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NZASIA New Zealand Asian Studies Society Inc

1 Regional Updates

1.1 Massey University

Dr. Robyn Andrews (Social Anthropology) reported on a visit by Professor Anjali Gera Roy, from IIT (Indian Institute of Technology) Kharagpur, in June. The visit enabled Professor Roy and Robyin to work together on Robyn's NZIRI funded "Anglo-Indians in Small Towns of India" project. While in NZ Professor Roy gave a talk at Massey, Palmerston North, and at Otago, and took part in Sekhar Bandyopadhyay's Partition workshop.

Robyn also announced a Call for Papers. As part of the 'Small Towns' project Professor Roy and Robyn are convening a workshop for Anglo-Indian researchers, to be held at the University of Calcutta, Kolkata on 29 December,2014. Anyone interested in presenting Anglo-Indian-focused research papers are invited to contact Robyn on <u>R.Andrews@massey.ac.nz</u>.

Dr. Ellen Soulliere (retired) reported that she gave a talk at a Te Papa Symposium in connection with the Throne of Emperors symposium on the 15th of May. The symposium was called China: continuity and change. Ellen's talk was entitled Chinese imperial courts and the arts: the sacred and the secular. (See attached programme entitled Throne of Emperors.)

Ellen also gave one of a series of floor talks at Te Papa. The talk, which was presented on 20 June, was entitled Seven Chinese Empresses and Their Times. It focused on the lives of imperial women in relation to the objects in the exhibition.

Finally, from 3 to 5 July, there was another symposium at Te Papa entitled China in the Pacific: An Art and Cultural Symposium. The speakers included Distinguished Professor Paul Spoonley, Pro Vice-Chancellor of the College of Humanities and Social Sciences. (See attached programmes entitled China in the Pacific.)

1.2 University of Auckland

Ellen Nakamura (School of Cultures, Languages and Linguistics) submitted the following report:

Welcome to Dr Melissa Inouye

Asian Studies at Auckland is delighted to welcome Melissa Wei-Tsing Inouye to the academic staff in Chinese. Melissa grew up in Costa Mesa, California and attended university at Harvard College in Cambridge, Massachusetts. She also completed her Ph.D. at Harvard, writing a dissertation on the history of the True Jesus Church, a Chinese Pentecostal church, and the history of charismatic Christian modes in China in the twentieth century. Dr Inouye has taught Chinese history and Asian history at California State University Los Angeles and Loyola Marymount University, and American religious history at the University of Hong Kong. She is currently developing her dissertation into a book manuscript that examines the tension between charisma and institutions in twentieth century Chinese history. Her research interests include Pentecostal and charismatic Christianity in China; Chinese spiritual civilization; morality and spirituality; transnational religious communities and modernity and global Mormon studies. At Auckland, Melissa will teach "Rethinking China", and "Mao Zedong, Revolution and China" in her first semester. She is also inaugurating an International Mooncake Competition on Friday, August 29, when her students will collectively judge an assortment of mooncakes from local Chinese bakeries in Auckland. An international variety of mooncake styles will be represented, from the trendy "ice skin" mooncakes popular in Hong Kong to the simple round mooncakes of Taiwan.

Other Staff Movements

Professor Paul Clark is on sabbatical leave in the Second Semester 2014, working on his Marsden Fund-supported book project on changing leisure spaces in Beijing since 1949. He is researching at the Library of Congress (Washington DC), Harvard-Yenching Library (Cambridge MA) and SOAS Library (London). In September-October he will be based at the New Zealand Centre at Peking University, working at the Beijing Municipal Archives and libraries in the city. His visit starts with presentations at two invited, international Chinese Studies conferences, sponsored by Hanban and Renmin University and by Peking University.

Visitors

Professor Jeanyoung Lee, Professor in Political Science at Inha University, South Korea, will visit Auckland on July 22 and give a seminar on the topic of "The Korean War and the Citizenship of Chosŏnjok: Loyalties and Making of a Sub-Nation".

Upcoming Events

Empire of Religions: Exploring Belief and Practice in Imperial Japan and Colonial Korea

Dates: July 26-27, 2014

An international conference co-organized and hosted by the Japan Studies Centre and Korean Studies Centre of the University of Auckland's New Zealand Asia Institute, Auckland.

<u>Summary</u>

This two-day conference explores the significant place of "religion" in both Japan and Korea in the early twentieth century. Far from being a marginal aspect of life in the Japanese empire, the category of religion played a central role in Japan's emergence as a modern empire and in its colonization of Korea. Religion represented a crucial site of negotiation between the state and its representatives on one hand and adherents of a diverse group of religions on the other. In both Japan and Korea religionists grappled with dramatic changes to their worlds, and actively and dynamically engaged with imperial rule, debating the religious implications of the broader political, social, and economic transformations they confronted, and casting alternative visions for themselves, their nations, and their place in the empire.

For more information, please contact:

Emily Anderson at emily.anderson@auckland.ac.nz Mark Mullins at m.mullins@auckland.ac.nz

The Nihongo Festival will be held on Saturday, 30 August 2014, at the University of Auckland. Sponsored by the Japanese Programme of the University and supported by the Japan Foundation and the Consulate-General of Japan in Auckland, the Festival has in past years featured speeches, skits, and performances by students from AUT University, Massey University (Albany), and the University of Auckland. For further information, please contact Lawrence Marceau at <u>l.marceau@auckland.ac.nz</u>.

"Fragile Beauty: Historic Japanese Graphic Art"

As part of the "Taste of Japan" series of cultural events sponsored by the Consulate-General of Japan Auckland and the New Zealand Japan Society, and held in conjunction with the "Fragile Beauty: Historic Japanese Graphic Art" exhibition on until 08 November at the Auckland Art Gallery / Toi o Tāmaki, on 26 and 27 July 2014, Dr Lawrence Marceau will be speaking on "*Sho*: Japanese Calligraphy". Together with my talks, Rie Shibasaki will be giving a Japanese calligraphy demonstration and workshop. Times are from 1:00 to 3:00pm on both days at the Auckland Art Gallery. For information on the exhibition, see: <u>http://www.aucklandartgallery.com/whats-on/events/2014/may/historic-japanese-graphic-art</u>. For information on the calligraphy-related events, see: <u>http://www.aucklandartgallery.com/whats-on/events/2014/july/taste-ofjapan-calligraphy1</u>.

Dr Marceau's essay, "Woodblock Prints and the Culture of the Edo Period (1600-1868)" has been included in the online publication for the exhibition. The publication is available for download as a PDF file at the exhibition website: <u>http://www.aucklandartgallery.com/whats-</u>on/events/2014/may/historic-japanese-graphic-art.

"Sainan: Discourses of Disaster in Japanese Media over Time"

This international scholarly workshop, co-sponsored by the Japanese Studies Centre of the New Zealand Asia Institute, and supported by the Faculty of Arts, University of Auckland, will be held at the University of Auckland on Saturday, 1 November 2014. This workshop features invited guests, Associate Professor Roy Starrs (University of Otago) and Professor Tessa Morris-Suzuki (Australian National University), who will share the fruits of their recent research and publications related to disasters in Japan, including, but not limited to, the March 2011 Eastern Japan Earthquake. Scholars from Japan, Korea, and New Zealand will report on research-inprogress related to how Japanese disasters have been portrayed by various discursive media, both in the past and today. For more information please contact Lawrence Marceau, Workshop Organiser, at I.marceau@auckland.ac.nz. **Nora Yao** (Director, Confucius Institute) reported that the Confucius Institute (CI) in Auckland held Chinese Bridge Speech Competitions for tertiary and secondary categories over May with a record number of 95 students from 25 schools for the secondary category. Over the last two months, seven students were awarded scholarships: five were awarded a Shanghai Summer school scholarship, and two, a CI scholarship from Hanban.

CI had visitors from Jilin University in May who want to work further with CI on China-related issues and will send academics to participate in the New Zealand Public Health Conference in October. In June, CI had further visitors from China Foreign Affairs University, and a seminar on education and religion in Tibet presented by academics from Tibet and Sichuan Universities. There were also visits from the CI in Fiji and Tahiti where it was agreed that more collaboration would benefit all three institutes. CI in Auckland launched its new branch at the University of Otago on 8 July. Two workshops for Chinese teachers have gone ahead, one of which was presented by an international Chinese teaching expert, Andrew Scrimgeour, along with a mid-year workshop for the 38 Mandarin Language Assistants that CI in Auckland has in schools nationwide.

1.3. University of Canterbury

Piers Locke (Department of Sociology and Anthropology & Co-Director New Zealand South Asia Centre) reported that the New Zealand South Asia Centre (NZSAC) has received a grant from the College of Arts at the University of Canterbury to commence a collaborative project exploring the scholarly resources of the De Jong Collection. Acquired in 2000 from the family of Jan Willem De Jong, a renowned scholar in South Asian and Buddhist Studies at the Australian National University, the collection comprises 12,000 titles on Asian history and religion. Working with University librarians, NZSAC will assess the contents of the collection, facilitate improved access for academics in Asian Studies, and conduct a series of scholarly investigations. The results of this project will be presented at the 2015 annual NZSAC symposium and developed for collective publication.

Piers added that this collection has the potential to be of greater use to colleagues across New Zealand with specialist interests in other Asian regions. Perhaps the project itself might attract other scholars in due course.

1.4 University of Otago

Susan Heydon (New Zealand's National School of Pharmacy) reported that she was a speaker at the May Global Health Histories seminar at WHO Geneva. The 2014 series theme is universal health coverage. The seminar about Nepal is now online and can be reached

at: <u>https://www.youtube.com/watch?v=Lg0T1sq4KYY</u> It is audio with the slides.

Doug Hill (Geography) announced that a Development Studies conference is coming up at the end of the year http://www.geography.otago.ac.nz/devnet conference 2014

The Aotearoa New Zealand International Development Studies Network (DevNet) Biennial Conference 2014

From Vulnerability to Resilience: Partnerships for Development

27th - 29th November 2014, University of Otago, Dunedin, New Zealand

Call for Papers

The current era is marked by a range of inter-related vulnerabilities, encompassing issues around poverty, inequality, environmental degradation, disasters, climate change and food security. New and innovative approaches to mitigating these vulnerabilities seek to ensure greater resilience for communities and individuals in the Global South. At the same time, development assistance is currently at a crucial juncture, as focus shifts beyond the Millennium Development Goals towards a post 2015 agenda and new donors assume greater prominence. Taken together, these overlapping issues provide a variety of challenges and opportunities for the development community at large.

From Vulnerability to Resilience: Partnerships for Development will provide a forum for discussion and reflection on these pressing issues in an open and welcoming environment. A key feature of DevNet conferences is the mix of papers from academics, development practitioners and other stakeholders from all those sectors involved in development. The conference welcomes papers focused on all geographic regions.

The joint hosts of this conference are the Aotearoa New Zealand International Development Studies Network (DevNet) and the University of Otago. DevNet links people and organisations involved and interested in the broad field of international development in Aotearoa New Zealand and the wider world. Further details of DevNet can be found here: <u>http://www.devnet.org.nz/</u>

Call for papers

Due date: August 1st Notification of acceptance: August 15th

REMINDER:

Un-thinking Asian Migrations: Spaces of flows and intersections

25-26 August 2014, University of Otago, Dunedin, New Zealand

This symposium sets out to question and challenge current Asian migration studies. It aims to build upon the interdisciplinary foundations inherent in the field and, as the area begins to reach maturity, suggests that there is now a need to broaden, re-think and more importantly, un-think how Asian migration studies are currently conceived. The conference proposes that a broadening of the concept of migration should encompass the movement of ideas, cultures, and objects (as well as people) to offer new, different and fruitful avenues of research that embrace the diversity of scholarship in this field.

Keynote speakers: Associate Professor Eric C. Thompson (Chair of Graduate Studies, Department of Sociology, National University of Singapore) and Professor D. Parthasarathy (Indian Institute of Technology, Bombay).

Online Registration is open and the early-bird registration has been extended to 30 June. The early-bird registration rates is NZD \$120 (waged) and NZD\$50 (for postgraduate students).

From 1 July the registration rates are NZD \$150 (waged) and NZD\$70 (for postgraduate students).

https://secure-www.otago.ac.nz/conferences/asianmigrations/

ALSO COMING UP IN 2014:

Migrant Cross-Cultural Encounters: A Multidisciplinary Conference

24-26 November 2014

For further information: <u>http://blogs.otago.ac.nz/migrants/</u> or <u>migrants@otago.ac.nz</u>

1.5 Victoria University of Wellington

Limin Bai (School of Languages and Cultures) reported that she has received the Otto Bennemann Grant for innovative methodological approaches in international textbook research. She spent four weeks in June 2014 at The Georg Eckert Institute for International Textbook Research (Member of the Leibniz Association), Braunschweig, Germany.

The Georg Eckert Institute, founded in 1975, is now one of the world's leading institutions in the field of gathering and researching teaching materials for geography and history as well as social studies. The GEI is an academic institute that not only established the field of textbook research but also largely developed and shaped it. One of the major attractions of the GEI to researchers from around the world is its research library: its collection of history, social studies, religious studies and geography textbooks is unparalleled worldwide.

The aim of the Otto Bennemann Grant, awarded annually to an established scholar by the Georg Eckert Institute, is to promote work in textbook research which takes an innovative methodological approach. The grant holder is required to give a public lecture at the Georg Eckert Institute (GEI Colloquia). Dr. Bai delivered her lecture on 18 June, 2014. (See link for the GEI website that includes this event and the abstract of this lecture.

http://www.gei.de/en/events/event-details/news/detail/News/geikolloquium-18-juni-2014-wang-hengtong-a-native-christian-teacher-andtextbook-writer-in-sha.html

The information about the GEI and its grants and fellowship programmes are from the institute's website http://www.gei.de/en/the-institute.html

Michael Radich (Religious Studies) reported that on Tuesday, May 27, a celebration was held at Victoria University of Wellington to mark the publication of Duncan Campbell's new book:

Duncan Campbell, trans. Qian Zhongshu 錢鍾書. Patchwork: Seven Essays on Art and Literature. Leiden: Brill, 2014. 9789004270206. http://www.brill.com/products/book/patchwork

In this book, Duncan translates seven essays by the great cultural critic and comparativist Qian Zhongshu 錢鍾書 (1910-1998). The essays range over such topics as the translation of Western literature into Chinese, the history of opinions about Chinese painting, synaesthesia, poetics, and aesthetics. Duncan's fluid, erudite, and masterful translations are truly equal to this challenging material. Qian has found in Duncan not just a translator, but also an ideal reader—a zhiyin 知音—and through Duncan's translations a whole new audience can now hear Qian's inimitable voice.

The celebration was made possible by the support of the School of Languages and Cultures (VUW), the NZ Centre for Literary Translation, and the Confucius Institute.

Professor Philip Morrison (School of Geography, Environment and Earth Sciences) reported on a Publication workshop for Malaysian researchers at UKM, Selangor.

New university staff in Malaysia find it difficult enough to publish without having to do so in another language while at the same time trying to penetrate the mind of the western scholar. Professor Philip Morrison, School of Geography, Environment and Earth Sciences, Victoria University of Wellington, was invited by the University of Kebangsaan Malaysia (UKM) to run a two day workshop for staff and graduate students at UKM in May this year. Philip has a long association with Malaysia and was able to draw on his experience with scholars in the region gained while editor of the Wiley Journal *Asia Pacific Viewpoint* for 17 years (ISI impact factor 0.771).

The workshop consisted of an introduction to the expectations of editors of ISI journals, followed by a series of one-on-one discussions with 12 members of staff over the papers they were preparing for submission to journals in their field. These covered a variety of topics including interpretation of historical film, land ownership issues among the Orang Asli, border town development issues in Sarawak, health effects of pesticide use in farming,

complementary and alternative medicine use among cancer patients, local leadership and financial wellbeing, fertility trends among the rural Malays as well as number of others.

Being members of one of four research universities in Malaysia, UKM staff (who teach in the Malay Language) are under increasing pressure to publish (in English) in ISI journals. Considerable engagement with research focussed departments outside Malaysia is likely to be required for most staff to approach the goal the university has set of 5 such publications a year. With regular engagement with international editors progress is likely to be steady and rapid in some cases.

The invitation followed a three month sabbatical by Dr Novel Lyndon (UKM) at Victoria University of Wellington earlier this year and here he is pictured with some members of his staff.



Caption: Geography staff at University Kebangsaan Malaysia, Selangor, Malaysia with Visiting Professor Philip Morrison.

Philip's workshop in Kuala Lumpur followed a week in Sarawak where he completed and submitted a paper with a colleague at the University of Sarawak Malaysia entitled: *Conservation, livelihood and the indigenous community. Lessons from the mid-Tinjar River Basin, Sarawak, Malaysia.* For further information please contact: Philip.Morrison@vuw.ac.nz



Professor Philip Morrison presenting a workshop on publishing in ISI journals to staff in social science, University of Kebangsaan Malaysia, Selangor. May 2014.

Jason Young (China Research Centre) submitted the following report on events at the new Zealand Contemporary China Research Centre.

This year's annual conference on contemporary China gathered together an outstanding group of leading international experts on China to explore the 2013 Third Plenum in light of China's reform challenges and to draw out the implications of the Third Plenum Decision for New Zealand and the region.

China at the Crossroads: What the Third Plenum means for China, New Zealand and the World was held at Victoria University of Wellington on the 2^{nd} of July. Speakers came from China, the US, Australia and New Zealand, with each contributing greatly to a fascinating day of debate and analysis.

The conference was opened by the Hon. Tim Groser who spoke on 'Trading up or Creating Dependency'. This was followed by the keynote speech, 'China at the Crossroads', by Professor David Shambaugh. The Hon. Phil Goff spoke after lunch on New Zealand-China relations.

Conference panels covered the following topics:

Panel 1 considered key domestic policy reforms addressed by the Third Plenum in the political and social spheres, including the role of the Communist Party, rural land rights, labour and international migration, and social conditions. Panel 2 considered key domestic policy reforms with respect to economic and financial affairs, including macroeconomic and financial reforms, and policies relating to the banking sector and debt, state owned enterprises, natural resource demand and the environment, and urbanization and household registration.

Panel 3 considered the implications of Plenum decisions for China's relations with New Zealand as well as with the Asia Pacific region and the world. There was a focus on how policy reforms will likely affect trade, investment and people flows, including those involving New Zealand; another was the likely trends in Chinese foreign policy including military and strategic affairs.

Key speakers included Professor Kerry Brown, Professor Jonathan Unger, Professor Anita Chan, Dr Stephen Noakes, Professor Christine Wong, Professor Cai Fang, Professor Song Ligang, Professor Zhai Kun, Dr Li-gang Liu, Mr Cameron Bagrie, and Dr Marc Lanteigne.

The conference panels were chaired by Professor Anne-Marie Brady, Professor Xiaoming Huang and Professor Robert Ayson. Mr John McKinnon and Mr Peter Harris provided summing up and closing remarks.

A publication of the conference materials will be available shortly. Details can be found on the Contemporary China Research Centre website.

The Centre has also recently restarted its seminar series. Dongkun Li, a visiting fellow from Southwestern University of Finance and Economics, gave a seminar on 'The Impact of Chinese OFDI's Compressed Development on the State'. Dr Marc Lanteigne, in his last role as Director of Research for the China Research Centre, gave a talk on 'China's Rise and the Question of Emerging Neutralism in New Zealand Foreign Policy' before taking up his new role as Director of the Asia Division of the Norwegian Institute of International Affairs.

The Centre has welcomed visitors from Australia and China.

The Centre recently welcomed a delegation of directors, researchers and media personnel as part of the NZ-Sino Youth Exchange Programme organised by the Asia New Zealand Foundation.

The delegation was led by Mr Huang Junxiong. Mr Zhang outlined a number of potential projects and activities for engaging with the China Research Centre and developing people-to-people links between New Zealand and China. The meeting also discussed respective research on rural development in China and methods of strengthening media coverage of New Zealand in the Chinese press.

The delegation included:

Mr. Huang Junxiong, Senior Deputy Director of Project Coordination Division of State-owned Cultural Assets Supervision and Administration Office of the People's Government of Beijing Municipality.

- Mr. Zhang Yunhua, Director, Department for Rural Economy Research, Development Research Center of the State Council.
- Ms. Li Huafeng, Director of Globaltimes Marketing Department.
- Ms. Wu Jinglan, Vice Secretary-General, The Youth Federation of Central Government Department.

Finally, the Centre welcomes expressions of interest from researchers working on China-related issues to present their work as a seminar at the Centre as well as submissions of original research for publication in the Centre's working papers series. These papers are peer-reviewed and published by the New Zealand Contemporary China Research Centre.

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