



25th New Zealand Asian Studies Society International Conference Programme

29 November – 1 December 2023

Hosted by School of Language, Social and Political Sciences,
Faculty of Arts, University of Canterbury

New Zealand Asian
Studies Society | **nzasia**



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1873–2023

Welcome

Haere mai! Welcome to the 25th NZASIA International Conference. We hope that you will find the programme of papers, workshops and events both stimulating and thought-provoking. We are particularly gratified to see many postgraduate students keen to present their research. We would like to thank all participants for their support and we are very impressed with the quality of papers covering a wide range of disciplines.

The conference theme, 'Rethinking Asia' provides opportunities for us to consider areas of study that are newly emerging and have begun to create an impact in various fields. We also note that others may be engaged in research disciplines where increased depth of knowledge may be the best path

forward rather than rethinking. By focusing on the full breadth of Asian Studies at the conference, we hope that scholars will each find something new to sample, something new to consider, perhaps even something new to research beyond their own discipline and area of expertise. In this way, we all expand our audiences to embrace a larger group of our peers as we build up our understandings of Asia.

This conference would not have been possible without the constant support provided by the NZASIA community, as well as our staff and students at the University of Canterbury. We are very fortunate to have sponsors with a strong commitment to the study of Asia in New Zealand and would like to thank the following – the Asia New Zealand Foundation, the Nicholas

Tarling Charitable Trust, the North Asia Centre of Asia Pacific Excellence, the New Zealand Asian Studies Society and the University of Canterbury. In addition, we are also grateful for the support of Professor Alex Tan (University of Canterbury), Tourism New Zealand and the Christchurch Foundation.

We trust the conference will continue old debates and begin new ones and our various conversations will lead to ideas for collaboration in both research and teaching.

Co-conveners:

Naimah Talib and Chia-rong Wu

Conference Committee:

Arindam Basu, Susan Bouterey, Jane Buckingham, Richard Bullen, Jim Ockey, Alistair Swale, Wei Teng and Shinya Uekusa



Keynote speakers



Edward Aspinall is a professor and head of the Department of Political and Social Change, Coral Bell School

of Asia Pacific Affairs, Australian National University. He is a specialist in the politics of Southeast Asia, especially Indonesia. He has authored four books: *Opposing Suharto: Compromise, Resistance and Regime Change in Indonesia* (2005), *Islam and Nation: Separatist Rebellion in Aceh, Indonesia* (2009), *Democracy for Sale: Elections, Clientelism and the State in Indonesia* (2019, with Ward Berenschot) and *Mobilizing for Elections: Patronage and Political Networks in Southeast Asia* (2022, with Meredith L. Weiss, Allen Hicken and Paul D. Hutchcroft) and co-edited a further ten, including *Electoral Dynamics in Indonesia: Money Politics, Patronage and Clientelism at the Grassroots* (2016). His most recent research projects focus on clientelism, village politics, and urban machine politics across Southeast Asia. He was president of the Asian Studies Association of Australia in 2019-2020 and with Melissa Crouch authored the 2022 ASAA report, *Australia's Asia Education Imperative: Trends in the Study of Asia and Pathways for the Future*. He is co-series editor of the Cambridge University Press Southeast Asian Politics and Society Elements series and of the ASAA's Southeast Asia Publication Series, published by NUS Press.



Jolan Hsieh is a professor in the Department of Ethnic Relations and Cultures and director of the Center for

International Indigenous Affairs, College of Indigenous Studies, National Dong Hwa University (NDHU). She is a Taiwanese indigenous scholar from the Siraya Nation and her research focuses on law and society, human rights, identity politics, global indigenous studies, gender/ethnicity/class, environmental justice, and indigenous research and ethics. Jolan's professional services include adviser to the Presidential Office Indigenous Historical Justice and Transnational Justice Committee, convener of the Reconciliation Subcommittee, the Executive Yuan Indigenous Peoples Basic Law Working Committee, and the Council for Indigenous Peoples Affairs PingPu Peoples Affairs Working Committee. She has served as co-chair for the World Indigenous Nations Higher Education Consortium since 2019. As an indigenous activist and scholar, Jolan is also active in indigenous language and cultural revitalization movements. She has collaborated internationally with many educational institutions with an indigenous research focus including recent partnerships with institutions in Aotearoa New Zealand, Australia, Canada, US, Sami Land and Japan. Jolan's book publications include *Collective Rights of Indigenous Peoples: Identity-Based Movement of Plains Indigenous in Taiwan* (Routledge, 2006/2010); *In-between: Indigenous Research and Activism as Ceremonial Journey* (in Chinese, 2017); and more recently as co-editor, *Indigenous Reconciliation in Contemporary Taiwan: From Stigma to Hope* (Routledge, 2023).



Sita Venkateswar is an Associate Professor in the Social Anthropology programme at

Massey University, Aotearoa/New Zealand. She received her PhD in Cultural Anthropology from Rutgers University in 1997. Her ethnography *Development and Ethnocide: Colonial Practices in the Andaman Islands* (2004) is based on her PhD fieldwork in the Andaman Islands from 1989 to 1992 funded by the National Science Foundation Dissertation Improvement Grant. Her co-edited book, *The Politics of Indigeneity: Dialogues and Reflections on Indigenous Activism* (2011) is published by Zed Books. In 2016 she co-edited with Sekhar Bandyopadhyay a third book *Globalisation and the Challenges of Development in Contemporary India*, Springer-Verlag. Her current project with Vicky Walters explores diversity, everyday social relations and the socio-cultural landscapes inhabited by the Indian Diaspora in Aotearoa New Zealand.



Phillip Gibson is a former senior New Zealand diplomat.

In a career spanning several decades, he has served as

Ambassador to Japan, Indonesia and Thailand – in the latter role also accredited to Vietnam, Cambodia, Laos and Myanmar. He was New Zealand's first Ambassador to ASEAN. He has held a range of other senior positions in New Zealand and internationally including: Chief Executive of the Asia 2000 Foundation (now Asia New Zealand Foundation); Special Envoy for Disaster Risk Management, in which capacity he led New Zealand's participation in numerous United Nations and Asia/Pacific DRM Conferences; Commissioner General leading New Zealand's award winning participation in the Japan 2005 and Shanghai 2010 World Expos. Earlier in his diplomatic career he was posted to Rome, Manila and to the United Nations in New York, where he served on the Economic and Social Council, UNDP's Governing Council and as Vice-Chairman of the General Assembly's Economic Committee. Both as CEO of the Asia/New Zealand Foundation and in his Ambassadorial and other roles he was actively involved in Asia/Pacific Think Tank networks and early Track Two initiatives including those on preventive diplomacy and regional security, which led to the establishment of the ASEAN Regional Forum and East Asia Summit. Phillip was educated at Otago Boys' High School in Dunedin, of which he was Dux and Best All Round Pupil. An honours graduate and Rhodes Scholar nominee from Otago University, where he also gained prizes for scholarship in Latin, his professional education has included Senior Executive programmes at Thailand's Chulalongkorn University and the National University of Singapore involving the Wharton, Kellogg and Stanford Business Schools. In 2017 Phillip was awarded the Order of the Rising Sun, Gold and Silver Star for his contribution to Japan/New Zealand relations. He is presently affiliated with the University of Canterbury as an Adjunct Senior Fellow.

Keynote Address Abstracts

New patterns of urban reform in Southeast Asia

Edward Aspinall
Australian National University

At the national level, prospects for democratic politics in Southeast Asia seem relatively bleak. At the subnational level, however, social changes are giving rise to new political forms across the region, prompting hopes for bottom-up renewal. As Southeast Asia becomes both increasingly urbanized and more prosperous, city mayors and other urban administrators are increasingly borrowing political vocabulary and techniques of governance from each other across and within countries. This presentation draws on field research in Indonesia, Malaysia, the Philippines and Thailand to discuss a new modal pattern of urban political reform that is becoming increasingly visible across Southeast Asia as a result. This new pattern is characterised by at least four core features: growing emphasis on urban “liveability”, new mechanisms for citizen feedback and responsiveness, a shift toward e-governance, and emphasis on technocratic planning of urban development. As well as discussing the nature, origins and spread of this new mode of urban governance, this presentation considers the implications for democratic politics. While pointing to the pervasiveness of the new pattern, it does not suggest that it is inexorably becoming dominant, nor that it is consistently producing a shift away from patronage-oriented and exclusionary patterns of local governance. Even in cities where urban administrators are embracing the new approach wholeheartedly, they do so with different motivations, with highly technocratic versions predominating in some locations and bottom-up and participatory models operating elsewhere. While there are thus still grounds for treating the new trend with scepticism, it nevertheless draws our attention to the increasing role that the region’s cities will play in shaping its political future.

Indigenous Peoples’ Rights: Pathway toward Historical Trauma and Transitional Justice Healing

Jolan Hsieh
National Dong Hwa University

In recent years, the world has witnessed a growing global awakening to the resurgence of Indigenous peoples and nations within their respective countries. This awakening has transcended borders and has galvanized political leaders, activists, scholars, and ordinary citizens. It has sparked vital dialogues regarding the notion of “sovereign nations” within Indigenous communities, breathing life into the demands for self-determination and sovereignty. The driving force behind this movement lies significantly in the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP), a document that outlines fundamental rights and principles for Indigenous communities on a global scale. This presentation embarks on an in-depth exploration of the intricate tapestry of historical injustices faced by Indigenous communities. Furthermore, it delves into the ongoing processes of transitional reconciliation unfolding within the unique context of Taiwan.

Contemplating Caste: the personal and the political

Sita Venkateswar
Massey University

The growing prominence of caste as a global discourse about discrimination was the trigger for a recent collaborative survey project, undertaken with sociologist Dr Vicky Walters, focused on the Indian diaspora in Aotearoa New Zealand. I situate my shifting awareness and understandings of the significance of caste as the basis for identifications, quotidian practices and social relations within my own biography, to then apply a more anthropological and scholarly perspective to the emergent findings from the survey research. As primarily ethnographers, this project also confronts the challenges of applying quantitative methodologies to discern and collate a preliminary narrative about diasporic Dalits and Brahmins, and what it suggests about the dynamics of caste in Aotearoa New Zealand.

25th New Zealand Asian Studies Society Conference – Programme

WEDNESDAY, 29 NOVEMBER	
8:45 am – 4:00 pm	Registration (Rātā main foyer)
9:15 am – 12:00 pm	Postgraduate Workshop (Rātā 222)
12:00 pm – 12:45 pm	Lunch (Rātā main foyer)
12:45 pm – 1:45 pm	Book Events James Beattie (Victoria University of Wellington) Publishing! From idea to draft; from draft to journal article (Rātā 223) This interactive seminar aims to help you convert your work into published articles and chapters. Bring along an abstract you are working on, in both printed and electronic form. Book launch/promotion (Rātā main foyer) – This session is available for participants to present and discuss their latest book publications.
1:45 pm - 2:00 pm	Welcome/Mihi Whakatau (E5)

Session 1	Panel 1A (E5)	Panel 1B (E6)	Panel 1C (E7)	Panel 1D (E14)	Panel 1E (E16)
2:00 pm – 3:30 pm	Writing Japan Chair: Susan Bouterey Jonathan Dil <i>Keio University</i> The Waiting Game: The Influence of Mishima Yukio's "Death in Midsummer" on Murakami Haruki's "Hanalei Bay" Ian Fookes <i>University of Auckland</i> Transient Lives and Social Change in Ian Middleton's Short Novels: Exoticism as an Exploration of One's Sense of Place	Governance, Civil Society and Development Chair: Sarah Jane Lipura Julius Ary Mollet <i>Cendrawasih University</i> Problem-Driven Governance and Economic Development in West Papua, Indonesia Zhifang Song <i>University of Canterbury</i> After the China Miracle: Rethinking the Past and Present of China's Economic Development	Health and Technology Chair: Anushia Inthiran George F Gamayo <i>Polytechnic University of the Philippines</i> #PLHIVDiaries as Socially Shared Inquiry: A Critical Discourse Analysis of Filipino PLHIV Tweets in #PLHIVDiaries" Kidung Ageng <i>University of Canterbury</i> First-Time Indonesian Fathers' Online Information Seeking Behaviour about Pregnancy: Exploratory Study	Democracy and Democratic Recession Chair: Jim Ockey Aalene M Aneeq <i>University of New South Wales</i> Rewriting Pakistani Democracy: The Story of Universal Adult Franchise in the 1950s and 60s Anish Mishra <i>Heidelberg University</i> Patterns and Processes of Regime Oscillations in South and Southeast Asia	Social Media and Networking Chair: Nik Norma Nik Hasan Yiwen Xu <i>Victoria University of Wellington</i> Gender Relations, Celebrity, and Media Practice in Contemporary China Buellah Convento <i>Polytechnic University of the Philippines</i> Utilization of Social Media Group Chat in Organization: A Digital Ethnography Study
	Eok (James) Ju <i>Victoria University of Wellington</i> The Inner Life of Saneatsu Mushanokōji: On His Ideological Evolution Viewed Through the Lens of Wars and Nakayoshi Jizō	Jen-Shin Yang <i>National Taipei University</i> An alternative understanding of civil participation: A case study of event-led land development in the Beijing 2008 Olympic Games Sarwat Viqar <i>John Abbott College</i> Informal governance of Karachi's public spaces: Democracy and citizenship on the margins	Jutarat Kongpet <i>University of Auckland</i> Health needs of Southeast Asian migrant children in their host countries	Naimah Talib <i>University of Canterbury</i> Rising Autocratization and the 2022 Malaysian Elections	Rosmah Mat Isa <i>Universiti Kebangsaan Malaysia</i> Newcomers' Adjustment: Assessing the Role of Networking Tools in the Relationship between Organizational Identification and Turnover Intention
3:30 pm – 3:45 pm	Coffee / Tea break (Rātā main foyer)				
3:45 pm – 4:45 pm	Keynote 1: Nicholas Tarling Southeast Asia Lecture (E9) Professor Edward Aspinall (Australian National University) New patterns of urban reform in Southeast Asia				
4:45 pm – 5:30 pm	Reception (Rātā main foyer)				
5:30 pm	Film Screening Documentary: <i>Building Bridges: Bill Youren's Vision of Peace</i> (2022) followed by Q & A (E5)				
	Documentary: <i>Our Nation: A Korean Punk Rock Community at 25</i> , with an introduction by Stephen Epstein, followed by Q & A (E7)				

THURSDAY, 30 NOVEMBER

8:45 am – 4:00 pm	Registration (Rātā main foyer)				
Session 2	Panel 2A (E5)	Panel 2B (E6)	Panel 2C (E7)	Panel 2D (E14)	Panel 2E (E16)
9:00 am – 10:30 am	Culture and Indigeneity	Entrepreneurs and Sustainability	Environmental Communication: Some Reflections from Asia	Local Level Policy and Development	Exploring Films and Filmmakers - I
	Chair: James Beattie	Chair: Jane Buckingham	Chair: Nadarajah Sriskandarajah	Chair: Lili Song	Chair: Paola Voci
	Chiung-Hsi Liu <i>National Taitung University</i> The significance of the Christian Church to culture recovery of indigenous nations and following environmental ethics education	Mohit S Thagunna <i>University of Canterbury</i> Green Microfinance for the Development of Sustainable Entrepreneurship in Nepal	Nik Norma Nik Hasan <i>Universiti Sains Malaysia</i> Environment, the Media, and the Orang Asal (the Aborigines) in Malaysia: A Reassessment	Arratee Ayuttacorn <i>Chiang Mai University</i> Indigenous Knowledge and Local Institutions for Community Forest Management in Northern Thailand and Nagaland, India	Tengyuan Wang <i>Victoria University of Wellington</i> Theatricality and Reinventing Genres: Border Crossing Practices of Litterateur-Filmmakers in Contemporary Chinese Martial Arts Film and Gangster Film
	Chien-ju Ting <i>Auckland University of Technology</i> Wei Teng <i>University of Canterbury</i> Ideology in translation: Modal verbs translation in language policy and its impact on Indigenous language revitalisation	Rozina Akther <i>University of Canterbury</i> Women entrepreneurs and micro and small business resilience for sustainable development: A Case of Bangladesh	Herlina Agustin <i>Universitas Padjadjaran</i> Environmental Communication for Wildlife Conservation in Indonesia	Jude V E Parcon <i>University of the Philippines Visayas</i> Contemporizing Komposo: Philippine Rural Community Issues as Content	Paola Voci <i>University of Otago</i> Chinese-accented animation: feminist gestures
	Chih-Fah Chen <i>National Tsing Hua University</i> Ocean currents as a method: cultural imagination and transnational discourses on the Kuroshio oceanic cultural sphere	Md H Asibur Rahman <i>University of Canterbury</i> Well-being of Trans and Gender Non-Conforming People in Business Start-ups in Bangladesh: A Literature Review	Nadarajah Sriskandarajah <i>Swedish University of Agricultural Sciences</i> Communicating Environment in Sri Lanka: Reflections on the role of Print Media	Chertalay Suwanpanich <i>University of Canterbury</i> A Tale of Two Crises: An Analysis of Women's Incarceration and Care Work in Thailand	Haiyan Zhang <i>University of Canterbury</i> The invisible violence that laborers suffer in the film, <i>A Touch of Sin</i>
10:30 am – 10:45 am	Coffee / tea break (Rātā main foyer)				
Session 3	Panel 3A (E5)	Panel 3B (E6)	Panel 3C (E7)	Panel 3D (E14)	Panel 3E (E16)
10:45 am – 12:15 pm	Religion and Society	The Southern Discourse on Sinophone Literature	Covid-19 and its Enduring Impact	Remembering the Cold War	Exploring Films and Filmmakers - II
	Chair: Ellen Nakamura	Chair: Chia-rong Wu	Chair: Arindam Basu	Chair: Shin Takahashi	Chair: Paola Voci
	Sergei Seviugin <i>Victoria University of Wellington</i> Scientization of Religion in Won Buddhism	Josh Stenberg <i>University of Sydney</i> Sinophone Southern Cross: Australian Eros at the Turn of the Millennium	Akiko Nanami <i>Hiroshima Shudo University</i> What Covid-19 has revealed in Japan	Irina Holca <i>Tokyo University of Foreign Studies</i> China and Japan in Communist Romania: The East-East Connection	Stephen Epstein <i>Victoria University of Wellington</i> North Korea and Netflix
	Shimo Sraman <i>Mahachulalongkornrajavidyalaya University</i> Mindfulness and Its Relation to Self-Transformation and Evolving Inspiration in Society	Min-xu Zhan <i>National Chung Hsing University</i> Southern Hearts, Northern Eyes	Anushia Inthiran <i>University of Canterbury</i> User Stories from Ethnic Communities: A pilot study on New Zealand's COVID-19 Tracer Application and Unite Against COVID-19 Website	Yuki Minami <i>Victoria University of Wellington</i> Remembrance of Zainichi Student Volunteers in the Korean War	Jia-Wei Liu Ghosts, Gods, and People: Thriller Films' Transformation and Anxiety in China, Japan, Korea, and Taiwan
	Gabriel Remy-Handfield <i>Australian National University</i> Between the Spiritual and the Ecological: The Performance of Non-Duality, Impermanence, and Emptiness in the Works of Tsai Char-wei	Hsin-Chin Hsieh <i>National Taiwan University</i> Polyphonic Southernness and Interracial Alliance in Port of Lies	Nur Atiqah Abdullah <i>Universiti Kebangsaan Malaysia</i> Resilience and Psychological Well-being of University Students during the Covid-19 Pandemic	Anna Uehara Provision of Sex Industry to the U.S. Military by the Republic of China: R&R Program in Taiwan during the Vietnam War	
	Robyn Andrews <i>Massey University</i> Exploring pilgrimage to Vailankanni through an Anglo-Indian lens				

12:15 pm – 1:00 pm	Lunch (Rātā main foyer)				
1:00 pm – 2:00 pm	Keynote 2 (E9) Professor Jolan Hsieh (National Dong Hwa University) Indigenous Peoples' Rights: Pathway toward Historical Trauma and Transitional Justice Healing				
Session 4	Panel 4A (E5)	Panel 4B (E6)	Panel 4C (E7)	Panel 4D (E14)	Panel 4E (E16)
2:00 pm - 3:30 pm	Teaching and Learning	Chinese Literature vs. Sinophone Literature	Rethinking East Asian History	Thai 2023 Elections	Artistic Expression and Identity
	Chair: Wei Teng	Chair: Chia-rong Wu	Chair: Ellen Soulliere	Chair: Jim Ockey	Chair: Richard Bullen
	Lewis Mayo <i>University of Melbourne</i> Redundancy and Ideology - Reflections on the History and Politics of Asian Studies in Aotearoa New Zealand, 1960s-2020s	Chun Cheng <i>Victoria University of Wellington</i> Cultural Practices in the Literary World of Shen Congwen, and His Re-imagination of West Hunan, China	Nuan Gao <i>Beijing Normal University at Zuhai</i> The Path Choices of Witnesses of the May Fourth Movement	Suthikarn Meechan <i>Maharakham University</i> Becoming a Multi-coloured Region: Northeast Thailand and its Contestation in the 2023 General Election	Grace Lai <i>Auckland Museum</i> Hidden Narratives of Chinese-New Zealand Artists in Aotearoa
	Panggih T Wicaksono <i>University of Canterbury</i> The Integration of Tax Education into the Tertiary Education Curriculum: An Indonesian Case Study	Ling Wang <i>University of Canterbury</i> Ecological Trauma of Female Adolescents in Chinese Earthquake Narrative: Two Literary Case Studies	Alistair Swale <i>University of Canterbury</i> Rethinking Asia: Resonances from Late Meiji Japan to the Present	Pinsuda Wonganan <i>University of Canterbury</i> Does the Formalized Candidate Selection Process Advance Women's Political Representation? The case of Thailand	Yiyi Yao <i>The Chinese University of Hong Kong</i> Murals and Postcards: Visual Modernity in Vernacular China
	Yezhu Zhao <i>Victoria University of Wellington</i> Who is sitting in the New Zealand classroom learning Chinese? An Analysis Based on Statistics from the MOE	Di-kai Chao <i>University of Canterbury</i> Forging Identities Across Boundaries: Two Sinophone Malaysian Ghost Narratives in Transnational Spaces	Ellen Nakamura <i>University of Auckland</i> With Scornful Laughter Rumbling in her Ears: Ogino Ginko, Japan's first Licensed Woman Doctor	Daungyewa Utarasint <i>New York University Abu Dhabi</i> Tom Yum Kung Politics: Thai Diaspora Voters in Malaysia	Frieda Joy A O Ruiz <i>Osaka University</i> Photo Shoots, Life Event Memorialization and Migrant Identity of Filipinos in Japan
	Nabilah Abdullah <i>Universiti Teknologi MARA, Malaysia</i> The Mangkuk Tepen: Enriching Students' Knowledge and Awareness Through Culturally Responsive Game Approach				Shruti Lal <i>Jamia Millia Islamia, New Delhi</i> Exploring Artistic Representations of Indian Socio-cultural Life from the Prehistoric Period to Ancient India
3:30 pm – 3:45 pm	Coffee/tea break (Rātā main foyer)				

Session 5	Panel 5A (Rātā 223)	Panel 5B (E6)	Panel 5C (E7)	Panel 5D (E14)	
3:45 pm – 5:15 pm	Roundtable: Advancing our Asia Knowledge in New Zealand	Foreign Policy and China	Rewriting the Sinophone South: Tibet and Taiwan	Disaster, Recovery and Resilience	
		Chair: Serena Kelly	Chair: Josh Stenberg	Chair: Arindam Basu	
	Coordinators: Stephen Epstein <i>Victoria University of Wellington</i> James To <i>Asia New Zealand Foundation</i> This roundtable discussion brings together academics and other stakeholders to address the role of our tertiary institutions in maximizing and expanding our knowledge of Asia.	Soeon Park <i>Fudan University</i> China's foreign policy and global environmental norms: a role theoretical approach	Lin-chin Tsai <i>National Cheng Kung University</i> Rethinking the South from the Southwest: Voices, Illness, and Secret from Tibet	Shashini Ranabahu <i>Massey University</i> A systems-thinking approach to understanding interdependencies of post-disaster community mobility recovery	
		Bin-Jou Liao <i>National Taiwan University</i> Cross-Strait Relations: Seven Historical Phases and the Structure of the Global New Cold War	Ryan Tsun Chiu Lui <i>The Chinese University of Hong Kong</i> Transpacific Generation of Resistance: A case study of Lily Hsueh's 'Ceremony' and Liu Daren's 'Bloody Rhododendron'	Sultan Ahmed <i>University of Canterbury</i> Tradition Meets Technology: Exploring Indigenous and Contemporary Disaster Risk Communication in High Mountain Asia	
		Minh Tran <i>University of Canterbury</i> Magic Weapon versus Magic Shield: China's united front work in Vietnam	Linda Chu <i>Academia Sinica / National Taiwan Normal University</i> Translating Taiwan through Fiction: Reimagining and Reconstructing Encounters and Entanglements in Seventeenth-Century Dutch Formosa and Spanish Hermosa	Unnathi Samaraweera <i>University of Canterbury</i> Military 'saviours' versus disaster affected 'vulnerable victims': How disaster nationalism shapes the disaster resilience discourse in neoliberal Sri Lanka	
	Mathew Doidge and Serena Kelly <i>University of Canterbury</i> Between Tides: Examining China's Image in Pacific Island News Media	Fang-chan Yang <i>National Chengchi University</i> Democracy under the Table during Lee Teng-hui's Presidency: a Perspective from a Christian-Localist Novelist			
5:15 pm – 6:00 pm	NZASIA meeting (E5)				
6:30 pm – 8:30 pm	Conference Dinner (Ilam Homestead) Speaker: Phillip Gibson, "former New Zealand Ambassador and senior diplomat"				

FRIDAY, 1 DECEMBER

8:45 am – 2:00 pm	Registration (Rātā main foyer)				
Session 6	Panel 6A (E5)	Panel 6B (E6)	Panel 6C (E7)	Panel 6D (E14)	Panel 6E (Rātā 223)
9:00 am – 10:30 am	Perspectives on Children	Writing Okinawa: Fantasy, Satire and History	Music and Culture	Gender and Identity	NextGen Workshop & Roundtable
	Chair: Rachael Burke	Chair: Alistair Swale	Chair: Stephen Epstein	Chair: Robyn Andrews	
	Nisha P Rayaroth <i>International Institute of Asian Studies</i> Animals and Children: On Law, Livelihood and Displacement	Susan Bouterey <i>University of Canterbury</i> Island Dreams: Sakiyama Tami's Postcolonial Fantasy	Hao Wu <i>University of Canterbury</i> Modes of Fusion in Intercultural Music Composition: Chinese Cultures in the Context of Contemporary Music in Aotearoa New Zealand	Geng Song <i>University of Hong Kong</i> Masculinity and Space in Contemporary China: Matrilocal Stories and Male Anxiety	Coordinator: James To <i>Asia New Zealand Foundation</i> This workshop and roundtable brings together postgraduate students, emerging academics and young professionals who are looking to grow their research and career engagement with various countries in Asia. The NextGen activities seek to build networks, knowledge and confidence for Asia-facing pathways across a range of disciplines through interactive and dynamic exchange.
	Nurazilah Zainal <i>University Teknologi MARA, Malaysia</i> The Association between Economic Conditions and Child Abuse: Evidence from Malaysia	Shin Takahashi <i>Victoria University of Wellington</i> Struggling with History: Arasaki Moriteru and Writing the Contemporary History of Okinawa in Post-Colonial Cold War in Asia	Yanan Qi <i>University of Otago</i> The Changing Status of Chinese Folk Music: Cultural Policy and Intangible Cultural Heritage	Tracy K Lee <i>Hong Kong Chu Hai College</i> Queering the Mirror: Male Beauty and Fandom Culture in Hong Kong	
	Makiko Habazaki <i>Tsukuba University</i> Immigrant Children's Educational Issues in Japan: A case study of Nepalese Newcomer Families	Joshua Jeffery <i>Victoria University of Wellington</i> Play-ing with Satire: Okinawan and Haitian theatrical political satire in the 1970s and 1980s	Yaneng Zhang <i>University of Auckland</i> Coke Studio India, Indian "Fusion", and Reflections of Indian Identity	Jingyi Pan <i>Massey University</i> Being rainbow in contemporary Chinese society	
				Yan Yan <i>Northeast Normal University</i> The Dilemma of Development of Gender Historical Theory in Mainland China Since 1980's	
10:30 am – 10:45 am	Coffee/tea break (Rātā main foyer)				
10:45 am – 11:45 am	Keynote 3 (E9) Associate Professor Sita Venkateswar (Massey University) Contemplating Caste: the personal and the political				
11:45 am – 12:45 pm	Lunch (Rātā Main Foyer)				

Session 7	Panel 7A (E5)	Panel 7B (E6)	Panel 7C (E7)	Panel 7D (E14)
12:45 pm – 2:15 pm	Resistance in Thailand	Demography and Development	Travel and Changing Perceptions of Place	Disease and Disruption
	Chair: Suthikarn Meechan	Chair: Akiko Nanami	Chair: Lewis Mayo	Chair: Sarwat Viqar
	Jane Ferguson <i>Australian National University</i> Oral History of an Airport Occupation	Brian Harrison <i>Chuo University</i> The problems for Japan's aging society due to ambient air pollution	Khairul A Adham <i>Universiti Sains Islam Malaysia</i> Halal Tourism with Family: Travel Experience of Muslims in Local Islands of Maldives	James Beattie <i>Victoria University of Wellington</i> Anne Marie Sohler-Snoddy <i>University of Otago</i> Migration, Disease and Biohistory: using bioarchaeology and history to understand the experiences of nineteenth-century Cantonese migrants to Aotearoa New Zealand
	Pasit Wongngamdee <i>University of Canterbury</i> From 'Watermelon Soldiers' to 'Orange Soldiers': Soldiers' Everyday Resistance in the Thai ROTC Programme	Nayantara S Appleton <i>Victoria University of Wellington</i> Beyond the "Population Bomb" narrative: Rethinking Demography and Development in/of contemporary India	C Nathan Kwan <i>University of Macau</i> Rethinking Asia's Maritime Connections to Europe: Chinese Perspectives of George Anson's Voyage	Jane Buckingham <i>University of Canterbury</i> Leprosy and the disruption of everyday family life
	Jim Ockey <i>University of Canterbury</i> Menus of Manipulation: Myanmar and Thailand in Comparative Perspective	Mariko Takeda (Sugawara) <i>Tohoku University of Community Service and Science</i> Analysis of foreign residents and social security in Japan	Christian Lemuel Magaling <i>University of Bonn</i> Pacific Politics and Early European Entanglements from colonial explorations to planetary expeditions	John Richardson <i>University of Canterbury</i> Sanitary reform in the Madras Presidency and its impact on military and military adjacent populations
2:15 pm – 2:30 pm	Coffee/tea break (Rātā main foyer)			
Session 8	Panel 8A (E5)	Panel 8B (E6)	Panel 8C (E7)	Panel 8D (E14)
2:30 pm – 4:00 pm	The Future of Education	Labour Migrant Experience	Food Security and Sovereignty	Diasporic Communities
	Chair: Naimah Talib	Chair: Haiyan Zhang	Chair: Zhifang Song	Chair: Nayantara Appleton
	Helmer B Montejo <i>Talisay City College, Philippines</i> Dimensions of Teaching Philosophy: Abounding Dossiers of New Breed of Educators	Harry Shi Yu <i>University of Auckland</i> Situating aspirations in temporary labour migration: generation and intermediation of Chinese chef migrations in New Zealand	Graham MacRae <i>Massey University</i> Food security and sustainable agricultural development in Indonesia: are small farmers the problem or the solution?	Vinod Sartape <i>MIT-World Peace University, Pune</i> Migration and the Gaze of Caste: Re-institutionalising Caste in South Asian Diaspora in the West
Rachael Burke <i>Toi Ohomai Institute of Technology/Te Pūkenga</i> Walking backwards into the future: How generational change impacts on the practice of beginner ECE teachers from migrant backgrounds	Melvin A Jabar <i>De La Salle University</i> Criss-Crossing Asia: Labor Trafficking in Persons in Insular South East Asia	Dixita Deka <i>North Eastern Social Research Centre, Guwahati, India</i> Cropping the Camps: Insurgency, Rehabilitation and Food Sovereignty in Northeast India	Lili Song <i>University of Otago</i> From the Indochinese Refugee Crisis to the Rohingya Refugee Crisis: Rethinking Regionalism and Refugee Protection in Southeast Asia	
Wisal Muhammad <i>International Islamic University Islamabad Pakistan</i> Teaching for Tomorrow: Pedagogical Strategies for Environmental Consciousness in Pakistan	Ziwen Wang <i>Victoria University of Wellington</i> The Religious Experience of Chinese Migrants to New Zealand	Sayed Ahmed <i>University of Canterbury</i> Enhancing Food Security in Bangladesh: A Comprehensive Study on Sustainable Production, Nutrition, and Food Safety	Xiyuan Hu <i>University of Auckland</i> State power, social media, and cultural identity of Chinese diasporic dancers in Aotearoa	
4:00 pm	Conference ends			

Participants

Participants	Panel No
ABDULLAH, Nabilah	4A
ABDULLAH, Nur Atiqah	3C
ACTON, Graeme	6E
ADHAM, Khairul A	7C
AGENG, Kidung	1C
AGUSTIN, Herlina	2C
AHMED, Sayed	8C
AHMED, Sultan	5D
AKTHER, Rozina	2B
ANDREWS, Robyn	3A
ANEEQ, Aalene Mahum	1D
APPLETON, Nayantara S	7B
ASPINALL, Edward	Keynote
AYUTTACORN, Arratee	2D
BASU, Arindam	3C, 5D
BEATTIE, James	7D
BOUTEREY, Susan	6B
BROUGHTON, Jonah	6E
BUCKINGHAM, Jane	7D
BULLEN, Richard	4E
BURKE, Rachael	8A
CHAO, Di-kai	4B
CHEN, Chih-Fan	2A
CHENG, Chun	4B
CHU, Linda	5C
CONVENTO, Buellah	1E
DEKA, Dixita	8C
DIL, Jonathan	1A

Participants	Panel No
DOIDGE, Mathew	5B
EDWARDS, Lily	6E
EPSTEIN, Stephen	3E, 5A
FERGUSON, Jane	7A
FOOKES, Ian	1A
GAMAYO, George F	1C
GAO, Nuan	4C
GIBSON, Phillip	Keynote
HABAZAKI, Makiko	6A
HARRISON, Brian	7B
HOLCA, Irina	3D
HOYLE, Caleb	6E
HSIEH, Hsin-Chin	3B
HSIEH, Jolan	Keynote
HU, Xiyuan	8D
INTHIRAN, Anushia	3C
JABAR, Melvin Allena	8B
JEFFERY, Joshua	6B
JOLLY, Emma	6E
JU, Eok (James)	1A
KELLY, Serena	5B
KONGPET, Jutarat	1C
KWAN, C Nathan	7C
LAI, Grace	4E
LAL, Shruti	4E
LEE, Tracy K	6D
LIAO, Bin-Jou	5B
LIPURA, Sarah Jane	1B

Participants	Panel No
LIU, Chiung-Hsi	2A
LIU, Jia-Wei	3E
LUI, Ryan, Tsun Chiu	5C
MACRAE, Graeme	8C
MAGALING, Christian Lemuel	7C
MAT ISA, Rosmah	1E
MAYO, Lewis	4A
MCLACHLAN, Lesley	6E
MEECHAN, Suthikarn	4D
MINAMI, Yuki	3D
MISHRA, Anish	1D
MOLLET, Julius Ary	1B
MONTEJO, Helmer B	8A
MUHAMMAD, Wisal	8A
NAKAMURA, Ellen	4C
NANAMI, Akiko	3C
NIK HASAN, Nik Norma	2C
OCKEY, Jim	7A
ONYETUBE, Kosisochukwu	6E
PAN, Jingyi	6D
PARCON, Jude Vincent E.	2D
PARK, Soeon	5B
QI, Yanan	6C
RAHMAN, Md H Asibur	2B
RANABAHU, Shashini	5D
RAYAROTH, Nisha P	6A
REMY-HANDFIELD, Gabriel	3A
RICHARDSON, John	7D

Participants	Panel No
RUIZ, Frieda Joy Angelica Olay	4E
SAMARAWEERA, Unnathi	5D
SARTAPE, Vinod	8A
SEVRIUGIN, Sergei	3A
SOHLER-SNODDY, Annie	7D
SONG, Geng	6D
SONG, Lili	8D
SONG, Zhifang	1B
SOULLIERE, Ellen	4C
SRAMAN, Shimo	3A
SRISKANDARAJAH, Nadarajah	2C
STENBERG, Josh	3B
STOCK, Harriet	6E
SUWANPANICH, Chertalay	2D
SWALE, Alistair	4C
TAKAHASHI, Shin	6B
TAKEDA (SUGAWARA), Mariko	7B
TALIB, Naimah	1D
TENG, Wei	2A
THAGUNNA, Mohit Singh	2B
TING, Chien-ju	2A
TO, James	5A, 6E
TRAN, Minh	5B
TSAI, Lin-chin	5C
UEHARA, Anna	3C
UTARASINT, Daungyewa	4D
VENKATESWAR, Sita	Keynote
VIQAR, Sarwat	1B

Participants	Panel No
VOCI, Paola	2E
WANG, Ling	4B
WANG, Tengyuan	2E
WANG, Ziwen	8B
WICAKSONO, Panggah Tri	4A
WONGANAN, Pinsuda	4D
WONGNGAMDEE, Pasit	7A
WU, Chia-rong	3B, 4B
WU, Hao	6C
XU, Yiwen	1E
YAN, Yan	6D
YANG, Fang-chan	5C
YANG, Jen-Shin	1B
YAO, Yiyi	4E
YU, Shi, Harry	8B
ZAINAL, Nurazilah	6A
ZHAN, Min-xu	3B
ZHANG, Haiyan	2E
ZHANG, Yaneng	6C
ZHAO, Yezhu	4A

New Zealand Asian Studies Society (NZASIA)

The New Zealand Asian Studies Society (NZASIA) is a wholly independent body that since its establishment in 1974 has sought to encourage the spread of knowledge about Asia, its history, its culture and its role in international affairs.

Professor Nicholas Tarling (1931–2017) was the driving force behind the creation of the New Zealand Asian Studies Society. At our biennial conferences, we honour his vision and commitment to the promotion of Asian Studies. More recently, the Nicholas Tarling Charitable Trust and NZASIA have embarked on a partnership with the aim of promoting Southeast Asian studies in New Zealand.



NZASIA Objectives

- To contribute to the knowledge and understanding of Asian polities, societies and civilisations by fostering research by its members or others, through the holding of conferences and meetings, through publications, periodicals and the like, through subsidising research and travel, and in any other ways howsoever.
- To disseminate knowledge of Asian polities, societies and civilisations in New Zealand by holding meetings and/or conferences, sponsoring publications, and establishing links amongst specialists in these fields and other educational, cultural and governmental institutions and their members, and amongst such specialists and news media.
- To establish and maintain contacts with Societies of similar or related interests in Asia, Australia, America, Europe and elsewhere, by affiliation or otherwise.

NZASIA members

- Receive a subscription to the *New Zealand Journal of Asian Studies*, which is published twice yearly.
- Regularly receive the NZASIA Newsletter, which will keep members in touch with recent developments in Asian Studies in other parts of New Zealand.
- Belong to the NZASIA members' listserv, on which they can post notices and receive messages relevant to the interest and concerns of people in the Asia field.
- Are eligible for NZASIA grants, prizes and discounted registration fees at NZASIA Conferences.
- Are members of a community of Asia scholars who are working constructively to advance knowledge of Asia in New Zealand.

New Zealand Journal of Asian Studies

The *New Zealand Journal of Asian Studies* is an international peer-reviewed academic journal that has been published since June 1999, when it became the official journal of NZASIA. The *New Zealand Journal of Asian Studies* brings together scholars working in the open, discursive, and contested site of Asian studies and promotes a dialogue between established and emerging scholars, conceptual and empirical analyses, disciplinary and interdisciplinary research. We seek contributions situated across the broad spectrum of the Asian countries, regions and sub-regions. The journal's content includes academic articles, critical translations, and reviews. It is published twice a year, in June and December. All articles undergo rigorous double-blind peer review.

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Notes

Campus map



- Accessible parking
- Bus stop
- Cafe or Bar
- Closed temporarily
- Cycle stand
- Directory
- Electric Vehicle Charger
- Library
- Link parking
- Heat and Eat
- Help Point
- Pay by Plate parking
- Permit parking
- Road Closed
- Security
- Student Services Centre
- Te Pātaka
- Uni-Cycle Route

- Faculty of Arts
- Faculty of Education
- Faculty of Engineering
- Faculty of Health
- Faculty of Law
- Faculty of Science
- UC Business School

- Rātā
- Ilam Homestead