relations/>

Patrick McAllister (Sociology and Anthropology) and **Zhifang Song** (Sociology and Anthropology) have a research project in Vietnam on Chinese-Vietnamese (Hoa) temple associations and communities, including surname associations. It has been funded by the Max Planck Institute for Religious and Ethnic Diversity in Goettingen, as well as by the University of Canterbury. They presented a paper based on some of this research on 6 October 2015 in Singapore, at the *Chinese in Vietnam Workshop: Trends and developments*. ISEAS. Both Patrick and Zhifang will also be giving a paper based on this work at the forthcoming NZASIA conference at the University of Canterbury.

Patrick is also continuing his research on Tet, the lunar new year in Vietnam, a project that has been running since 2008. Earlier this year, he published another article based on this; McAllister, P. A. and Thi Cam Tu Luckman (2015). "The Kitchen God returns to heaven (Ông Táo về trời). Popular culture, social knowledge and folk beliefs in Vietnam." *Journal of*

Vietnamese Studies vol 10 (1) 110-150. He also recently submitted an article to the *Journal of Ritual Studies* entitled “‘Hamlet worship’ (*cúng xóm*) in Ho Chi Minh City: the ritual construction of identity and the meaning of home in the context of urban-rural migration and the celebration of Tết.”

Jim Ockey (Political Science & International Relations) returned from his six month sabbatical in Thailand in January this year. He focused his research on Thai local politics and was able to conduct interviews with numerous local authority officials. He published three articles this year; (2015) Benedict Anderson and Siam Studies. *Journal of Southeast Asian Studies* 46(2): 293-309. <http://dx.doi.org/10.1017/S0022463415000090>; (2015) Madness, Authoritarianism, and Political Participation: The Curious Case of Cham Jamratnet. In M. Peleggi (Ed.), *A Sarong for Clio: Essays on the Intellectual and Cultural History of Thailand - Inspired by Craig J. Reynolds*: 143-162. Ithaca, NY, USA: Cornell Southeast Asia Publications; and (2015) Thai Political Families: The Impact of Political Inheritance. *TRaNS: Trans-Regional and National Studies of Southeast Asia* 3(2): 191-211. <http://dx.doi.org/10.1017/trn.2015.1>.

Masayoshi Ogino

Masayoshi Ogino (Japanese) presented a paper entitled 'Enhancing visibility of Japanese language education for advocacy through collaboration: Case of Christchurch, New Zealand' at AFMLTA National Conference in Melbourne. In addition he talked on 'Intercultural and collaborative research project using social media in Japanese language learning: Benefits and challenges' at the Second Learning and Teaching Languages Symposium at UC. He was invited to present a workshop for the NZALT Canterbury LangSem and talked on 'Practical strategies for communicative engagement in the social networking era.' Masayoshi has been working as an editor-in-chief for a book on Tertiary Japanese Language Education in New Zealand, along with Penny Shino (Massey University) and Dallas Nesbitt (AUT). It is planned to be published in 2016.

Alex Tan (Political Science & International Relations) published the following in 2015;
with R. Harmel (2015), A complete parties' scholar: Kenneth Janda as teacher/researcher, conceptualizer and operationalizer, data-builder, and theorizer and tester. *Party Politics* 21(1): 10-16. <http://dx.doi.org/10.1177/1354068814552387>; with N. Khoo (2015) China Has the Upper Hand. *Nikkei Asian Review* (access online) <http://asia.nikkei.com/Viewpoints/Perspectives/China-has-the-upper-hand>; with M.I. Magcamit (2015), Crouching tiger, lurking dragon: understanding Taiwan's sovereignty and trade linkages in the twenty-first century. *International Relations of the Asia-Pacific* 15(1): 81-112. <http://dx.doi.org/10.1093/irap/lcu013>, and with N. Khoo (2015), Reconceptualizing Asian International Relations. *Journal of Asian Security and International Affairs* 2(2): 129-132. <http://dx.doi.org/10.1177/2347797015586114>.

Xiaoming Wu (Chinese) was invited to speak at an international conference, The Dialogue between Confucianism and European Cultures: Withering or Developing Confucianism in the Era of Globalization, which was co-organized by Venice International University, Ca'Foscari University of Venice, the International Confucian Association, and Beijing Foreign Studies University. It was held on San Servolo Island, Venice, on September 19, 2015. The title of Dr Wu's speech is "Can we capitalise the name Confucianism", which was an attempt to question the unhistorical approach to a complicated intellectual tradition with multiple voices and a caution against the danger of turning Confucianism into a new state ideology by certain political powers.

Recent PhDs

Michael Magcamit (Political Science & International Relations) completed his PhD thesis this year. His PhD thesis title is "Trading Security: Understanding East Asian Security-Trade Linkages in the Twentieth Century."

Suthida Pattanasrivichian (Political Science & International Relations) successfully defended her PhD thesis recently. Her PhD thesis title is "Framing the Colors of Thainess: The Emergence of Yellow and Red Thai Identities."

3.3 University of Otago

Susan Heydon (School of Pharmacy) submitted the following report:

Yuko Shibata (Department of Languages) published the sole-authored book, “ヒロシマ ナガサキ”: 被爆神話を解体する (“*Hiroshima/ Nagasaki*”: *Debunking a Myth of the Hibakusha’s Experience*; in Japanese) (Tokyo: Sakuhinsha, 2015). She was invited to talk about the content of this book as a guest speaker at the series of talks that commemorate the 70th anniversary of the end of WWII held at the Japan National Press Club (29 October 2015). She also gave an invited talk entitled “Bungaku ga rekishi o, rekishi ga bungaku o toitadasu” (Literature Interrogates History; History Interrogates Literature) at Nagoya University (27 November 2015). Prior to them, she made two presentations at the following international conferences: “A Reading of Hersey’s *Hiroshima* and Nagai’s *The Bells of Nagasaki* after 3.11” at University of Sydney (1 October 2015), and “The Valorization of the Atomic Bomb in the Early Cold War Period” at University of Alberta (18 September 2015). In addition, she organized an international symposium entitled “Cinema and Post-Disaster Public Space,” as a joint event organized by the Departments of Language & Cultures and of MFCO at University of Otago (13 March 2015). From October 2015 onwards, she has been serving as a member of the steering committee of a newly-inaugurated Humanities Research Theme at University of Otago, “The Performance of the Real.”

Susan Heydon (School of Pharmacy) has contributed a chapter “Nepal: Primary Health Care, Universal Health Coverage and Foreign Aid”, in WHO Collaborating Centre for Global Health Histories, *Health for All: The Journey to Universal Health Coverage*, 35-39 (Portuguese trans. 40-44), (hard copy and online via the University of York Online Digital Library). The book is based on the 2014 WHO Global Health Histories Seminar Series and was released in May 2015 at an event sponsored by the Sri Lankan Health Ministry during the 68th World Health Assembly. The book's aim is to reach out and transfer to a wider audience the knowledge generated from these seminars. She has also had published “Which Medicine? Medicine-Taking and Changing Sherpa Lives,” *Himalaya, the Journal of the Association for Nepal and Himalayan Studies* 35.1, 2015: 35-50. This is available at <http://digitalcommons.maclester.edu/himalaya/>

3.5 Other

For this newsletter submissions were invited from the NZASIA list. Submissions (including new publications, CFPs, staff movements, events, staff movements) and short written pieces can be forwarded to the Communications Officer.

Stephen Hoare-Vance has started teaching academic English and Introduction to New Zealand to a class of Chinese students who are part of a co-operation agreement between Hebei University of Technology in Tianjin, and Massey University. The class is part of a yearly group of 60 Computer

Science majors who will study three years in China and one year in New Zealand, and be taught by a staff member from Massey's School of Engineering and Advanced Technology from February 2016.

Stephen Hoare-Vance completed a Master degree in Political Science at Canterbury University in 2009, with a thesis on China's cultural diplomacy; the Confucius Institutes. He has been living and working in Tianjin and Tangshan, Hebei province since 2010.

4. 2015 NZASIA Conference Programme

21st New Zealand Asian Studies Society (NZASIA)
International Conference
29 Nov - 1 Dec 2015, University of Canterbury

Full conference programme can be accessed online here:

<http://www.arts.canterbury.ac.nz/nzasia/programme.shtml>

Sunday 29 November

- 11:45 am-3:30 pm **Postgraduate Workshop**, South Arts
- 3:00 pm **Registration**, Foyer, C Lecture Theatre
- 3:15 pm-3:45 pm **Afternoon Tea**, Foyer, C Lecture Theatre
- Book launch**, Room C2
 - A Princely Affair: The Accession and Integration of the *Princely States of Pakistan*, 1947-1955 (OUP, 2015), with author, Yaqoob Bangash
- 3:45 pm-4:15 pm **Welcome**: Christchurch Mayor Lianne Dalziel, Takumi Drum Performance, Room C1
- 4:15 pm-5:10 pm **Keynote (CIUC Lecture)**: Xianglong Zhang (Peking University) Room C1
 - A Philosophical Explanation of the Confucian Position in Inter-Cultural Dialogue: Finding Ultimate Truth in Non-Universalism
- 5:15 pm-6:45 pm **Documentary**: *Crossing the Line* Introduced by the director, Anita Barar, Room C2

Monday 30 November

- 8:15 am **Registration**, Foyer, C Lecture Theatre
- 9:00 am-10:30 am **Session 1**
 - Panel 1A, Understanding Poetry and its Influence, Room C2
 - Panel 1B, Managing and Protecting the Environment, Room A4
 - Panel 1C, Multispecies Perspectives on Humans and Elephants in Asia I, Room C1
 - Panel 1D, Cultural Interactions and the Generation of Creativity, Room C3
 - Panel 1E, Identity and Education, Room A5
- 10:30 am-10:45 am **Morning Tea**
- 10:45 am-12:15 pm **Session 2**
 - Panel 2A, Asias: Past, Present and Future, Room C2
 - Panel 2B, Developmental States and Policy Formation, Room A4
 - Panel 2C, Multispecies Perspectives on Humans and Elephants in Asia II, Room C1
 - Panel 2D, Literature, Ritual and the Self, Room C3
 - Panel 2E, Individual Papers, Room A5
- 12:15 pm-1:00 pm **Lunch**

1:00 pm-2:00 pm **Keynote (NZIRI Lecture):** Tanika Sarkar (Jawaharlal Nehru University) Room C2
 - Between Faith and State: Colonial Personal Laws in Nineteenth Century India

2:00 pm-2:15 pm **Break**

2:15 pm-3:45 pm **Session 3**
 Panel 3A, From Annexation to Partition, Room C2
 Panel 3B, Teaching Asian Languages, Room A4
 Panel 3C, Literature and Contentious Politics, Room C1
 Panel 3D, Arts, Sciences and Gender, Room C3
 Panel 3E, Economic Development: Policy Choices and Decisions, Room A5

3:45 pm-4:00 pm **Afternoon Tea**

4:00 pm-5:30 pm **Session 4**
 Panel 4A, Anglo-Indians: Identity, Family and Migration to New Zealand, Room C2
 Panel 4B, Renewal in Japanese Language Education: Strategies for Growth, Room A4
 Panel 4C, Individual Papers: Contemporary International Relations, Room C1
 Panel 4D, Environmental Disasters: From Causes to Consequences, Room C3
 Panel 4E, Conflict Initiation, Conflict Resolution, Room A5

5:30 pm-6:15 pm **NZASIA AGM**, Room C2

6:45 pm **Conference Dinner**, Bentleys
 Speech by Simon J Draper, Executive Director, Asia New Zealand Foundation

Tuesday, 1 December

9:00 am-10:00 am **Keynote (Tarling Lecture):** Craig J Reynolds (Australian National University), Room C2
 - A Southern Thai Policeman and his World

10:00 am-10:15 am **Morning Tea**

10:15 am-11:45 am **Session 5**
 Panel 5A, Japan: Peacebuilding and Collective Defence, Room C2
 Panel 5B, Creating Democracy, Enhancing Participation, Room A4
 Panel 5C, A singular scholarly legacy: Exploring the De Jong Collection at the University of Canterbury, Room C1
 Panel 5D, Film and Cinema: Social and Economic Consequences, Room C3
 Panel 5E, Nicholas Tarling Panel, Room A5

11:45 am-12:45 pm **Lunch**

12:45 pm-2:15 pm **Session 6**
 Panel 6A, Translating Religious Contexts, Room C2
 Panel 6B, Communities in South Asia, Room A4

Panel 6C, Europe from the Perspective of Asia, Room C1

Panel 6D, Linguistic Traditions, Room C3

Panel 6E, Education and Migration in Australasia, Room A5

2:15 pm-2:30 pm **Afternoon Tea**

2:30 pm-4:00 pm **Session 7**

Panel 7A, Between Neighbours: Migration within Asia, Room C2

Panel 7B, Local Politics, Local Communities, Room A4

Panel 7C, Chinese Art, Collecting, and Cultural Diplomacy: the Rewi Alley Collection at Canterbury Museum, Room C1

Panel 7D, Linguistics, Culture and the Self, Room C3

Panel 7E, Religious Movements and Religious Organisations, Room A5

We look forward to seeing you all at the University of Canterbury for what promises to be an exciting conference.

While in Christchurch be sure to take a look at the following

Exhibition

Discovering De Jong

27 November to 13 December 2015
Central Library, Puaka-James Hight
University of Canterbury



Lotus Sutra manuscript. Facsimile reproduced from the original held in the National Archives of Nepal, 1999. De Jong Collection, University of Canterbury Library

This exhibition showcases items from the private research library of the late Professor Jan Willem De Jong, a distinguished scholar in Buddhist Studies at the Australian National University in Canberra. The University of Canterbury acquired De Jong's collection in 2000, shortly after his death. The collection contains around 14,000 items: around 10,000 books which are now shelved throughout the university's libraries, and a collection of de Jong's personal papers housed in the Macmillan Brown Library archives as well as rare books, manuscripts, and scholarly correspondence. The collection specialises in Central Asian and South East Asian religions and history, particularly Hinduism, Buddhist Studies, Indology, Asian history, culture and languages. With the De Jong collection, the University of Canterbury is one of the largest scholarly resources in New Zealand for Asian religious traditions and history.

De Jong was an indefatigable collector of correspondence and in an age before digitisation of journals he amassed an impressive collection of scholarly articles and offprints which were meticulously indexed and stored.

In many of these, as with his personal books, there are his own marginal notes, annotations, reflections, critiques, and references to secondary sources scattered throughout the pages. These notes are indeed valuable aid to further research as well as insight into the workings of his scholarly mind.

Indeed in addition to his native Dutch, De Jong could read English, French, German, Chinese, Japanese, Russian, Danish, Mongolian, Tibetan, Sanskrit and Pali. In 1955 he founded the *Indo-Iranian Journal* with his colleague F B Kuiper and remained editor in chief for the next 40 years. Of his numerous influential publications, he was well-known for his reviews of books, publishing over 700 of them over the course of his career. The items displayed here reflect the breadth of holdings in various languages for which the collection is renowned.

5. Membership

As the end of the year rapidly approaches, now seems like an apt time to remind you of the benefits of renewing or starting your NZASIA Membership. NZASIA members:

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Please send a cheque (payable to 'NZASIA') for the subscription amount, along with any changes in your details or address to the Treasurer.

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