

Newsletter No. 10, April 2002

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1. Welcome from the President

On behalf of the incoming NZASIA executive committee, I wish all readers of this *Newsletter* a Happy New Year and welcome you to join us as we seek to further the Society during our term of office. We look forward to working with you, and helping you in any way we can, over the next two years.

We begin 2002 with the very successful 14th NZASIA International Conference immediately behind us. Warm congratulations to Edwina Palmer and her Canterbury colleagues for their hospitality and the excellent conference they organised; it did NZASIA proud. The range and quality of paper presentations at the conference is, among other things, testimony to the health and vigour of New Zealand scholarship in the field of Asian studies.

This first NZASIA *Newsletter* for 2002 also provides an opportunity to express appreciation for the work done by members of the outgoing national executive committee – Richard Phillips, Mike Roberts, Henry Johnson and Duncan Campbell, and to thank them for their contributions to the Society during their 2000 – 2001 term of office. The new committee will be aiming to further the objectives of the Society by building on the fine work done by its predecessors.

NZASIA has moved forward and expanded its activities in significant ways during the last halfdecade or so. Perhaps the most important development relates to the Society's journal. The *New* Zealand Journal of Asian Studies, founded by Ken Henshall as the New Zealand Journal of East Asian Studies in 1993, formally became the Society's journal in 1999 and is now distributed to all NZASIA members. Ken and, for the last two years, Brian Moloughney have developed the NZJAS into a journal of international quality, a publication of which we can be very proud.

The Society has been responsive in recent years to the new opportunities offered by internet technology. We have had an electronic New Zealand Directory of Asian Studies and an NZASIA web page since the mid-1990s. Both were built and developed by Tim Beal in 1996, and they have been maintained by Mike Roberts since he took over as secretary in 1998. Mike set up the NZASIA-List, and it has served as a valuable communication media for New Zealand's Asianists during the last four years. We can anticipate further development of these resources under Adam Lam, who takes over this year as the Society's web manager.

Another major development in the second-half of the '90s decade has been the Society's growing relationship with the Asia 2000 Foundation. Many individual NZASIA members have participated in Foundation-sponsored activities and have benefited from study, publication and project grants awarded to them by the Foundation. The Foundation has given financial support to every NZASIA International Conference since 1995. And, since 1997, NZASIA and the Asia 2000 Foundation have jointly run a fieldwork-in-Asia scholarship scheme for postgraduate students in New Zealand universities (with the Foundation funding the scholarships). The scheme is a major initiative, and one that we hope can be continued and expanded in future years. The same applies to NZASIA's relationship with the Asia 2000 Foundation generally.

The expansion of the Society's activities in recent years constitutes part of a substantial growth in "Asia awareness" in New Zealand society, and of the Asian Studies enterprise in our schools, colleges and universities. There is no cause for smugness here, however. Much more needs to be done. Only a few days ago I was asked by two senior members of my university, in two different contexts, whether there was really any point in trying to persist with a multi-disciplinary Asian Studies programme at undergraduate level or to put effort into "marketing" Asian Studies. I was being asked to defend my arguments for development in the face of modest student numbers and the inadequacy of teaching and learning resources.

Can the Society play a role in changing the minds of educational managers in relation to Asian Studies – in persuading them that the study of Asia belongs intrinsically to the educational mainstream? What can the Society do to give more concrete support and help to grassroots educators – our colleagues at the "chalkface" who have spearheaded the expanded study of Asia in New Zealand's colleges and schools during the last decade and more, and often without adequate support at leadership levels. And what is the Society's role among students? I wonder if many of our students know of the existence of NZASIA. Should they?

Perhaps a first task is to ensure that all scholars and educators in the Asia field in New Zealand know of the existence of NZASIA and are on its membership rolls. I suggest that now is time for a stocktake. A stocktake could begin with an updating of the New Zealand Asian Studies Directory and a systematic survey of the study of Asia at all levels of the education system. The information collected by these means could then serve as the basis for strategic planning and development initiatives.

The involvement of NZASIA's membership in the review and planning processes will be critical. The new executive committee invites all of you to join us in the endeavour to lift the profile of NZASIA, to build our membership, to broaden the Society's involvement in research and educational activities relating to Asia, and to deepen its influence as an agency that promotes informed public debate about Asia and broadens knowledge of Asia in New Zealand society. We welcome your suggestions about what needs to be done, strategies for doing it and sources of money for funding it! We wish you a happy and productive 2002, and look forward to hearing about your work and accomplishments through, in the first place at least, the medium of this *Newsletter*.

(Pauline Keating)

2. News

2.1 Asia 2000/NZASIA Research Awards

The Asia 2000/NZASIA Research Awards provide funding that will assist Masters and PhD students in New Zealand to do fieldwork in Asian localities. Students who are undertaking postgraduate studies on an Asian-related topic at a New Zealand university or polytechnic are eligible to apply. Awards are usually up to \$5000 each, depending on the needs of individual applicants and on the availability of funds.

Application forms can be obtained from each institution's Scholarship Office, your local NZASIA representative, or from the following:

Pauline Keating: pauline.keating@vuw.ac.nz
Ken Henshall: k.henshall@asia.canterbury.ac.nz
Naimah Talib: hist072@it.canterbury.ac.nz

Henry Johnson: henry.johnson@stonebow.otago.ac.nz

The application deadline is June 3rd 2002.

2.2 New NZASIA Executive and Council

Elected to the NZASIA Executive Committee for 2002-2004:

Pauline Keating (President) Ken Henshall (Secretary) Naimah Talib (Treasurer) Henry Johnson (Publicity Officer)

Congratulations to the following for their election to the NZASIA Council for 2002-2004:

Richard Phillips (Past President) Adam Lam (Web Manager) Brian Moloughney (Journal)

Regional Representatives

Chris Hawley (Auckland)
Maria Galikowski (Waikato)
Mike Roberts (Waikato)
Rosemary Haddon (Massey)
Sekhar Bandyopadhyay (Wellington)
Edwina Palmer (Christchurch)
David Keen (Colleges of Ed. & Polytechs)

2.3 NZASIA on the move

With the recent 2002 NZASIA elections there will be several changes in contact details for the Society. The Secretary is now based at the University of Canterbury (see contact details at end of Newsletter). Several other changes are still in progress and will affect the web management of the Society (details to be announced soon).

3. Reports From The Regions

3.1 News from Victoria University

Visit of Balinese Composer to Victoria University

The 2002 Artist-in-Residence in the School of Music, Victoria University, is the renowned Balinese composer, I Wayan Gede Yudane. Among other honours he has won the national annual prize for the best new composition for Balinese gamelan on nine separate occasions. Besides concert music, he has worked in theatre, created installations, written film soundtracks, and collaborated with numerous groups including Temps Fort Theatre, France (1994) and Cara Bali Group, Munich (1996). He has toured widely internationally. A music-theatre collaboration with Paul Grabowsky 'Theft of Sita' was presented at the Adelaide Festival, February 2000, The Theater Formen Festival in Hanover, June 2000; Melbourne Festival, November 2000; Sydney Opera House, September; BAM theater, NY, October, 2001; London International Festival of Theater, October, 2001 and other centres. For further information, contact: Jack Body, School of Music, Victoria University: jack.body@vuw.ac.nz

VUW Hosts Academics from University of Malaya

Victoria University extended its links with Asian universities in early February by hosting a visit from the Vice-Chancellor and selected faculty from the University of Malaya for a symposium entitled 'Economic Growth and Ethnicity'.

Panels were organised around themes such as "The state, equity and nation-building", "Poverty and income distribution", "Globalisation, migration and development of labour markets", and "Technological change and economic development". New Zealand researchers who presented papers at the symposium included Philip Morrison, Neil Quigley, Bob Stephens, Jacques Poot, Terence Gomas, and Ngatata Love.

The two dinners hosted by VUW and UM respectively were among the highlights. The proceedings are being published by the University of Malaya. Bob Stephens is the NZ Editor. For further information contact Sue O'Donnell: sue.odonnell@vuw.ac.nz

VUW Geography sends 3 more graduate students to Sarawak, Malaysia

In a further development of their Asia program VUW Geography will be sending three more graduate students into the field this year. Hosted by Social Sciences at UNIMAS (Universiti Malaysia Sarawak) the three students will undertake work ranging from commercial agriculture, through tourism to urban development issues. This is the fourth year of the program and it marks a transition from funding through Asia 2000 to funding via the Chair of Malay Studies at Victoria. For further information contact: Philip Morrison: Philip.Morrison@vuw.ac.nz

VUW Geography staff prepare for further Sarawak research

Recently appointed lecturer Dr Warwick Murray and Assoc Prof Philip Morrison (Geography, Victoria University of Wellington) will visit Sarawak later this year for joint work with colleagues at UNIMAS (Universiti Malaysia Sarawak). Their project, funded jointly by VUW and UNIMAS will investigate the impact of contract farming in a range of projects throughout Malaysia's largest state. This work builds on previous research undertaken by geography staff looking at off-farm employment and more recently, tourism. For further information contact Philip Morrison: Philip.Morrison@vuw.ac.nz

Special issue of Asia Pacific Viewpoint deals with China's changing geography

This month the Institute of Geography VUW's international journal, *Asia Pacific Viewpoint* (43(1)) will publish a special issue entitled *Restructuring Chinese space in the new millenium*. It deals with the concept of *desakota* as formulated by Terry McGee (UBC), which is critically applied by the authors to the rapidly developing economic geography of China. The papers, guest edited by Peter Rimmer, ANU, include:

Peter J. Rimmer, "Overview: restructuring Chinese space in the new millennium". Yu Zhu, "Beyond large-city-centered urbanization: in situ transformation of rural areas in Fujian Province".

Andrew M. Marton, "Local geographies of globalization: rural agglomeration in the Chinese countryside".

Wing-shing Tang and Him Chung, "Urban-rural transition in China: illegal land use and construction".

George C.S. Lin, "Hong Kong and the globalization of the Chinese diaspora: a geographical perspective".

Peter J. Rimmer and Claude Comtois "Restructuring China's transport and communications: transforming national champions into global players".

(Pauline Keating)

Korean Punk

Stephen Epstein, of Victoria University's Classics Programme and Board of Asian Studies, has recently co-produced a documentary with Timothy Tangherlini of the East Asian Languages Department at UCLA. Their video "Our Nation: A Korean Punk Rock Community" is a candid look at the rapidly evolving punk rock scene in South Korea, focusing on the club and the bands that started the movement. The documentary has been accepted for distribution by Filmakers Library and is among the works selected to screen in this year's New York Underground Film Festival and in the Association of Asian Studies conference documentary programme. The documentary has also been presented to university audiences in Australia and North America, at a film festival in South Korea, and has recently had its debut screenings in New Zealand at Auckland University and Victoria University of Wellington.

The following appears in the documentary's press kit: "The 1990's was a period of continued growth and change for the Republic of Korea. The election of the nation's first civilian president, greater economic purchasing power, increased exposure to outside influences, and a rapidly globalizing world all facilitated the rise of new youth subcultures. In 1994, near Hongik University in Seoul, a club by the name Drug opened. Soon it began featuring bands playing underground rock music: alternative, grunge and punk. In 1996, the Drug label put out its first CD: Our Nation featuring a young band, Crying Nut. By 1999, the fans and bands had made Drug into a place of their own. With it and other clubs like it, punk had truly come to South Korea. This is the story of some of the people who make Drug what it is. Shot entirely in Seoul, South Korea on mini DV. The documentary is NTSC color video, with stereo audio. Running time is 39 minutes. Korean language with English subtitles. Exhibition prints available in Betacam SP and mini DV. For more information on ordering, contact info@filmakers.com.

3.2 News from Auckland University

The School of Asian Studies

The School of Asian Studies at the University of Auckland has now been officially in existence for more than 18 months. Formed as a result of the Departmental Review of the then Department of Asian Languages and Literatures, and formally constituted by various decisions of the University's Council in mid-2000, the School was publicly launched by the Dean of Arts at a ceremony in Old Government House in November 2000. The School combined the staff with Asian History expertise from the History Department and the existing staff of Asian Languages and Literatures and is housed in 58 Symonds Street, a University-owned building rather marginally placed with respect to the main City campus of the University. After its creation the School immediately began to identify affiliates, that is staff in other areas of the University with Asian teaching and research interests. More than 30 of these have been identified and are listed in the School's handbook.

The School was founded under the headship of Dr Richard Phillips, who took over from Professor Clark, who took a well-earned year's leave in 2000, after more than six years as Head of Asian Languages and Literatures. The following staff movements have occurred since the creation of the School. Dr Michael Allen, a Korean specialist, shared originally between History and Asian Languages, resigned in mid-2000, to take a job at Brigham Young Liberal Arts College in Hawaii. His replacement, Dr Changzoo Song, arrived in January 2002. Dr Song, a political scientist by training, is an expert on the discourse of nationalism in South Korea, with interests in globalisation, popular culture and comparative nationalism. He joins us after a PhD from the University of Hawaii at Manoa, and a period of teaching in Latvia and the Ukraine, under the auspices of the Civil Education Project.

(Richard Phillips)

3.3 News from Massey University

School of Language Studies

The following MA in Japanese theses were completed during 2001:

George Halliday: Stative Sentences in Japanese and the Role of the Nominative Marker "ga" Takako Sunahara: Intercultural Communication: Effective Communication with Japanese People Takako Tretiakov: Main Strategies of Internet-based Japanese Language Teaching and the Associated Risks

Yuko Oshika: Intercultural Conflicts between New Zealanders and Japanese

Department of Applied and International Economics

Tony Banks, Lecturer in the Department, has been invited by the International Centre for Integrated Mountain Development (ICIMOD) to attend a regional workshop on the 'Changing Face of Pastoralism' in Lhasa, Tibet, in May 2002. ICIMOD is a donor-funded international agricultural research centre with a focus on the Himalaya, Hindi Kush and Tibetan Plateau region. They have invited Tony so that he can discuss the policy implications of his research on community-based natural resource management in western China.

Conference and other Reports

Srikanta Chatterjee attended the Biennial Conference of the International Institute of Development and Future Studies in Bhubaneswar, India in January 2002, and presented a paper entitled "TRIPS and Other Tricks in the New Round of WTO Trade Talks: A Developing Country Perspective".

In January 2002 Srikanta Chatterjee delivered a public lecture at The Jawaharlal Nehru Museum for Children in Calcutta on "Trade Negotiations and the North-South Divide". The talk was organised by the William Carey Study and Research Centre, Calcutta.

Collaborative Research on the Gap

Associate Professor Nripesh Podder of the University of New South Wales visited the Department of Applied and International Economics, Massey University, Palmerston North in February to conduct collaborative research with Srikanta Chatterjee on Income Distribution and Inequality in Post-reform New Zealand. Some of the findings of the research were presented at seminars in the Ministry of Social Development, Wellington, and at a Departmental seminar at Massey University, and will be published as Departmental Discussion Papers in the first instance in 2002.

(Rosemary Haddon)

4. Announcements

4.1 New Zealand Journal of Asian Studies (NZJAS)

We would like to take this opportunity to remind all readers of the *Newsletter* to support the *New Zealand Journal of Asian Studies*. The best way to do this is to pay your annual NZASIA sub, which covers the two issues of *NZJAS* published each year (in June and December). In addition, please consider submitting work to the *Journal* and encourage your colleagues to do likewise. The June 2002 issue of NZJAS is currently in preparation. In December 2002 we will publish a special issue devoted to maritime Southeast Asia. As well as the articles on maritime Southeast Asia, forthcoming issues will include articles on the following topics:

Sikhism, colonialism and diaspora; Singapore's "Learn from Japan" campaign; Attitudes towards the Buraku community in Japan; Newspaper coverage of the 2000 Japanese election; Globalization and fiscal management in Hong Kong; Overseas Chinese secret societies; New Zealand's recognition of the PRC; Linguistic engineering in Mao's China; The Three Gorges Dam project.

For further information about *NZJAS*: http://www.nzasia.waikato.ac.nz/

4.2 Asian Studies in Asia Network

The Asian Studies in Asia Network maintains a website (http://asianet.anu.edu.au). As you may know, the site includes a Directory of Asian Studies in Asia and information about the Asian Studies in Asia Participation Scheme. Over the coming months we plan to develop the website's noticeboard and links so as to make it a focus for networking amongst Asian Studies specialists in the region. We would therefore like to invite you to make use of our noticeboard to advertise forthcoming events, conferences, seminars or links to relevant sites. We would be grateful if you could disseminate this information as widely as possible. Please do not hesitate to contact me if you require further information.

Asian Studies in Asia Network c/- Pacific & Asian History RSPAS, Australian National University Canberra 0200, ACT, Australia. Fax: 61 2 6125 5525

Fax: 61 2 6125 5525 Tel: 61 2 6125 2316

Email agmuckle@coombs.anu.edu.au

http://asianet.anu.edu.au

4.3 Comparative Cultural Studies in Chinese

I am editing a book for the Centre for Chinese Language and Culture of Nanyang Technological University, Singapore entitled "THE NEW CENTURY OF MULTI-CULTURE: RE-READING TRADITIONS AND MODERNITY." This book is a volume in the series "Nantah Serials on Chinese Language and Culture". It will be a collection of essays IN CHINESE on comparative cultural studies and will be published by a prestigious publishing house in mainland China. We aim to introduce cultural critical theories and some fruitful ways of reading Chinese tradition and modernity to the Chinese audience. I would like to invite interested people to write a paper for this collection. Topics in the following fields are especially welcome:

Re-readings of Chinese cultural tradition
Cultural dialogue and cultural misreading
Chinese Modernity
Globalization
Translations of English papers on theory and/or criticism

If you have a relevant topic in mind, please feel free to share your idea with me; We are projecting to have all manuscripts completed by the end of August 2002, so that editing and publishing tasks can be accomplished. I would be pleased and honored to have some of you contribute your thoughts to this project. Please contact me about your interest at clgsong@ntu.edu.sg and also let me know if I can answer any questions for you.

Song Geng Assistant Professor Centre for Chinese Language and Culture Nanyang Technological University 12 Nanyang Drive Singapore 637721

clgsong@ntu.edu.sg Tel (65) 6790 6303 Fax (65) 6792 2334

5. Conferences

5.1 Asian Studies Association of Australia 14th Biennial Conference

After Sovereignty: Nation and Place Hotel Grand Chancellor Hobart, Tasmania 1-3 July 2002

Early bird registration closes 15 May 2002

Conference Design Pty Ltd PO Box 342 Sandy Bay Tasmania 7006

Tel 03 6224 3773 Fax 03 6224 3774 Email mail@cdesign.com.au http://www.cdesign.com.au/asaa2002

5.2 EASH 4th International Conference: Social Policy and Social Welfare Issues in Japan and East Asia

This year East Asian Studies Hokkaido will be holding its annual conference in Shikoku at St. Catherine Women's College, Hojo-City, Ehime-Prefecture. The conference site is located near Matsuyama-City (home of Dogo Onsen and Botchan). It's across the inland sea from Hiroshima.

Conference theme: Social Policy and Social Welfare Issues in Japan and East Asia.

Call for papers deadline: May 31 2002.

Conference Dates: September 28 & 29 2002.

Please send on-line proposals to Program Chair, Linda Rowe Email eashikoku@yahoo.com St. Catherine Women's College, 660 Hojo, Hojo-shi, Ehime-ken 799-2432

Fax 089 993 0900 Tel 089 993 0706*526

5.3 International Conference on Reform in Public Administration and Social Services in Asia

Macao Polytechnic Institute, July 18-20, 2002

Papers are invited from scholars, specialists, and civil servants on the strategies, trends, problems, and related issues of reform in the public sector of Asian countries. Some of the proposed topics are:

- 1 The Civil Service in Changing Societies
- 2 Public Administration in an Electronic Age
- 3 Reforms in Social Policies and Social Services
- 4 Fighting Against Corruption: Trends, Strategies, and Problems
- 5 Terrorism and Crisis Management
- 6 The Impact of Globalization on Public Sector Reform

The working languages of the conference will be English and Chinese. Interested paper writers should send a one-page, English-language abstract with personal data by the March 31st, 2002, with complete papers due by the May 31st, 2002. All correspondences should be addressed to:

Conference Programme Committee School of Public Administration Macao Polytechnic Institute Rua Luis Gonzaga Gomes, Macao.

Fax (853)719-227. Email cwchan@ipm.edu.mo

Macao Polytechnic Institute is a fast expanding institution of higher learning in Macao and its School of Public Administration is dedicated to the enhancement of knowledge about excellence in government performance. The School is also seeking to establish formal channels for scholarly exchanges with corresponding schools or departments in other universities around the world.

6. People in NZASIA

Stephen Epstein of Victoria University of Wellington is among the recipients of a major new grant from the Korean Language Translation Institute (KLTI), an organization established by the South Korean government to foster the dissemination of Korean literature internationally. Together with Kim Mi Young, Epstein is translating *Mosun* (Contradictions), a recent best-selling novel by the author Yang Kwi-Ja.

Ken Henshall has accepted a new position in the Japanese Section, Department of Asian Studies, University of Canterbury.

New Books

Florentino Rodao. Franco y el imperio japones. Imagenes y propaganda en tiempos de Guerra. Barcelona: Plaza y Janes, 2002. 669 pages. 18 Euro. Cover photo, index, press reports and additional information: www.aeep.es/socios/rodao/libros/francoyelimperiojapones.htm

7. Membership

Have you paid your 2002 subscription? We remind you that the \$40 annual membership fee now includes a subscription to the *New Zealand Journal of Asian Studies* (published twice yearly). The subscription period runs from 1 January to 31 December.

Benefits of NZASIA membership include the *Journal*, the *Newsletter*, conference participation with reduced rates (including reciprocity with ASAA conferences), the potential for networking with other members, the benefits of keeping abreast of developments in Asian Studies in NZ (including scholarship opportunities), and the opportunity to become actively involved in those developments.

If your details in the NZASIA Directory are unchanged, a cheque for the subscription amount (\$40.00), with a note of your name, institution and mailing address will be sufficient. If you are a new member and are not listed in the directory, or if your details have changed significantly, please let us know using the form found on our web site. The Directory can be found on the Society's web site: http://www.nzasia.waikato.ac.nz

Subscriptions should be sent to:

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New Zealand Asian Studies Society

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