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1. Report from the NZASIA President

There has been a change of guard in the Society this year and I wish to take this opportunity to thank Brian Moloughney, our past President, for putting in his time and efforts for the smooth running of the Society over the past two years. I also wish to thank Henry Johnson and Duncan Campbell who have been our editor and treasurer respectively. Paul Clark has taken over as our new editor of the journal and Michael Radich has become the treasurer. Rumi Sakamoto will continue to be our newsletter editor and Paola Voci our secretary. However, as Rumi is currently on research leave, this newsletter is being edited by Paola and my sincere thanks to her.

The 18th International Conference of the Society was successfully hosted by Victoria University on 6-8 July this year. It was inaugurated by His Excellency the Governor-General of New Zealand the Honourable Sir Anand Satyanand. The next conference will be held in 2011 at Massey University at its Palmerston North campus; final dates and programme of the conference will soon be announced.

This year we have witnessed the establishment of two new centres which will focus specifically on research on Asian studies. The New Zealand South Asia Centre was formally launched at the University of Canterbury on 18 March. South Asianists in Victoria's Asian Studies Institute will collaborate with it. The New Zealand Contemporary China Research Centre of VUW was officially launched on 14 April, in partnership with the University of Canterbury, University of Otago and the AUT. The inaugural programme included a 'China Symposium' and a two day conference on Contemporary China. I welcome these new initiatives and wish them all success.

The establishment of these two centres signals first of all a recognition of the growing importance of India and China in Asian politics and economy and their relevance to the future of New Zealand. But to me the more important aspect of these two centres is their emphasis on the idea of partnership in research. It is time we recognise the obvious fact that research is a collaborative enterprise. In a new environment of continuous public scrutiny of our research performance, the researchers who specialise in Asia face many challenges. We can address these issues more adroitly through collaborative initiatives, which the Society will continue to support and promote.

Sekhar Bandyopadhyay
President

Victoria University of Wellington

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2. In Memoriam

Over recent months three of the pioneers of Asian Studies in New Zealand have passed away. In May, Dr Ian Catanach, who developed South Asian history at the University of Canterbury, died suddenly. Ian's southern counterpart, Professor Hew McLeod, who championed South Asian history at the University of Otago, died after a long illness in July. Professor Sam Adshead who took the lead in fostering Chinese history at Canterbury, died in early October.

Ian Catanach was an important historian of India who played a key role in developing non-western history at Canterbury, where he taught from 1960 to 1997. Ian was born in Wellington and he completed his initial studies at Victoria before commencing graduate studies at the University of London. His Ph. D. thesis examined the relationships between the colonial state and the co-operative movement in the Bombay Presidency and this was subsequently published by the University of California Press as *Rural Credit in Western India, 1875-1930*. From the outset, Ian's work was focused on the possibility of writing history from below and the history of South Asia's peasants and rural communities remained an abiding concern in his work. From the 1980s he also produced an important arc of essays that examined the social history of the plague in colonial India. In both of these areas Ian's work was at the leading edge of new developments within South Asian historiography and he was committed to pushing beyond the archival and analytical legacies of British colonialism that continued to shape the terrain of Indian historiography into the 1980s. Ian's historical scholarship was meticulous, thoughtful and strongly engaged with important historiographical questions.

Ian worked hard to establish South Asian history at Canterbury, creating new courses and building up a basic scholarly infrastructure of books and journals in the library. Working closely with Neville Bennett (who worked on Japan) and Sam Adshead (China), Ian played a key role in building a robust tradition of work on Asia in Christchurch. Sam Adshead came to Canterbury in 1960 after completing a history degree at Oxford University, where he had also taught European history. Between 1962 and 1965 Sam completed his PhD at Harvard on the taxation of salt in China. His research was grounded in the close study of the development of the Chinese state, especially its salt administration. He produced two important books on salt: *The Modernization of the Chinese Salt Administration, 1900-1920* (1970) and *Salt and Civilisation* (1992). The enlarged vision of this second volume reflected the increasingly broad canvas that Sam worked upon. During the 1980s, his research increasingly explored China's historical development within a world history framework. He developed this interpretative strategy in two important studies, *China in World History* (1988) and *Central Asia in World History* (1993). Sam's late work used his rich understanding of Central and East Asia to complicate understandings of cultural difference and this can be clearly seen in both his *Material Culture in Europe and China* (1997) and *The Philosophy of Religion in Nineteenth-Century England and Beyond* (2000). Sam was awarded a personal chair at Canterbury in 1993 and retired in 1997. After his retirement he returned home to the United Kingdom, where he died on 2 October.

Hew McLeod was born and raised near Fielding and he completed an MA at the University of Otago. In 1958 Hew and his family moved to Kharar where he taught at a Christian school associated with the New Zealand Presbyterian Mission to the Punjab. During a furlough from the mission, Hew completed a PhD at the School of Oriental and

African Studies in London before returning to a position at Batala in the Punjab. In 1969 Hew left the mission and after a brief interlude in Britain he took up a position in the history department at the University of Otago. By this stage Hew's revised PhD had been published by the Clarendon Press as *Guru Nanak and the Sikh Religion* (1968). This book evaluated the historical value of the *janam-sakhis*, popular narratives that recounted the life of the founder of Sikhism, Guru Nanak and embodied the highest standards of philological analysis and the contextualised evaluation of sources. At Otago, Hew worked to develop the department's non-western offerings and taught an extremely popular survey course on modern India. He continued to publish extensively: *The Evolution of the Sikh Community* (1975) and *Early Sikh Tradition* (1980) secured his reputation as the most influential modern historian of Sikhism. Hew also conducting pioneering research on Punjabi migration to New Zealand and his *Punjabis in New Zealand* (1986) remains a foundational text for any scholar interested in the historical connections between these islands and India. After recovering from a severe stroke in 1987, Hew continued to teach at Otago until his retirement in 1997 and he remained a tremendously productive scholar whose work has shaped a whole field of scholarship. In the months before his death Jasmine Pujji completed an excellent documentary for *Asia Downunder* that explored Hew's life and career (it is available on YouTube as 'Kiwi Sikh Historian').

These three scholars made substantial contributions as writers, teachers, and institution builders. Their labour was integral in creating the institutional and professional structures that shape Asian Studies in New Zealand, including the NZASIA. We owe them a tremendous debt.

Tony Ballantyne
University of Otago

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3. Fieldwork reports from the recipients of the 2008 ASIA:NZ

3.1 Joe Lawson

Joe is a PhD candidate at Victoria University of Wellington. His research focuses on China's now non-existent Xikang province, the territory of which was divided between Tibet and Sichuan in 1955. Joe's project looks at discussion and formulation of the province's settlement, education and social reform policies in the decades prior to its disestablishment. His research also intends to explore later socialist and emerging post-socialist narratives of this history. He has been awarded \$5,000 to support archival research and interviews with historians and others who encounter the past as part of their professional or leisure pursuits. .



My research focuses on Xikang province, the Chinese administrative unit that was first proposed in the late Qing dynasty and established in 1939, only to be disestablished in 1955. It covered eastern Kham and the Liangshan mountains—now western Sichuan and the eastern part of the Tibet Autonomous Region. I am focused on issues of governance and the Han Chinese communities in this territory during the period of attempts to construct Xikang as a province. Of particular interest is discussion surrounding the three questions of: 1) the role of indigenous leadership in the new state; 2) forms of corvée and taxation and the reform thereof; and 3) resource use, particularly in new settlement communities.

The NZASIA award allowed me to undertake a trip to China to gather materials for this research. I spent two and a half months in China between March and May 2009. The first ten days of my trip were spent in the Shanghai Municipal Library, which in my view thoroughly deserves its status as one of the most used research libraries in China. Its great collection of periodicals and books from the Republican period is well catalogued and—at least in the case of the materials I needed—eminently accessible.

The rest of my time was spent in Chengdu. There are several libraries in Chengdu that contain materials relevant to my research. Unfortunately, the historical section of the Sichuan Provincial Library was closed, apparently due to earthquake related damage. To me, this seemed to be the only case in which the effects of the physical damage caused by the May 2008 earthquake were still being felt in Chengdu—I was told that the situation in the disaster area is completely different.

The disappointment of the Provincial Library was more than compensated for by the Sichuan Provincial Archives. To the best of my knowledge, this institution houses all the known surviving government records from Xikang province. Records are organized by government body; for example, one set of files for the Agricultural Improvement Institute. The catalog is hand-written—and some instances even the staff had difficulty reading it. A Stanford PhD candidate conducting research there told me that a computerized, keyword searchable catalog had existed in the past, but that it had been removed over a year ago. (There is hope that future research trips will involve less time being spent combing through the catalog to find potentially useful information.) The staff at the archives were generally friendly and willing to assist, despite being unfamiliar with the materials I was using. Regarding the question of access, of the more than sixty files of records I requested, only once was I denied because the material was ‘still classified’. (It would be interesting to know whether this is because nobody has got around to declassifying it, or whether it is still deemed to be sensitive material, given that it dates from the Republican period and does not—to my knowledge—mention the Communist Party.)

In addition to the Provincial Archives, I also visited Sichuan University and Sichuan Normal University, which both have small collections of relevant materials—mostly in the form of recently published volumes of reprinted text from the Republican period. Of equal value to these sources were the contacts with Chinese academics and graduate students I made at these universities. I met with professors such as Wang Chuan and Qin Heping who have published work on topics related to my own, as well as graduate students pursuing research in similar fields. Discussing my research with them has been of great practical help, and I was also able to get an insight into the state of historical research in Chinese academia. These scholars were also able to point me

towards other sources as well as researchers based outside universities. One of the latter was Zhang Xuejun, a member of the committee that publishes local Sichuanese gazetteers and a respected independent scholar—possibly one of the foremost authorities on Sichuanese history. Mr. Zhang allowed me to make copies from his own library of resources, an impressive collection that included valuable sources that are difficult to find and often absent from the above libraries. I believe that these contacts will be of enduring value to my research in a couple of ways. I now have people to ask about the obscure institutions and figures that have not made it into the corpus of published historical scholarship on Sichuan in English or Chinese. Secondly, there are many other useful and interesting local archives in Sichuan (as in other Chinese provinces). However getting inside them is often much more difficult than is the case with the major, provincial level institutions, and can often require the use of connections. Should I have the opportunity to conduct further research in Sichuan, I believe these some of these contacts may be of considerable value in this area.

Although, my research is historical, I had intended to make a short trip to the region that is the focus of my research, in order to get a deeper first hand understanding of the environment and its people. I had been there before, but at that time the specific questions that are the focus of my current research were not in my mind. However, for reasons that many people can guess at, but few know for certain, foreign citizens were not permitted to go to Khams during the time of my visit. Thus I was spared the prospect of many arduous bus trips, and given time to explore Chengdu and the Sichuan basin during the weekends when the archives were closed. This was not necessarily a bad thing, because during this time, I made contact with several foreign graduate students and researchers currently based in Chengdu. Discussing my research with them has proved to be very valuable, as will, I believe, the enduring contact between us.

It would be inconceivable to undertake research on my topic and not visit China to access its libraries, archives and scholars. Therefore, the assistance of the New Zealand Asian Studies Society and the Asia-New Zealand Foundation has not only enabled me to undertake such a trip, but have also made the entire project possible. I would like to extend my thanks to them both these organizations.

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4. Regional Updates

4.1 AUT

New Opportunities for joint research and postgraduate study between KEDRI, AUT and prestigious Chinese Universities

In July 2008, a Memorandum of Understanding for an International Co-operative Project was signed between Xinjiang University, Urumqi, West China, Shanghai Jiao Tong University, Shanghai, East China and The Knowledge Engineering & Discovery Research Institute, Auckland University of Technology, New Zealand.

The collaborative project would focus on “Intelligent Information systems for on-line visual exploration, understanding and prediction of ecological and environmental problems using novel neural network models developed at KEDRI”. New Zealand is internationally known as one of the best environmentally protected countries in the world, and China, due to recent years of rapid economic development, is currently confronting a serious environment protection challenge. However, the government of

China has recognised the challenge and is paying great attention and making efforts on improving the environment. The project would develop a series of computing algorithms, methods and application information systems for image processing and image understanding to discover dynamic ecological and environmental patterns and forecast events related to both China and New Zealand.

Emphasis on long term scientific research collaboration with Principal Investigators, Prof. Zhenhong Jia, Xinjiang University, Prof. Jie Yang, Shanghai Jiao Tong University, Prof. Nikola Kasabov and Dr. Shaoning Pang, KEDRI, Auckland University of Technology, would encourage joint research activities in the way of workshops, academic exchanges, etc. Another objective of this project was to educate 2 PhD students from China in the area of computational intelligence for ecology and environmental protection based on the existing expertise in New Zealand and China. Each student would spend time in both countries.

The recent agreement by the Ministry of Science and Technology of China, to grant this project 850,000 RMB is unique for NZ in China. We remain one of 4 tripartite strategic partners for NZ in China in education. Guergana Guermanoff, Education Counsellor, NZ Embassy, Beijing, who has been very supportive and instrumental in seeing the project to fruition, says ...“This is very prestigious for AUT. So far NZ is the only country to have set up these tripartite relationships to work with western region universities as well as key ones on the east coast. Australia and Canada are now racing to emulate our example”.

In June next year, China will be hosting Expo 2010 in Shanghai. This will coincide with the Seventh International Symposium on Neural Networks also to be held in Shanghai. Prof. Nikola Kasabov who is a Plenary Speaker at this conference, will utilise his visit to further strengthen the university links established by KEDRI. He is working alongside Chris Hawley, Director International Relations & Development, AUT, & Dr. Ellen Forch, Director Research Development, University Research Office, AUT, towards widening the scope for long term research co-operation.

AUT University Centre for Asian and Migrant Health:

Cultural Safety and the Health Sector

On Monday August 24, 1- 3pm, the Centre hosted a workshop as part of the Diversity Forum organised by the Human Rights Commission in Wellington. The purpose of the workshop was to examine the potential of a cultural safety approach in the context of health inequalities for working with a multicultural population. Organised and chaired by Ruth DeSouza, there was an active and energetic panel discussion of clinicians, activists, academics and health funders and planners. Speakers included: Koos Ali, Project Worker Refugee Health, Regional Public Health, Hutt Valley DHB; Dr Kawshi De Silva, Counties Manukau DHB Asian Senior Programme Manager; Ben Gray, GP at Newtown Union Health and a Senior Lecturer in the Primary Care and General Practice Department at University of Otago Wellington; Hannah Ho: A genderqueer tauiwi Chinese person engaged in education and ponderings around white privilege, Te Tiriti, decolonisation, homo/transphobia, gender workings and anti-racism; Ti'a Kirkpatrick Mariner (Kirk): a New Zealand Born Samoan and Funder and Planner for the Counties Manukau District Health Board; Karlo Mila-Schaaf a researcher, writer, mother and poet who recently submitted her PhD; Saburo Omura, a PhD candidate at Te Pua Wānanga ki te Ao, the University of Waikato; Wayne Reid: Ethnic Liaison with Partnership Health Canterbury the largest primary health organisation in New Zealand; Fran Richardson: la

Pakeha woman of European descent and a PhD candidate investigating the application of cultural safety in nursing practice; and Dianne Wepa (Ngati Kahungunu, PhD Candidate, Massey University), Editor of "Cultural safety in Aotearoa New Zealand" and "Clinical Supervision in Aotearoa New Zealand: A health perspective".

Refugee conference

From the 18th - 20th November 2009 AUT University and the Refugee Council of New Zealand are hosting an exciting and timely conference. The purpose of the conference is to reflect on what has been achieved and identify what remains to be done. Discoveries will be shared, new friends made and relationships renewed - enabling us to progress together to enhance the resettlement, health and wellbeing of refugees in New Zealand. The Conference theme "Looking Back and Moving Forward" reflects the 21 years since the first national refugee resettlement and wellbeing conference held in Wellington in 1988. Have we come of age? We believe there are achievements to be celebrated in refugee resettlement. Unmet needs and new developments also require examination. The conference provides an opportunity to discuss critical issues, identify research and policy gaps, compare international experiences and strengthen networks by sharing knowledge, skills and experience.

More details at <http://www.refugeeconference.aut.ac.nz>

KEDRI (Knowledge Engineering and Discovery Research Institute)

Project with NICT Japan

KEDRI has been funded for 3 years (2008-2010) by the National Institute of Information and Communications Technology (NICT) Japan, for a total funding of approximately 360,000 nzd. The KEDRI research team comprises of Prof. Nikola Kasabov, Director KEDRI, Dr. Shaoning Pang, Gary Chen and Kshitij Dhoble. The NICT research team comprises of Prof. Youki Kadobayashi (Director NICT) and Dr. Tao Ban. The project entails developing novel brain-like computational data analysis and modelling techniques for large streams of data and identification of extraordinary situations and intrusions in the internet data traffic.

The first year of the project was evaluated by NICT as a very successful one. Prof. Kasabov and Dr. Paul Pang visited NICT and gave invited presentations to the staff there. They also visited a new technology park at the NAIST (Nara Institute of Science and Technology) located at a campus in the area of Nara, Osaka and Kyoto. NAIST is a postgraduate study institute which has around 5000 postgraduate students allocated in 4 main centres, namely, Information Sciences, Biotechnology, Neuroscience and Nanotechnologies. NAIST is interdisciplinary and similar in structure to KEDRI, though on a much larger scale.

Professor Youki Kadobayashi, Director, NICT, suggested that NAIST and KEDRI further develop their collaboration in a long term contract involving more research funds from both Japan and New Zealand.



Prof. Kasabov's visit to NICT

Ruth DeSousa

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4.2 Massey University

The following news items are arranged according to departments and schools.

School of History, Philosophy and Classics

Dr. Doug Osto, Lecturer in Religious Studies, has published a book titled *Power, Wealth and Women in Indian Mahayana Buddhism: The Gandavyuha-sutra* (Routledge, 2008). The book was launched in New Zealand in 2009. In this first-of-its-kind monograph on an important Mahayana Buddhist scripture, the author employs contemporary textual theory, worldview analysis and structural narrative theory to examine the conceptions of power, wealth and women in the *Gandavyuha-sutra*. The study begins with a discussion of textual ontology and a summary of the historical development and current scholarship on the text. The next two chapters analyze the worldview of the *Gandavyuha* according to the categories of reality, society and the individual, and explore issues related to the *sutra*'s genre, its narrative structures, and its use of stock formulas. The three successive chapters apply these concepts to an exploration of power, wealth and women in the narrative. The final chapter connects these themes to the story's Indian context using archaeological, epigraphical and textual evidence. From this investigation, the author concludes that the spiritual hierarchy represented within the *Gandavyuha* replicates the political hierarchies in India during Buddhism's Middle Period (0-500 CE). Moreover, the author suggests that the role of wealth in the story mirrors its significance as a sign of spiritual status in Indian Buddhist society and that the substantial number of female spiritual guides in the narrative reflects the importance of royal women patrons of Indian Buddhism at this time.

Doug is presently working on a second book titled *The Supreme Array Scripture: an annotated translation of the Sanskrit Gandavyuha-sutra*.

In 2009, Doug published the following articles: "'Proto-Tantric' Elements in the *Gandavyuha Sutra*," *Journal of Religious History*, 33.2 (June 2009): 165-77; The Supreme Array Scripture: A new interpretation of the title "*Gandavyuha-s tra*", *Journal of Indian Philosophy* 37.3 (June 2009): 273-290

Other publications by School of History, Philosophy and Classics staff include the following:

Geoff Watson, "'Failed States' on the 'Perilous Frontier': Historical bases of State Formation in Afghanistan and Central Asia' in Colin Mackerras and Michael Clarke (eds), *China, Xinjiang and Central Asia: History, transition and crossborder interaction into the 21st century*, Routledge, London, 2009, pp. 75-93.

Department of Economics and Finance

Professor Srikanta Chatterjee recently presented several talks. The talks include a staff-student seminar titled "Anatomy of the Recent Growth and Transformation of the Chinese and the Indian Economies" presented at the Auckland University of Technology on 3rd April 2009. He also presented a public lecture titled "The Personal Relationship of the Two Bengali Poets Rabindranath Tagore and KaZi Najrul Islam" 4 April 2009. The talk was organised by the Auckland Bangladeshi Society in Auckland.

Professor Chatterjee was the Keynote Speaker at the Economics Research Students' Day-Conference in the Faculty of Arts and Social Sciences, University of Kingston, Surrey, UK on 21 May 2009. His talk was titled "Applied Economics Research: Some Lessons from Experience".

Srikanta also presented a paper at the European Economics and Finance Society's 2009 Annual Conference at the University of Warsaw June 4 - 7. The title of his paper was "Economic Reform, Income Distribution and Social Welfare: An Application of Lorenz Dominance to New Zealand and Swedish Income Data 1984 -97".

Srikanta's final seminar was "The Transformation of the Welfare State in New Zealand and Sweden: A Comparative Perspective" which was presented at The Ratio Research Institute in Stockholm on 8 June 2009.

School of People, Environment and Planning

Professor Peggy Trawick, a specialist in the field of Tamil anthropology, retired in July. She will continue to have a research association with Massey.

Dr. Robyn Andrews leaves for Kolkata on 4 November to conduct three weeks of Anglo-Indian related fieldwork. She is participating in the Asian Studies 'Globalisation and National Identity in Asia' research symposium held by the Asian Studies Institute at the University of Victoria on 29 October.

Dr. Imran Muhammad, who specializes in urban planning, will publish his first book in December this year. *Institutional barriers to sustainable urban transport* will be published by the Oxford University Press.

Imran is contributing a book chapter “Locked-in energy and transport policies of Pakistan” to the monograph titled *Sustainable development in South Asia: issues and challenges of Globalization* which will be published in December 2009. Imran’s refereed journal paper “Public transport in Pakistan: a critical review” was recently published in the *Journal of Public Transportation*, Vol. 12, No. 2. pp. 53-83.

Imran will present a paper ‘The politics of transport and urban development in Lahore’ at the 10th International Congress of Asian Planning Schools Association. The conference will be held in Ahmedabad, India in November this year. He will also visit the National Institute of Transportation, National University of Science and Technology, Islamabad, Pakistan under the Higher Education Commission, Pakistan Visiting Scholar Programme. Imran’s application for an associate member of the NZ South Asia Centre at the University of Canterbury has been approved.

School of Language Studies

Mr Dong Li, senior lecturer in Chinese, retired from the School in July. Dong was appointed to Massey in 1990 and developed papers in 300-level Chinese language, translation and grammar. He also taught a paper on twentieth century Chinese literature and society. Dong is working on a series of seven Chinese dictionaries of which he has published four (Tuttle Publishing). The dictionaries are sequentially linked to the various levels of the HSK Chinese proficiency test.

Rosemary Haddon and Penny Shino presented talks at the 18th Biennial New Zealand Asian Studies Society International Conference, VUW, 6 - 8 July.

Three current and former staff in Chinese— Rosemary Haddon, Li Dong and Ellen Soulliere— presented talks at the Chinese Past and Present series sponsored by the University of the Third Age (U3A) in Palmerston North, 17 - 28 October.

Rosemary Haddon continues to be involved in several transnational translation projects. She recently contributed to the development of a sourcebook of primary and secondary sources on Taiwan literature. The project is funded by Taiwan’s Ministry of Foreign Affairs.

In January, Dr. Kazuki Takada, lecturer in Japanese, presented a paper at a conference on comparative literature at Waseda University, Tokyo. In March, Kazuki published an article in the academic journal, *Annales de Litterature Comparee*, published by Waseda University, Tokyo. Kazuki will present a talk at a conference on Japanese literature at Waseda University in November.

In April, the Japanese section hosted a visit by Cyrus Rolbin, Harvard University, who talked about new approaches to learning hiragana. Other visits include a promotional visit in September from delegates from Risho University, Tokyo.

In August, the Japanese section held the regional secondary schools’ Japanese Speech Contest. Earlier this year, the Nippon Foundation made a donation of Japanese books to the Massey Library.

The new developments in teaching include the delivery of live web-based tutorials for extramural students of Chinese and Japanese through the use of electronic voice tools.

The initiative took place through a grant from the Massey Fund for Innovation and Excellence in Teaching (FIET) secured by Rosemary Haddon. In 2009, Chinese papers were offered for the first time in internal mode at the Albany campus. Japanese papers will similarly be offered in internal mode at Albany beginning in 2010.

Other developments in the School include a month-long hosting in September of students from the National University of Defence Technology, China, and a visit and presentation by Joris de Bres, Race Relations Commissioner, in September. Joris presented a talk on the issue of language and human rights.

Rosemary Haddon

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4.3 University of Canterbury

Canterbury mourns the passing of two former prominent academics who made enormous contributions to the research and teaching of Asia here - Dr Ian Catanach and Emeritus Prof Sam Adshead, both former staff of the History department. Dr Ian Catanach, who retired from Canterbury in 1996, died in Christchurch on 20 May this year. Ian was a historian of India and was the first South Asianist appointed to the Arts Faculty here. He was a highly-regarded expert on the outbreak of the plague in early 19th century India and wrote many articles and book chapters on the subject. Sam Adshead passed away in England on 2 October 2009. A prolific historian of China, Sam moved to Britain after his retirement in 1997. He was a world authority on China's salt administration and also published widely on Chinese history. His books include *China in World History* (1988), *Salt and Civilisation* (1992), *Central Asia in World History* (1993), *Material Culture in Europe and China* (1997), and *T'ang China: The Rise of the East in World History* (2004).

New Zealand South Asia Centre

Canterbury's New Zealand South Asia Centre (NZSAC) was officially launched in March this year by the Governor General, H.E. Sir Anand Satyanand. In his inaugural speech, His Excellency, who is NZSAC's patron, emphasized the emerging geo-political significance of the South Asia region in the world today. In conjunction with the launch, a symposium was held on the topics, "Globalization and Cooperation between the Countries of South Asia and New Zealand" and "Dynamics of Inclusion and Exclusion: Living with Diversity of South Asian and New Zealand."

NZSAC offers an undergraduate South Asian Studies programme (SAST), the first at a New Zealand university.

Members of NZSAC presented papers at a panel entitled "India: Issues on Citizenship, Social Responsibility and Self Governance" at the 18th New Zealand Asian Studies Society International Conference in Wellington from July 6-8, 2009. At the Post-Graduate level, NZSAC held its first South Asia Honours and Postgraduate Student Workshop in June 2009.

NZSAC is developing a strong relationship with relevant government ministries and hopes to be able to provide academic and professional support to government in areas of policy and planning relevant to South Asia.

Several NZSAC members are also involved in a project on alternative forms of business management “Success and the Selfless Manager” which compares traditional systems of management in India and New Zealand and draws on these traditions to explore alternatives to the dominant “self-interest maximization” management ethos of today.

Ben Kingsbury, a student in History, is the recipient of a University of Canterbury Summer Scholarship to conduct research into community water management in South India under the broader project on “Success and the Selfless Manager.” Jane Buckingham (History) received an Indian Council for Cultural Relations (Ministry of External Affairs, Government of India) Visiting Scholar grant to support her collaborative work in India on “Success and the Selfless Manager” during sabbatical from July to December this year.

The former Director of NZSAC, Martin Fuchs (Anthropology), leaves Canterbury at the end of this semester to join the Max Weber Center for Advanced Cultural and Social Studies in Erfurt (Germany) as Professor of Indian Religions. His wife, Antje Linkenbach-Fuchs, will join the same Center as a Fellow. Baljit Kaur (Education) has recently been appointed as Director of NZSAC.

Conferences, Workshops

In March 2009 the School of Social and Political Sciences successfully co-hosted “Connections: Wuhan-Canterbury Media and Politics Research Forum” with our sister school at Wuhan University. Five Wuhan academics and three from Canterbury presented on their research to staff, students and the general public. This forum was a follow-up from a similar joint conference held in Wuhan in 2007. The joint conferences are aimed at strengthening staff and students relationships between the two schools. Wuhan is a sister city with Christchurch.

Tanya Ogilvie-White (Political Science) co-hosted with Michael Malley, Center for Contemporary Conflict, Naval Postgraduate School, a workshop, “Preparing for Nuclear Expansion in Southeast Asia: Frameworks for Effective Cooperation and Enhanced Security.” The meeting, which was held in Christchurch from 26-28 August 2009, brought together academics and practitioners from Southeast Asia, the US and New Zealand. Seventeen papers were presented covering security issues, frameworks for better cooperation, the role of public opinion, the promotion of effective nuclear governance, and other challenges associated with the launch of nuclear energy programmes in Southeast Asia.

Research, Publications

Jacob Bercovitch (Political Science) published with K. DeRouen and J. Wei, “Duration of Peace and Recurring Civil Wars in South East Asia and the Pacific,” *Civil Wars*, 11, 2009, pp.103-120; with P. Wallenstein, K. DeRouen and F. Moller, “Democracy and Mediation in Territorial Civil Wars in South East Asia and the South Pacific,” *Asia- Europe Journal*, 7, 2009, pp.241-264; and with K. DeRouen, “Enduring Internal Rivalries: A New Framework for the Study of Civil Wars,” *Journal of Peace Research*, 45, 2008, pp.43-62.

Anne-Marie Brady (Political Science) was invited as an expert witness in April this year to speak on her research into China's modernised propaganda system to the US-China Economic and Security Review Commission of the US Congress in Washington DC. During this trip she was also invited to speak on her research into China's relations in the South Pacific to the National Defense University and, via videolink to the Pacific Command in Hawaii; and she gave a briefing on her research to the Congressional-Executive

Committee on China, the China Desk of the State Department, and the Centre for Naval Analysis. In September she was invited to return to Washington, DC, and speak at a closed door conference on China's use of new media to US Defense, State and other security-related department staffers. During this trip she gave talks on her research at Georgetown University and Johns Hopkins University, and gave a briefing on her latest research to the US-China Economic and Security Commission. In July she was a keynote speaker at a Summer School on Post-graduate Research on China held at the University of Oslo in Norway.

During the 2008-2009 summer, Anne-Marie completed a Postgraduate Certificate in Antarctic Studies at Gateway Antarctica, University of Canterbury. She spent two weeks living in a polar tent at the foot of Mt Erebus as part of this experience and wrote and researched a paper on China's engagement in Antarctica. She is now organising an international symposium on the "Politics of Antarctica" which will be held at the University of Canterbury in July 2010.

In the last year Anne-Marie has edited and written the introduction for *An Eyewitness Account of the Long March: The Unpublished Memoirs of CIM Missionary Arnolis Hayman*, (forthcoming) Portland: Merwin Press, 2010. Arnolis Hayman was a New Zealand missionary who was captured and held for 18 months on the Long March. She has also edited *Looking North, Looking South: China, Taiwan, and the South Pacific*, (forthcoming), Singapore: World Scientific, 2010. This book comes out of a conference on the same topic held at the University of Canterbury in June 2008.

She has several journal articles accepted for publication: "Social Science Research in China: From Zhangjiacun to Zouping, Has Anything Changed?," *Summer School on Chinese Studies*, (forthcoming) December 2009; "Governing with the News in China," *China Economic Quarterly*, March 2009; "The Beijing Olympics as a Campaign of Mass Distraction," *China Quarterly*, March 2009; (co-authored with Wang Juntao) "China's New Order and the Role of Propaganda," *Journal of Contemporary China*, Vol 17, Issue 57, 2009; "Mass Persuasion as a Means of Legitimation and China's Popular Authoritarianism," *Journal of American Behavioral Science*, October 2009; "New Zealand-China Relations: Common Points and Differences," *New Zealand Journal of Asian Studies*, December 2008. She published one book chapter: (co-authored with Associate-Professor John Henderson) "China, the Pacific and New Zealand: the Challenges Ahead," in *Looking North, Looking South: China, Taiwan, and the South Pacific*, edited by Anne-Marie Brady, (forthcoming), Singapore: World Scientific, 2010.

She has published several journalistic pieces "A Thaw in Antarctica's Frosty Attitude Towards Women," *The Christchurch Press*, January 15, 2009; "Women on Ice," *Posttimes* (Estonia), January 11, 2009; "Saving Face, Not Lives," *Sunday Star Times*, September 22, 2008. She presented a couple of new conference papers "China's Rise in Antarctica," ACPS Conference, Taipei, June 2009; "Confucianism, Chinese Tradition, and the CCP's Modernised Propaganda and Thought Work," AAS, Chicago, April 2009.

In the last year she has been interviewed or had her research into Chinese politics featured by the Sydney Morning Herald; the Economist; the Guardian; the Toronto Star; BFM Radio; Associated Press; SBS Radio; ABC Radio; the Christchurch Press; the New York Times; TVNZ; National Public Radio (US); Radio NZ, Radio Live, 1ZB, NZ Herald, The Press, Dominion Post, Sunday Star Times; Washington Post; New Yorker; Time Magazine; some more than once.

Leo Dana (Management) published with Annabelle Jaouen, and Frank Lasch, "Comprendre le contexte entrepreneurial dans les pays émergents d'Asie: Une étude comparative," *Journal of Small Business & Entrepreneurship* 22 (4), 2009, pp. 483-496 ; with Robert T. Hamilton and Kirsten Wick, "Deciding to Export: An exploratory study of

Singaporean entrepreneurs,” *Journal of International Entrepreneurship* 7, June, 2009, pp. 79-87 ; with Jens Mueller and Edwina Pio, “Contours of Entrepreneurship: The Impact of Government Policy in China and India,” *Journal of Asia Entrepreneurship and Sustainability* IV (2), Special Issue on Cultures and Contexts, Alistair R Anderson, Guest Editor , October, 2008, pp. 103-132. He also published an edited volume with Mary Han, Vanessa Ratten and Isabell M. Welp, *The Handbook of Research on Asian Entrepreneurship*, Edward Elgar: Cheltenham, UK, 2009 (ISBN 978 1 84720 608 4).

Aditya Malik (Religious Studies) has the following articles/book chapters accepted for publication: “Dancing the body of God: Rituals of embodiment from the Central Himalayas,” *SITES: A Journal of Social Anthropology and Cultural Studies*, 6 (1), 2009, pp.80-96; “On the Representation of Presence: The Narrative of Devnarayan as a Multimedia Performance” in Christiane Brosius and Ute Hüsken (eds.), *Ritual Matters: Dynamic Dimensions in Practice*, New Delhi: Routledge, 2010, pp.367-383; “In the Divine Court of Appeals: Vows before the God of Justice” in Timothy Lubin, Donald R. Davis Jr. and Jayanth Krishnan (eds.), *Hinduism and Law: An Introduction*, Cambridge: Cambridge University Press, 2010, pp.374-388.

He was also invited to be co-editor with Geoff Oddie (Sydney), Greg Bailey (LaTrobe) and Will Sweetman (Otago) of a new *Handbook of Hinduism in Asia*. (Delhi: Sage Publications) that is due for publication in July 2010. He is currently writing the introductory chapter for a volume on *Disease, Possession and Health in South Asia*, Fabrizio Ferrari (ed.), UK: Routledge, 2010.

Aditya presented “Identity beyond Citizenship? Historical and philosophical reflections on trans-national and trans-cultural identity from South Asia” at the 18th New Zealand Asian Studies Society Conference, 6-8 July 2009, Wellington; “Embodiment, Memory and Justice: Reflections on Ritual and Narrative in the Darbar of Goludev,” International Workshop, “Law of Possession”, organized by Cluster of Excellence, University of Muenster, Germany:1-3 May, 2009; and “Transforming cultural performances through new media: The Devnarayan ritual performance as a DVD,” International Workshop, “Staging Religion: Traditional performances in new public spheres and media,” organized by Cluster of Excellence: Asia and Europe in a Global Context, University of Heidelberg, Germany, 3 Oct 2008.

Jim Ockey (Political Science) published “Thailand in 2008: Democracy and Street Politics, *Southeast Asian Affairs*, ISEAS: Singapore, 2009, pp.315-334; and “Elections and Political Integration in the Lower South of Thailand”, in Michael Montesano & Patrick Jory (eds.), *Thai South and Malay North: Ethnic Interactions on a Plural Peninsula*, Singapore: NUS Press, 2008, pp.124-154.

He presented, with Chakrit Tiebtienrat, “Primary Colors: Civil Society and Democracy in Contemporary Thailand,” at the 18th New Zealand Asian Studies Society International Conference, Wellington, July 2009; “Public Opinion and Nuclear Power in Thailand,” at a workshop, “Preparing for Nuclear Expansion in Southeast Asia: Frameworks for Effective Cooperation and Enhanced Security,” jointly organized by the Center for Contemporary Conflict, Naval Postgraduate School and the School of Social and Political Sciences, University of Canterbury, Christchurch, August 2009.

Rachel Payne (Japanese) has continued since October last year her research on Japanese Noh masks, leading to the publication of “Expressions of mortality: the *chûkan hyôjô* neutral expression in Noh masks” in the *Journal of New Zealand Studies (Japan)* Vol. 15, February 2009, and a book chapter, “Nô masks on stage and in museums: approaches to the contextualization and conservation of the Pitt Rivers

Museum Nô mask collection,” in the book *Making Japanese Heritage*, Routledge, September 2009. In conjunction with her ongoing collaboration with Oxford University’s Pitt Rivers Museum, she has co-ordinated a research visit of Noh mask experts from Japan, and will now work to assess the feasibility of a similar research trip to Australia/New Zealand.

Her research on Kabuki theatre actor identities has led to two conference presentations, firstly as part of the pre-conference lecture event “Japan, China, Elsewhere: Literary and Cultural Interplay in Pre-modern and Early Modern Japan” at the Japanese Studies Association of Australia (JSAA) International Conference on Japanese Language Education (ICJLE), Sydney, July 2009, and secondly at the conference “East Meets West: Culture, Literature and Language in a Global Age,” held jointly between University of Canterbury’s School of Languages, Cultures and Linguistics and Beijing’s Capital Normal University, held in Beidaihe, China, August 2009. The second of these papers will be published in the conference proceedings under the title “Polarising the audience: Meiji Kabuki spectators’ receptivity to foreign cultural material.” Finally she has been continuing her collaboration with art historians and curators to identify C19 *ukiyo-e* actor prints and research their iconography in preparation for an exhibition entitled “Pleasure and play in Edo Japan” to be held at the Canterbury Museum from December 2009 to February 2010. She has contributed a chapter entitled “*Yakusha-e*: Interpreting the Iconography of Kabuki’s Stars,” print notes and editorial assistance to the accompanying publication *Pleasure and Play in Edo Japan*.

Alex Tan (Political Science) co-organised a conference, “The Future of US-China-Taiwan Relations” held on 16-17 April 2009 at the Southern Methodist University’s John Goodwin Tower Center for Political Studies in Dallas, Texas, USA. This conference was supported by a conference grant from the Taipei Economic and Cultural Office in Houston and the Marian Goodwin Tower International Conference Series.

Alex published an edited volume, with Seyom Brown, Cal Clark, Hiroki Takeuchi, *Taiwan at a Turning Point*, Baltimore, Maryland: University of Maryland School of Law, 2009. This collection of five essays considers how Taiwan has fared after becoming an industrialized economy and a consolidated democracy.

He also has several articles accepted for publication, “The 2008 Taiwan Elections: Forward to the Past?” *Electoral Studies* 28, 2009, pp.502-506; “The Politics of Financial Reform: Actors, Institutions, and the Changing State.” *Asian Affairs: An American Review*, forthcoming 2009; with Cal Clark, “Taiwan Enters the 21st Century: A Rude Awakening to the Costs of Success,” in Wei-chin Lee (ed.) *Taiwan’s Politics in the 21st Century: Changes and Challenges*, Singapore: World Scientific Publisher, forthcoming 2010.

Alex presented four conference papers, “One-Party Rule or Multi-party Competition?: Chinese Attitudes toward Party Systems Alternatives” (co-authored with R. Harmel), Annual Meeting of the American Political Science Association, Toronto, Canada, September 3-6, 2009; “Issues and Voting Choices in Taiwan’s Local Elections: A Case Study of the Taipei Mayor Elections, 1994-2006” (co-authored with C. Huang, C.H. Tsai, C.H. Yu), Annual Meeting of the American Political Science Association, Toronto, Canada, September 3-6, 2009; “Political Capital and Democratic Society in Taiwan” (co-authored with Karl Ho), Taiwan Election and Democratization Studies 2009 International Conference, Taipei, Taiwan, May 22-23, 2009; “The Politics of Financial Reform: Actors, Institutions, and the Changing State,” Conference on the Future of US-China-Taiwan Relations, John G. Tower Center for Political Studies, Dallas, Texas, April 16-17, 2009.

Bill Willmott (Emeritus Prof) delivered the Quaker Centennial Lecture entitled "Kiwi Dragon: The Chinese in New Zealand, history, culture, hope" in Wellington (July 9), Dunedin (Sept 15) and Christchurch (Oct 15). The published version is available from Quaker Book Sales for \$10.

Naimah Talib

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4.4 University of Otago

Staff News

We welcome Dr. Shelley Brunt as a new member of NZASIA this year. Since her 2006 relocation from Australia, she has taught at The New Zealand School of Music (VUW) and the Department of Anthropology at the University of Auckland, and has now been appointed as a lecturer in ethnomusicology and popular music at the Department of Music at the University of Otago. Shelley has research interests in Japanese popular music and media, and in particular, issues of gender, identity and community on music television programmes. Her PhD and subsequent publications have focused on Japan's 'Red and White Song Contest' (Kouhaku utagassen): an annual professional singing festival that first aired to uplift a defeated nation during the post-war era. Since moving to New Zealand, Shelley has embarked a new project that examines representations of Asia in the music performances at Wellington's Cuba Street Carnival. She has also joined the Javanese gamelan ensemble 'Puspawarna Gamelan' based at the University of Otago, and is now both Director of the group and a performer--- Shelley is a student of the gender. As a new researcher on Asia in the New Zealand context, she is happy to meet fellow members and to collaborate for new research; please contact her on (03) 479 4595 or shelly.brun@otago.ac.nz.

Asia at Otago

Localising Asia in Aotearoa New Zealand, a conference held at the University of Otago in January 2009, was the recipient of Asia:NZ's 2008 conference support grant under the research programme. The following summary is by Dr Paola Voci, Senior lecturer, Chinese programme Department of languages and cultures, Asia-NZ Research Cluster, University of Otago. The symposium was co-organized by Jacqui Leckie and Paola Voci.



With well over 40 participants, the symposium proved a catalyst to a number of other similar initiatives crucial in localising Asia in New Zealand. The symposium was successful in countless ways: from facilitating academic exchange to increasing community participation, from strengthening established connections between institutions to initiating new networking between individuals.

‘Localising’ for us meant delving into different cultural, social and geopolitical contexts to seek for a better and more nuanced understanding of what Asia’s place in New Zealand is today. In doing so, we wanted to build upon our previous symposia which more specifically looked at the role of the Asian diaspora in the making of New Zealand. Our goal was to show that, far from marginal, the Asian diaspora has been central to Aotearoa’s past and present social and cultural development.

In this symposium, we wanted to further examine the diverse locations of Asia. We believe that Asia has, on one hand, become part of New Zealand’s mainstream society, while also finding a place within non-mainstream cultures. On the other hand, Asia still retains for many much of its exoticism, while also having partly become inherently Kiwi.

We wanted therefore to give space to both personal narratives as well as academic studies. Speakers included artists of Asian descent as well as community leaders, scholars engaged in researching and teaching about Asia either in tertiary institutions, government agencies or non-profit organisations.

Dunedin Mayor Peter Chin’s opening address was a very appropriate opening for our symposium. By sharing his own childhood memories of growing up Chinese in Dunedin in the 1940s and his view of how the city and himself have changed over the past 50 years, Peter Chin’s personal journey encapsulated the complexity of a cultural heritage that is “here to stay”, but not without changes.



The Mayor’s welcome was followed by a reflection on the location of New Zealand itself in the Asian-Pacific cultural and historical context (Lewis Mayo) and on the location of Asia in New Zealand in relation to biculturalism, and in particular Maori culture (Brian Moloughney). Ruth DeSouza concluded the first panel by localising Asia in New Zealand in the specific context of maternity care, sharing her experience as a nurse in dealing with the gap between the expectations of the healthcare system and the reality of cultural diversity.

Other speakers included Alison Wong who presented research on her own family history to write her first novel, Sudhir Duppatti’s discussion of his visual explorations of human identity both beyond and within ethnic boundaries, Roseanne Liang’s documentary work on inter-ethnic relationship and the controversial response she received, and Tarun Mohanbhai’s life-changing decisions as an Indian comedian, performer and writer.

Community leaders and workers also contributed their perspectives. Sikh community leaders Gurtej Singh and Verpal Singh gave insightful case studies to illustrate how multiple identities can coexist and find a common space within the Sikh community.

Other presentations sought to localise Asia in the media, such as [Dr Andrew Butcher and Paul Spoonley’s examination of media representations](#) of Asian immigration in newspapers in the past 10 years. Grant Hannis discussed the same topic in the more distant past - 1865-1867. Muhammed Musa looked at the rise of ethnic media and

Chinese newspapers in particular. Huong Nguyen discussed the role played by Asian culture in professional employment.

The symposium closed its afternoon session with Dr Paola Voci who presented a paper on (mis)representations of Asia and Asian on mainstream New Zealand television. Robert Hannah, the Associate Dean of Research, Division of Humanities, Otago University also joined the symposium to launch the latest special issue of the journal *Sites*. The event significantly tied together the work of the Asia-NZ Research Cluster and the latest NZASIA conference (in Nov. 2007), which was also co-sponsored by Asia:NZ. The special issue of *Sites* is made up of some contributions presented at the Asia-NZ research cluster's latest biennial meeting.

The symposium concluded with two panels and six more presentations. Bringing together the experience and the perception of the two largest Asian communities (Chinese and Indian), Manying Ip and Jacqui Leckie examined some of their commonalities and differences. Other presenters included Geoff Watson, David Bell Hong-Jae Park discussed elderly care within Korean immigrants and Hon Wang discussed religious practices and community as in the case of the Fo Guang Shan temple in Christchurch. Henry Johnson discussed music learning and performances, as in the case of Taiko drumming.

It was on the beat of the Taiko drumming that the symposium ended, leaving the attendees with a lot of great memories and much to reflect upon. The symposium has been enthusiastically received, and all delegates look forward to continue conversation and expand it with new ideas.

Publications

Dr. Erica Baffelli submitted a book chapter (with Keiko Yamaki) 'Maids in Akihabara: Fantasy, Consumption and Role-playing in Tokyo'. In Sunagawa K. Ed. *Consumer Domestication of Material and Immaterial Goods: Interplay of Culture, Media and Imagination*, Hong Kong: University of Hong Kong, forthcoming.

Dr. David Bell, College of Education, published two book chapters 'Urbane Pleasures' and 'Asobi: Play in Ukiyo-e' (with Bullen R.) and selected catalogue entries in Bullen R. ed., *Pleasure and Play in Edo Period Japan* (Caxton). He also published two journal articles, 'Confronting/Constructing Curriculum: Curriculum Constructs and Meeting the Needs of Learners in Art Education in New Zealand' *Scope Contemporary Research Topics (Art and Design)* vol. 4 2009 and 'Looking and Understanding: New Zealand Views of Japan Through Ukiyo-e' *New Zealand Journal of Art History*, vol. 30. He is currently working on a monograph, titled *Ronin: Utagawa Kunisada's Seichu gishi den*.

Dr. Jacob Edmond, Department of English, published a book review, trans. 'Moonlit Night in the Sky (from the 'Lee Valley Poems').' By Yang Lian. *Lee Valley Poems*. Tarsset: Bloodaxe, 2009. 39 and has submitted three forthcoming publications: a journal article, 'The *Flâneur* in Exile.' (*Comparative Literature*), an edited volume, Edmond, Jacob, Henry Johnson, and Jacqueline Leckie. *Re-Centring Asia: Histories, Encounters, Identities*. (Folkestone, UK: Global Oriental) and a book chapter, 'A Poetics of Translocation: Yang Lian's Auckland and Lyn Hejinian's Leningrad.' *Cultural*

Transformations: Perspectives on Translocation in a Global Age. Ed. Chris Prentice, Henry Johnson, and Vijay Devadas (Amsterdam: Rodopi).

Dr. Takashi Shogimen, Department of History, published an edited volume with Cary J. Nederman, *Western Political Thought in Dialogue with Asia*, eds. Takashi Shogimen, Lanham, MD: Lexington Books/Rowman and Littlefield, 2008/9 including his book chapter 'Imagining the Body Politic: Metaphor and Political Language in Late Medieval Europe and Tokugawa Japan' (pp. 279-300).

Dr. Paola Voci, Department of Languages and Cultures, published two book chapters "Multiple-screen Realities" in Olivia Khoo and Sean Metzger, eds. *Futures of Chinese Cinema: Technologies and Temporalities in Chinese Screen Cultures*, Portland, Or., USA: Intellect Books, 2009 and "Rejecting words: illiteracy, silence, and the visual" in Chris Prentice, Henry Johnson, and Vijay Devadas, eds. *Cultural Transformations: Perspectives on Translocation in a Global Age*. Amsterdam: Rodopi. Another book chapter is forthcoming in 2010, "Blowup Beijing: the City as a Twilight Zone." In Chris Berry, Lisa Rofel, and Lu Xinyu, eds. *The New Chinese Documentary Movement*. Hong Kong University Press, She also published "Bloody Morning: excerpts" [Translation and Introduction] *Renditions*, 71 (Research Centre for Translation of The Chinese University of Hong Kong), Spring 2009, pp. 76-97.

Conference Papers

Dr. Erica Baffelli presented papers at three conferences and workshops, "Maids in Akihabara: Fantasy, Consumption and Role-playing in Tokyo". Workshop: Consumers, Marketplaces and Urban Creativity: Place-Bound and Global Dynamics of Value Transformations, School of Modern Languages and Cultures University of Hong Kong, 30 April- 1 May, 2009; "Charismatic blogger? Authority and New Religions in the Web 2.0.", International workshop "Religion 2.0 in Japan: Shifting Patterns of Authority" the Department of Japanese Studies, University of Tübingen, June 11-13 2009 and "From kyōso to blogger: charismatic leadership and post-1995 Japanese New Religions". The 18th New Zealand Asian Studies Society International Conference 2009, Victoria University of Wellington, 6-8 July, 2009.

Dr. David Bell, presented a paper series, "Leaving the Safety Zone: Inter-cultural Encounters in Arts Education" (with Suzanne Renner and Tracy Rohan), International Conference for Arts in Society, Venice Italy; "Confronting Curriculum", ANZAAE Art works Mahi Toi Conference, Dunedin; "Curriculum Change in New Zealand Schools: Curriculum Development and Implications for Preservice and Inservice Practice for Primary and Secondary School Visual Arts Programmes", Facilitator Round Table colloquium, ANZAAE Conference Dunedin and "Representing Cultures: Seeing East Asian Arts in New Zealand" at the Asia-NZ Research Cluster workshop "Localising Asia in Aotearoa New Zealand", Dunedin.

Dr. Edmond, Jacob presented the paper "Cross-cultural Encounter in Contemporary Russian Poetry." at the Russian Studies Research Cluster 2009 Symposium: "Conduits of Exchange and Contact." University of Otago, Dunedin. 3 April 2009.

Dr. André M. Everett, Department of Management, presented the papers "Contemporary Leadership Approaches in Chinese Organizations." Pan-Pacific Conference XXVI, Shenzhen, China, 1-3 June 2009. By Haina

Zhang, Malcolm H. Cone, André M. Everett, and Graham Elkin. Proceedings on paper and CD, ISBN 1-931649-25-1, pp. 209-211 and "Chinese Entrepreneurialism as Self-Organizing Systems." Pan-Pacific Conference XXVI, Shenzhen, China, 1-3 June 2009. By Lenny Sunaryo, André M. Everett, and Malcolm H. Cone. Proceedings on paper and CD, ISBN 1-931649-25-1, pp. 171-173.

Dr. Takashi Shogimen will give a talk on "Military Science and Political Science in Late Medieval Europe and Tokugawa Japan" at the Northeastern Political Science Association Annual Meeting in Philadelphia, USA, on 19 November 2009.

Dr. Paola Voci was invited to give a talk at the *New Media and the Documentary Impulse* Colloquium (East Asian Institute, University of California, Berkley, December 5, 2008) and spoke on "Ceci n'est pas un documentaire: Truths, Lies and Online Videos". She also presented three conference papers: "Isn't it great? They all speak English! (Mis-)Representations of China and the Chinese on NZ TV" at *Localising Asia in Aotearoa New Zealand*, University of Otago, 30-31 January 2009 and "Docu-animation in China" at the *AAS Annual Meeting*, Sheraton Chicago 26-29 March 2009, June 11-13 2009 and "'Whose' New Media? Image Control and Virtual Identities in Chinese Independent/Amateur Docs" at The 18th New Zealand Asian Studies Society International Conference 2009, Victoria University of Wellington, 6-8 July, 2009.

Asia-related research projects:

Dr. Vivienne Anderson was awarded a PhD in August 2009. Her study explored the experiences and perspectives of twenty women who were international and New Zealand students in NZ higher education or whose partners were international students. Eleven of the twenty participants identified as Asian: Anderson, V. (2009). *The Experiences of International and New Zealand Women in New Zealand Higher Education*. Unpublished PhD thesis. Dunedin, New Zealand: University of Otago College of Education and Department of Anthropology. Dr. Anderson is now working as part of a research team on a project funded by the Asia:NZ Foundation: 'Tracking Study for Asian business graduates from New Zealand'. This study tracks Asia-born, New Zealand-trained business graduates' post-graduation transition, 2009-2011. The first report is due to be released shortly and will be available online: McGrath, T., Anderson, V., Ching, C. P., Doi, A., Stock, A. (In press). *Tracking study series of Asian business graduates: Report 1*. Wellington: Asia New Zealand Foundation. She is also developing a project to track the transition experiences of students from International Medical University (IMU), Malaysia, who will come to the University of Otago Faculty of Dentistry in 2010 to complete their senior years of dentistry under a partnered health professional education agreement. They have gathered retrospective data from IMU medical students currently studying through the University of Otago and are seeking funding for the next stage of the project.

Dr. Erica Baffelli is currently working on a University of Otago Research Grant "Can Media Make Religion? Religious Discourse and New Media in Japan". The first stage of the project involved a four week research trip to Japan in December- January of 2008/2009. The primary aims as to make visits to selected religious organizations

headquarters in Tokyo, attend religious festivals and interview representative of media department or webmasters. Dr. Baffelli is currently developing an international research project on 'Internet and Religion in Japan' and working on an edited volume on the topic, with professor Ian Reader, Manchester University and Dr. Birgit Staemmler, Tübingen University.

Dr. David Bell is currently working on three research projects, "The Collections of Japanese Arts of Sir Joseph Kinsey in the National Library Collections (with financial support of the NZASia research cluster); "Lessons from the Museum: Museum Art Education programmes and Implications for Classroom Practice" (focus project for RSL study in US and NZ next year) and "Jack's Story: conversational strategies for arts engagements for early childhood contexts".

Dr. Takashi Shogimen is currently working on a University of Otago Research Grant project "Patriotism, Pacifism and Protestantism in Early Showa Japan (1926-1945)".

Other Asia-related event:

Dr. Erica Baffelli was co-organizer (with professor Ian Reader and Dr. Birgit Staemmler) of the International Workshop "Religion 2.0 in Japan: Shifting Patterns of Authority" the Department of Japanese Studies, University of Tübingen, June 11-13 2009. The workshop received founding from the Fritz Thyssen Stiftung (Germany), German East Asian Science Forum (Germany) and Tübingen University.

Professor Bonnie McDougall, the renowned Chinese studies scholar, was awarded a William Evans fellowship and spent three weeks at Otago in July, giving two open public lectures as well as contributing to research and teaching activities in the Department of Languages and Cultures, English and History.

Dr. Takashi Shogimen is currently organizing an international symposium "Visions of Peace: The West and Asia" at the Otago Museum, Dunedin, 10-12 December 2009. The plenary speakers include: Malik Mufti (Tufts University), Kaushik Roy (Viswabharati University, India), Yu Kam-por (Hong Kong Polytechnic University), Shin Chiba (International Christian University, Tokyo) and David Cortright (Kroc Institute for International Peace Studies, University of Notre Dame).

Erica Baffelli

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4.5 Victoria University at Wellington

In 2009, Victoria University of Wellington's Asia-related activities were focused on NZAsia's 18th Biennial Conference. Highlights of the conference included welcoming remarks from the Governor General of New Zealand, His Excellency The Hon Anand Satyanand, who inaugurated the conference, and the Minister of Ethnic Affairs, the Hon Pansy Wong.

The opening was followed by this year's Nicholas Tarling lecture, from Sugata Bose, the Gardiner Professor of History at Harvard University. Other keynote speakers included

Robert Buswell, Distinguished Professor of Buddhist Studies at the University of California, Los Angeles and Jeff Wasserstrom is Professor of History at the University of California, Irvine. The Minister of Ethnic Affairs hosted the conference dinner, which took place in the Grand Hall at Parliament and was a rousing success.

On October 29 and 30th, the Asian Studies Institute hosted a two-day symposium, organized by Sekhar Bandyopadhyay, Stephen Epstein and Brian Moloughney entitled Globalization and National Identity in Asia. A book is projected from this symposium. The papers delivered included:

Roy Starrs, University of Otago: National Identity and Global Postmodernism in 21st Century Japan

Xiaoming Huang, Victoria University of Wellington: What is 'Chinese' about Chinese Identity?

Malcolm McKinnon, Victoria University of Wellington: The Businesses of Nations: Globalization, Domestic Markets and Companies as Nation-builders in Contemporary

Graeme MacRae, Massey University: The Architecture of Eko Prawoto: A Critical Regionalist Model for Global, Local and National Identities in Indonesia

Sharyn Davies, Auckland University of Technology: Identity in Indonesia: The Stage Production of *I La Galigo* and the Trope of Cultural Authenticity

Megan Evans, Victoria University of Wellington: Locating Jingju: Orienteering in the Territory of the Chinese Imaginary

Luo Hui, Victoria University of Wellington: Performing Authenticity: Language, Identity, and the Local Imaginary in Jia Zhangke's Films

Paola Voci, University of Otago: Re-drawing the Nation: Chinese Animation from Local to Transnational Practices

Changzoo Song, University of Auckland: The Homecoming of Poor Siblings: Comparing Korean Ethnic Return Migrants from China and the CIS in South Korea

Yihua Hong, University of Auckland: Korean-Chinese Migrants in their Multicultural Ethnic Homeland South Korea: Challenges, Responses and Identity Questions

Matt Allen, University of Wollongong: If You Knew Sushi Like They Know Sushi

Ed McDonald, University of Auckland: "Little Clubs" vs. "Farmer" on SkyKiwi: Differing Styles of Cross-cultural Accommodation among Chinese Students in New Zealand as Mediated through Local Blogsites

Paul Clark, University of Auckland: Screening Globalisation: The Technologies of Chinese Popular Culture since the 1970s

Rumi Sakamoto, University of Auckland: Internet Nationalism in Contemporary Japan

Sean Redmond, Victoria University of Wellington: Bollywood Star Rising: Shilpa Shetty, Cultural Flow, and the (Trans)National Imaginary

Robyn Andrews, Massey University: India as Home? Reflections on the Relationship of Anglo-Indians with Post-Colonial India

In 2009 Sekhar Bandyopadhyay published the following: *Nationalist Movement in India: A Reader* (ed.). New Delhi: Oxford University Press, 2009; *Decolonization in South Asia: Meanings of Freedom in Post-independence West Bengal, 1947-52*. London and New York: Routledge, 2009, pp.256 and 'India: In search of a nation and its other histories', in *People, Place and Power: Australia and the Asia Pacific*, edited by Dawn Bennett, Jaya Earnest and Miyume Tanji, Perth: Black Swan Press, Curtin University of Technology, 2009, pp. 111-25.

Tim Beal retired from the School of Marketing and International Business (SMIB) in July but continues part time as a Research Fellow, mainly working on a FRST-funded project looking at NZ services companies operating in China and India (<http://www.international-services-research.vuw.ac.nz/>). He recently completed an Asia:NZ funded project on the wine market in Japan and Singapore (available at http://www.vuw.ac.nz/~caplabtb/wine_project_site/.)

In June Tim conducted fieldwork in Malaysia and NZ with colleagues from the International Islamic University of Malaysia and from SMIB on Islamic Finance and Banking in the two countries. It is planned to hold a conference in Wellington on Islamic marketing in early February 2010. In September he presented a paper entitled 'The strange affair of Mr Wallace, the UNDP and the DPRK' at the 4th Joint East Asian Studies Conference held at Sheffield University, and in October he returned to the European Overseas Campus of the University of Flensburg Bali to conduct a short course on Asia and the Transformation of the Global Economy.

Stephen Epstein published an article entitled "The Axis of Vaudeville: Images of North Korea in South Korean Pop Culture" in *The Asia-Pacific Journal* (<http://www.japanfocus.org/-Stephen-Epstein/3081>), and his co-translation with Yu Young-nan of *Who Ate Up All the Shinga?*, an autobiographical novel by Park Wan-suh (Pak Wan-sô), appeared on Columbia University Press in July. In September he delivered a lecture at the Center for Korean Studies at the Al-Farabi Kazakh National University in Almaty on "South Korean Popular Culture and International Marriage." In November he will give talks at Cambridge, Oxford, SOAS and Vienna and lead a series of master classes at L'École des Hautes Études Sociales in Paris related to his current Marsden-funded book project *Korea and its Neighbours: Globalization and National Identity in the 21st Century*.

The New Zealand Centre for Literary Translation hosted a two-month visit by noted Korean poet Kim Seon-wu, sponsored by the Korean Literature Translation Institute. Her books of poems include *What If My Tongue Refuses to be Shut Inside My Mouth* (2000), *I Fall Asleep Under the Peach Blossoms* (2003) and *Who Sleeps Inside Me?* (2007). She has also written essays, which have been collected in *When the Moon Under the Water Unlocked* (2002), *Objects According to Kim Sun-Woo* (2005), *Sugar-like Kisses Entering My Mouth* (2007), and *Who Has Laid Inside This Rice Bowl Besides Us?* (2007). She is also the author of a book of folk tales for the grown-ups titled *Princess Bari* (2003). She has received the Contemporary Literature Prize, the Chun Sang-byung Poetry Prize, and other literary awards.

Staff Movements

This year, VUW welcomed the arrival of Ben Thirkell-White, who teaches in the Political Science & International Relations Programme and researches the global governance of development and the comparative political economy of East and Southeast Asia. Brian Diettrich, an ethnomusicologist, who specializes in the music cultures of Micronesia and also has a strong interest in Asia. Priya Chacko has moved on to a university position in Durban, South Africa.

Finally, noted composer and long-time supporter of musical collaboration with Asia,

Jack Body has recently retired. A concert celebration of Jack and his 30 years at Victoria University and The New Zealand School of Music entitled "Gong Crazy!" was held in October. Gong Crazy! featured new music for gamelan in combination with an assortment of rarely heard instruments including the sheng (Chinese mouth organ), gambus (Indonesian lute), guzheng (Chinese zither) along with traditional Western classical instruments and the New Zealand School of Music's two gamelan ensembles, Padhang Moncar (Java) and Taniwha Jaya (Bali).

Stephen Epstein

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5. NZASIA Journal Next Issue

NZJAS Volume 11, Number 2 (December 2009)

Contents (subject to change)

Law Kam-yee and Lee Kim-ming, "The Myth of Constructing a Greater China Identity: A Case Study of the Malaysian-Chinese in Reforming China"

Jack Meng-Tat Chia, "Managing The Tortoise Island: Tua Pek Kong Temple, Pilgrimage, and Social Change in Pulau Kusu, 1965-2007"

Ming Hwa Ting, "Singapore-Malaysia Relations Revisited: An "English School" IR Analysis"

Kath Knight, "Between the profane and spirit worlds: the conceptualisation of uplands and mountains in Japanese and Maori folklore."

Adam Beije, "The changing contours of discrimination in Japan: The treatment of applicants from North Korean-affiliated schools in Japan to national universities"

Possibly another two articles (tbc)

Graduate research:

Liangni (Sally) Liu, "Home Is Calling? Or Home Is on the Move?: Return Chinese Immigrants of New Zealand as Transnationals"

Exhibition review:

David Bell, "'The beautiful stars at night': the glittering artistic world of Yayoi Kusama"

Book reviews (edited by Duncan Campbell)

William Beinart and Lotte Hughes, *Environment and Empire*
JAMES BEATTIE

Jonathan W. Best, trans., *A history of the early Korean kingdom of Paekche together with an annotated translation of The Paekche Annals of the Samguk sagi*
DANE ALSTON

Daniel Boucher, *Bodhisattvas of the Forest and the Formation of the Mahāyāna: A Study and Translation of the Rāṣṭrapālāparipicchā-sūtra*
DOUGLAS OSTO

Paul Clark, *The Chinese Cultural Revolution: A History*
PETER HARRIS

Murray Edmond, *Noh Business*
RACHEL PAYNE

Antonia Finnane, *Changing Clothes in China: Fashion, History, Nation*
JANE MALTHUS

Beata Grant, *Eminent Nuns: Women Chan Masters of Seventeenth-Century China*,
NATASHA HELLER

Michael Hitchcock and I Nyoman Darma Putra, *Tourism, Development and Terrorism in Bali*
GRAEME MACRAE

David Hsieh, *Love and Women in Early Chinese Fiction*
XIAOHUAN ZHAO and LI-JIUN SHEN

John Patterson, trans., *Lao Tzu The Art of Peace a New Reading*
TOM GRIFFITHS

Michael Sharpe, *Samurai Leaders from the Tenth to the Nineteenth Century*
DAVID BELL

Anthony R. Walker, *Merit and the Millennium. Routine and Crisis in the Ritual Lives of the Lahu People*
JOHN MCKINNON

Yan Hairong, *New Masters, New Servants: Migration, Development, and Women Workers in China*
JASON YOUNG

Zhou Daguan, *A Record of Cambodia: The Land and its People*, Peter Harris, trans.
STEPHEN MCDOWALL

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6. Membership

We remind you that the membership fee includes a subscription to the New Zealand Journal of Asian Studies (published twice yearly). The subscription period runs from 1 January to 31 December. Other benefits of membership include

- the Newsletter

- conference participation with reduced rates, including reciprocity with ASAA conferences
- the potential for networking with other members
- the benefits of keeping abreast of developments in Asian Studies, including scholarship opportunities

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