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Studies Society Inc

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1 Regional Updates

1.1 Massey University

Dr. Rosemary Haddon (Chinese Programme) gave the keynote speech and served as judge of the cultural performances at the celebration of the Moon Festival on 7 September at the Palmerston North City Library. The event was organized by the Palmerston North Chinese School and City Library Multicultural Services. Rosemary reports that Shannon Couper, a Tauranga Girl's College student enrolled in 241.202 Chinese 2A, placed first in the National Chinese Bridge Speech Competition. The prize is a trip to China in which Shannon will represent New Zealand.

Dr. Penny Shino (Japanese Programme) submitted the following report: The Ambassador of Japan visited the Manawatu campus on September 5 for lunch with the PVC Humanities and Social Sciences Distinguished Professor Paul Spoonley, and to attend the Japanese Speech Contest for local secondary schools organised by the Japanese programme.

A workshop organised by the School of Humanities, Massey University, and JSANZ (Japanese Studies Aotearoa NZ) took place at Massey University, Palmerston North, on September 13 and 14. The theme of the workshop was 'Tertiary Japanese Language Education in New Zealand - Are We Giving Generation Z What They Want?' Former Ambassador to Japan and Chairman of the NZ Committee of the Japan NZ Business Council Mr Ian Kennedy gave the opening address. The keynote address was delivered by Professor Chihiro Kinoshita Thomson, School of Humanities and Languages, UNSW Australia, the University of New South Wales, on the topic 'Japanese Communities of Practice: Connecting Japanese language university students and the world beyond'. Professor Thomson also facilitated a lively and stimulating workshop on 'Learner inclusive classroom activities: Towards promotion of learner autonomy and expression of learner agency'.

Dr Penny Shino, convenor of the Japanese programme and president of JSANZ, gave an address and presented prizes at the prize giving ceremony for the inaugural JSANZ Tertiary Japanese Language Speech Contest held at CPIT on September 26. First prize of a return air ticket to Japan was awarded to Tanetoa Webster. Hao Ming Lee was awarded third prize. Both students are from CPIT. Second prize winner was Ka Yeung Adrian Tam from the University of Auckland. Prizes were generously donated by the Sasakawa Fellowship Fund for Japanese Language Education. The event was also attended by the Japanese Consul Mr Tsuchikawa and other consular officials, the CEO of CPIT Kay Giles, and lecturers and former teachers and family of the prize winners.

Dr. Ellen Soulliere (retired) reported that she will be attending a conference in London entitled "Ming courts and contacts 1400-1450" and a related exhibition at the British Museum entitled, "Ming: 50 Years that changed China" from the 7th to the 10th of October.

Lanhui Ying (Chinese programme's Hanban teacher), gave a talk on the evolution of Chinese characters at the celebration of Chinese Language Week on 13 September, Palmerston North City Library. The event was organized by the Confucius Institute, VUW.

1.2 University of Auckland

Ellen Nakamura (School of Cultures, Languages and Linguistics) submitted the following report:

Visitors

Under the auspices of the Academy of Korean Studies and the New Zealand Asia Institute, Auckland recently hosted Dr Ruth Barraclough from the Australian National University. Ruth gave a fascinating seminar entitled "The Banishment of Comrade Vera Khan" on 16 September.

Events

University of Auckland Mooncake Competition

On August 29 the 2014 University of Auckland Mooncake Competition brought together students from two courses on Chinese history and civilization and Auckland's top Chinese bakeries and grocery stores to celebrate the Mooncake Festival (also known in China as the Mid-Autumn Festival). The round shape of mooncakes evokes the full moon. Top mooncake honours in the three categories of "Best Taste," "Best Design," and "Most Moonlike" were awarded to Classic Bake House, Taiping City, and Choice Bakery. This event was initiated by Dr Melissa Inouye, Lecturer in Chinese history, and Nora Yao, director of the Confucius Institute at the University of Auckland, served as judge. Students also made their own ice-skin mooncakes using a variety of fillings.

Photo 1: Chinese history lecturer and event organizer Melissa Inouye, with young mooncake tasting specialist "Shooty" McMullin

Photo 2: "ice-skin" mooncakes with coconut mung bean filling, made by a student.



Nihongo Festival 30 August 2014

On Saturday 30 August, the Japanese Programme at the University of Auckland hosted the annual Nihongo Festival. Approximately 50 students, language instructors, and supporters attended from the University of Auckland, AUT, and Massey University/Albany for an afternoon of speeches, performances, and sharing interest in Japanese. Eight students gave speeches in two levels, three pairs of students entertained with skits, and one group of five students performed a J-Pops song-and-dance. Mr Kyohei Tanaka from the Consulate-General of Japan in Auckland and Ms Akiko Harada, the Japanese Language Adviser for New Zealand sent from the Japan Foundation, served as judges. The Japan Foundation, the Consulate-General, and the School of Cultures, Languages and Linguistics of the University of Auckland provided support in the form of monetary grants and prizes.



Photo: Some of the participants at the Nihongo Festival 2014

Forthcoming Events

International Workshop on ‘*Sainan* 災難: Discourses of Disaster in Japanese Media Over Time’, 1 November 2014 (See attached poster)

On Saturday 1 November, the University will host a one-day workshop on the theme, ‘*Sainan* 災難: Discourses of Disaster in Japanese Media Over Time’. This workshop will bring together scholars from Japan, the Republic of

Korea, Australia, and New Zealand to share their research on the ways in which various forms of Japanese media have framed and reflected discourses regarding how disasters are expressed, understood, and remembered, not only in the context of the latest triple disasters of 2011, but also in the past. In addition to the six presenters, the workshop features talks by two eminent scholars who recently have been active in this area: Professor Tessa Morris-Suzuki of the Australian National University, and Associate Professor Roy Starrs of the University of Otago. The workshop is possible through the generous support of the Japan Studies Centre of the New Zealand Asia Institute, and the Faculty of Arts, University of Auckland. Please see the related poster for further details. All interested in attending should please contact asianstudies@auckland.ac.nz by 24 October (please include Workshop: Sainan in the subject line).

Visit to the University of Auckland by Professor Tessa Morris-Suzuki
In conjunction with her involvement with the *Sainan* 災難: Discourses of Disaster workshop, Professor Tessa Morris-Suzuki of the Australia National University will give a free public lecture on occupation-period Japan and Japan's involvement in the Korean War, on the evening of Monday 3 November 2014. For further details, please contact Dr Lawrence Marceau [l.marceau@auckland.ac.nz]

1.3 University of Otago

Susan Heydon (New Zealand's National School of Pharmacy) submitted the following report:

Dr Vanessa Ward (History) reports on the successful and enjoyable first conference hosted by the University's Asian Migrations Research Theme which was held on 25-26 August 2014. Titled "Un-thinking Asian Migrations: Spaces of flows and intersections," the Call for Papers described the purpose of this conference as being to question and challenge current Asian migration studies; to build upon the interdisciplinary foundations inherent in the field and, as the area begins to reach maturity, suggests that there is now a need to broaden, re-think and more importantly, un-think how Asian migration studies are currently conceived.

The addresses of the two keynote speakers Associate Professor Eric C. Thompson (Chair of Graduate Studies, Department of Sociology, National University of Singapore) and Professor D. Parthasarathy (Indian Institute of Technology, Bombay), and papers of thirteen speakers from around Australasia and further afield, embraced the conference organisers' proposal that "a broadening of the concept of migration should encompass the movement of ideas, cultures, and objects (as well as people) to offer new, different and fruitful avenues of research that embrace the diversity of scholarship in this field".

The Asian Migrations Research Theme is a collective of scholars working in Asian Studies at the University of Otago. It focuses on movements of peoples

and ideas--past and present--in East, South, and South-East Asia and the Pacific (encompassing the Pacific Islands, Australia, and New Zealand). It engages with the fields of diaspora, intercultural, global, and transnational studies, which have grown over the last twenty years to become key frameworks for understanding culture beyond the boundaries of one nation.

More information about the Asian Migrations Research Theme is available at <http://www.otago.ac.nz/asianmigrations>

Visitors

The Department of English and Linguistics is currently hosting Professor Haun Saussy (University of Chicago), the 2014 University of Otago de Carle Distinguished Lecturer (funded by the Division of Humanities). Professor Saussy is a leading scholar of Chinese and comparative literature. He is giving a series of public lectures (the next is on Thursday, 2 October, 5:15pm, Burns 1, "History-Writing and Moral Community in China" and the final one on Friday 10 October as part of the "Comparing Comparisons" symposium - see below) and a master class (Friday 3 October, 1-4pm, 1W1, first floor, Arts/Burns Building) for postgraduate and early-career academics which is sponsored by the University's Comparative and Cross-Cultural Studies Research Theme. To apply to participate, please write to Loveday Why (loveday.why@otago.ac.nz) with your name, department, and a brief outline of your current research in 2-3 sentences, by Friday, 26 September.

The second of two talks by Dr Olga Solovieva (Postdoctoral Fellow, University of Chicago) will be held at 12-1pm, Tuesday 7 October, Dept. of Languages and Cultures, "War Photography and Avant-garde Performance in Kurosawa Akira's *The Lower Depths* (1957)."

Upcoming event:

"Comparing Comparisons" symposium For information:

<http://www.otago.ac.nz/cccs/projects/otago079211.html>

Programme:

12-1pm: Professor Zhang Longxi (City University of Hong Kong), "Comparison and Ethics," Humanities Public Lecture and keynote address, Archway 2

1pm-2pm: lunch, Humanities Common Room, 1st Floor, Burns/Arts Building

2-3:30pm: roundtable on "Comparing Comparisons," Humanities Divisional Meeting Room, 5th floor, Arts/Burns Building

- Professor Elaine Reese, Dept. of Psychology, University of Otago
- Associate Professor Takashi Shogimen, Dept. of History, University of Otago
- Associate Professor Jing-Bao Nie, Dept. of Bioethics, University of Otago
- Associate Professor Jacob Edmond, Dept. of English, University of Otago
- Professor Haun Saussy, Dept. of Comparative Literature, University of Chicago

- Professor Zhang Longxi, Dept. of Comparative Literature and Translation, City University of Hong Kong
- 3:30-4pm: afternoon tea, Humanities Divisional Meeting Room, 5th floor, Arts/Burns Building
- 4pm: Burns 4, Professor Haun Saussy (University of Chicago), Humanities Public Lecture / English Dept. Seminar, “Compared to What?”

Associate Professor Takashi Shogimen (History) was invited to give a presentation at the Modern Japanese History Workshop at the University of Pennsylvania on 18 October 2014 and will talk on 'Violator of Academic Freedom? Minoda Muneki and the Yanaihara Incident'. The website of the event is: <http://modernjapanhistoryworkshop2014.weebly.com>

An earlier version of the above talk was given at the European Association for Japanese Studies Conference in Ljubljana, Slovenia, on 29 August 2014.

Shabnam Seyed Mehdi (PhD candidate, Department of Marketing) provides an outline of his research project:

We are living in a society on the move. We travel for different reasons to different places. Places are losing their uniqueness because of globalization, turning more and more the same, still tourists express their emotional ties to particular places. We know that bonding or developing emotional ties leads to positive emotions, trust and cheerfulness which mean happiness, while we don't know how the process happens and how tourists build an emotional relationship with a place and how do they turn space into a place. In a way we are all tourists as we all travel in the pursuit of happiness, whether we travel for a holiday after long days of working or whether we travel as migrants or as refugees. As tourists we have choices, as migrants we have some and as refugees we have none but we all turn space into place and bond with it one way or another. This research aims to explore the process of place bonding for different categories of people: tourists, migrants and refugees. This research will contribute a model on place bonding which incorporates the three stages of place bonding: pre-visit, visit and post-visit as I believe that the process of place bonding starts from the time the tourist, migrant or refugee is still in his/her home country. Understanding how people build relationships with places can enable us to form effective and efficient strategies, create environments and offer services that help people integrate, belong, and love a place.

Reminders

- Migrant Cross-Cultural Encounters: A Multidisciplinary Conference, 24-26 November 2014
For further information: <http://blogs.otago.ac.nz/migrants/> or migrants@otago.ac.nz
- The Aotearoa New Zealand International Development Studies Network (DevNet) Biennial Conference 2014 - *From Vulnerability to Resilience: Partnerships for Development*, 27- 29 November 2014

For further information:

http://www.geography.otago.ac.nz/devnet_conference_2014

Rosemary Overell (Media, Film, Communication) reported on a book launch for her book *Affective Intensities in Extreme Music Scenes: Cases from Australia and Japan* that was published by Palgrave in June. The launch will take place at NONE GALLERY, 24 Stafford Street, Dunedin Central, on 10th October 2014, 6pm.

In the spirit of the DIY scene which Rosemary writes of the launch will feature a set from local Dunedin neo-crust / hardcore band MACHINA REX and cost \$5 entry (some drinks included but BYO).

More info about the book:

"Extreme music, such as death metal and grindcore, blasted onto the popular music scene in the 1980s. Since then, a new musical and subcultural dynamic has emerged between Australia and Japan in which extreme musicians from both places tour each other's countries. *Affective Intensities* aims to explore this dynamic and introduce readers to the embodied sensations, flows and experiences of being in extreme music scenes in Australia and Japan. Through an ethnography of extreme music in both countries, Rosemary Overell investigates what it means to go to gigs, play in bands and listen to extreme music. She pays particular attention to the intersections between gender, place and belonging in Australian and Japanese extreme music scenes, coining the concept of 'brutal belonging' to describe the intense, sometimes violent, sensations experienced in extreme music cultures."

<http://www.palgrave.com/page/detail/affective-intensities-in-extreme-music-scenes-rosemary-overell/?K=9781137406767>

1.4 Victoria University of Wellington

Stephen Epstein (School of Languages and Cultures) submitted the following report:

VUW staff movements

We are sorry to announce the departures of Marc Lanteigne (Political Science and International Relations) and Vanessa Frangville (Chinese), both of whom leave us to take up positions in Europe. Marc is now a Senior Research Fellow at the Norwegian Institute of International Affairs (NUPI), and is continuing his work on Chinese foreign policy, with a special focus on its Arctic diplomacy. Vanessa will be leaving us at the end of November and will join the staff at the Free University of Brussels in Belgium. We wish both of them the very best of luck in their new roles.

We are, however, also pleased to be able to draw attention to a new vacancy in Asian Studies, and ask for members of NZASIA to publicise the opening to their own networks as appropriate:

Lecturer in Asian Studies

Applications are invited for the position of lecturer in Asian Studies with the School of Languages and Cultures, Victoria University of Wellington. This is a permanent position and commences in February 2015. The successful applicant will have a PhD in a relevant field, experience of teaching at a tertiary level and a developing research profile, which includes evidence of scholarly publications. Disciplinary specialisation is open, as is particular country expertise within South, Southeast and Northeast Asia, but the candidate must have an ability and willingness to teach on modern Asia from broad, comparative perspectives. The successful applicant will be expected to be involved in teaching and administering of Asian Studies undergraduate and postgraduate level. Supervision of postgraduate research will also be expected.

Please see <http://www.victoria.ac.nz/about/careers/current-vacancies> (Vacancy 266) for details on application. Further information can be obtained from Dr Claudia Bernardi, Head of School, Languages and Cultures, email claudia.bernardi@vuw.ac.nz, phone +64 4 463 5646. Applications close 17th October 2014

Sekhar Bandyopadhyay (New Zealand India Research Institute) submitted the following report about NZIRI:

NZIRI has had a busy few months, with two particularly notable events taking place. On 16-17 June, NZIRI, in collaboration with Marsden, organised a two-day workshop on the 'Long History of Partition in Eastern India' at Victoria University of Wellington. Eight reputable scholars from New Zealand, Australia and India presented, with the key-note address being made Professor Ranabir Samaddar, MCRG, India. Prof. Samaddar then gave two well attended public lectures, one in Wellington and one in Palmerston, on the 2014 Indian election.

On 26 July, in collaboration with AUT Business School, ANZ and INZBC, the New Zealand India Research Institute held the first New Zealand Indian Diaspora Convention in Auckland. The day was organised into three main sessions: first an Academic panel "Indians in New Zealand: past and present", followed by a Business panel "Indian business in NZ and doing business with India" and finally a Community panel "opportunities and challenges for Indians in NZ". Each panel finished with a 40-minute discussion session. The Academic session introduced particularly informative papers which are now on the NZIRI website, and the Community panel produced an interesting and constructive debate, bringing out many issues that the Indian community faces in New Zealand, such as the treatment of the elderly. The feedback session at the end of the day confirmed that the Convention was very well received, with calls for it to become an annual event.

Also in July, NZIRI was delighted to welcome Prof. Sumit Ganguly, Indiana University, at VUW and Otago, for a couple of lectures on "Prospects and constraints on India's rise and its implications for the Asia-Pacific region".

And in September Prof. Rajeshwari Deshpande, University of Pune, presented at VUW and Canterbury on “Women’s Vote in Indian Elections: Has Gender Arrived?”.

1.5 Other

Ling Guan (International Pacific College) reported that she gave a talk entitled “Understanding the depiction of cultural behaviours in Japanese language texts through translation into Chinese” at the Australian Association of Asian Studies 20th Biennial Conference that took place 8 - 10 July at the University of Western Australia, Perth.

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The views expressed in the Newsletter are those of the contributors and not the official position of NZASIA.